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SAN FRANCISCO ARTS COMMISSION

AGENDAS AND MINUTES

1986 – 1987

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THE ARTS
COMMISSION
OF SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

/SF

AGENDA

6 January 1986

REGULAR MONTHLY MEETING

Monday, 6 January 1986 at 3:00 p.m.
in the Commissioner's Meeting Room
of the San Francisco Public Library,
Main Branch - Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule your testimony during the appropriate calendar items.

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I. ROLL CALL

II. PRESIDENT'S REPORT

III. ELECTION OF OFFICERS

IV. DIRECTOR'S REPORT

V. APPROVAL OF MINUTES

Minutes of 2 December 1985 Meeting

VI. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee (December 16, 1985)

1) Approval Beach Chalet Restoration/Final working drawings of restoration work/Russ Abel,DPW/ Subject to modification of exterior color and shape on ramps and portico slab/Phase III (A)

2) Approval Moscone Parking Garage Signage/Timothy Leonoudakis/Installation of "PARK" sign on garage, red on white field with metal frame and flourescent tubes on 3rd Street side/ Phase I, II, III (A)

3) Market Street Planning Project/Final Report/ Approval of final report on two-year planning process for beautification of Market Street. Lee Knight/PUC/Phase III (A)

4) Muni Railway/Harrison Street $13.2 Million Project Cost/ Storage Building for Muni/Barbara L. Moy/ PUC/Phase I, II Approved (A)

5) Kimball Playground REhabilitation/Phil Romano/ DPW Architecture/Approval/Phase II Subject to curvilinear consistency in overall design of shapes on planters. (A)

(over)

Dianne Feinstein
MAYOR

Claire N Isaacs
DIRECTOR

COMMISSIONERS
Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
o Hanson
Robert LaRocca
acqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
ay Taliaferro

X OFFICIO MEMBERS
Presidents of the
ine Arts Museum,
ibrary Commission,
lanning Commission,
ecreation and Park
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VI. CONSENT CALENDAR (continued) DISPOSITION

6) Buchanan Mall Master Plan/Phil Romano/DPW Bureau of Architecture 5-phase plan for paving,planting and lighting as well as site furnishings in area boundaries of McAllister, Turk, Fulton, Eddy Grove Streets and golden Gate Avenue in the Western Addition/ Phase I (A)

7) Golden Gate Park Corporation Yard Shelter/Art Lee/DPW Bureau of Architecture/Creation of maintenance equipment shed with roof and three walls/Phase I, II (A)

VII. COMMITTEE REPORTS

Finance Committee Report - Jacqueline Nemerovski, Chair

Civic Design Committee Report - Dmitri Vedensky, Chair

Visual Arts Committee - Robert LaRocca, Chair

Neighborhood Arts Program Committee Report - Timothy Duncan, Chair

State/Local Partnership Program Committee Report - Piero Patri, Chair

Airport Joint Committee Report - Dmitri Vedensky, Chair

Music Committee Program Report - Vernon Alley, Chair

Theatre Committee Report - William Paterson, Chair

Literature Committee Report - William Gaylord, Chair

Arts Festival Committee Report - Jo Hanson, Robert LaRocca, Co-Chairs

VIII. NEW BUSINESS

IX. OLD BUSINESS

X. ADJOURNMENT

VI. CONSENT CALENDAR (continued) DISPOSITION

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VII. COMMITTEE REPORTS

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Visual Arts Committee - Robert LaRocca, Chair

Neighborhood Arts Program Committee Report - Timothy Duncan, Chair

State/Local Partnership Program Committee Report - Piero Patri, Chair

Airport Joint Committee Report - Dmitri Vedensky, Chair

Music Committee Program Report - Vernon Alley, Chair

Theatre Committee Report - William Paterson, Chair

Literature Committee Report - William Gaylord, Chair

Arts Festival Committee Report - Jo Hanson, Robert LaRocca, Co-Chairs

VIII. NEW BUSINESS

IX. OLD BUSINESS

X. ADJOURNMENT

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THE ARTS
COMMISSION
OF SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

A G E N D A
6 January 1986

REGULAR MONTHLY MEETING
Monday, 6 January 1986 at 3:00 p.m.
in the Commissioner's Meeting Room
of the San Francisco Public Library,
Main Branch - Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule your testimony during the appropriate calendar items.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. ELECTION OF OFFICERS

IV. DIRECTOR'S REPORT

V. APPROVAL OF MINUTES

Minutes of 2 December 1985 Meeting

VI. CONSENT CALENDAR

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(over)

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Roselyne C. Swig
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William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

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Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

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THE ARTS
COMMISSION OF SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MINUTES
6 January 1986

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 6 January 1986 in the Commissioner's Room of the San Francisco Public Library, Main Branch - Civic Center. President Roselyne C. Swig called the meeting to order at 3:14 p.m.

I. ROLL CALL

Commissioners Present:	Commissioners Absent:
Roselyne C. Swig, President	William Gaylord, Deceased
Dmitri Vedensky, Jr. Vice President	
Vernon Alley	
Timothy Duncan	
Jo Hanson	ExOfficio Absent:
Robert LaRocca	Mayor Feinstein
Jacqueline Nemerovski	Eugene Friend
William Paterson	Mary Louise Stong
Piero Patri	Toby Rosenblatt
Peter Rodriguez	
Ray Taliaferro	

Ex Officio Present:
Alexandra Phillips

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Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Roselyne C. Swig
President
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Ray Taliaferro

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
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Planning Commission,
Recreation and Park
Commission

II. PRESIDENT'S REPORT

President Swig opened her report stating that the Commission had lost a good friend and fellow Commissioner in William Gaylord's passing. She stated that although he was only with the Commission a short time, he was known for his dedication to San Francisco and served the City in many capacities. In conclusion, she stated that although the Commission did not have the opportunity to benefit from the experience of Commissioner Gaylord's true strength in the short time he was with the Commission, he reflected a committment that all of the Commission acknowledges.

Administrative Action: A resolution will be drawn up in memory of Commission Gaylord in sincere appreciation of his talents and efforts in behalf of San Francisco and the Arts Commission. A letter of sympathy will be sent to his family.

President Swig then reported she would not be seeking reelection and stated her appreciation and gratitude in serving as Commission President the past five years. She commended the Director, Claire Isaacs and Assistant Director Michael Bell , as well as the staff, their programs and progress she has witnessed during her tenure. She stated at length her thoughts on the goals and priorities of the Arts Commission and the the necessity that the Arts Commission must always be the vanguard for the arts in San Francisco and the necessity also, to always take advantage to communicate to the public the role the Arts Commission plays in City government. In conclusion she stated her pleasure and pride in working with the other Commissioners and commended and acknowledged their hard work.

II. PRESIDENT'S REPORT (continued)

Commissioner Taliaferro stated to President Swig his appreciation, as being a past president, of the excellent job she has performed and that through her personal energy and established community relationships, she has brought about more accomplishments during her tenure as president than any other he could think of since the inception of the Arts Commission in 1932. In conclusion he stated that the Commission has been proud of her presence as President and he moved that a resolution be prepared for presentation at the February meeting in appreciation of her service on behalf of the Arts Commission and the City of San Francisco.

President Swig read to the Commission the letter from the Mayor regarding the Arts Commission's excellent overall performance on the annual Management by Objective goals. The Commission exceeded its goals on all projects. She also reported to the Commission that the Mayor's revenue package passed and in conclusion she announced that Commissioner Piero Patri will be resigning his position on the Arts Commission but will continue to serve on the State/Local Advisory Task Force and the Friends of the Arts. President Swig commended Commissioner Patri, stating he has been a true leader and activist on the Commission and that he would be sorely missed.

Concluding her report, President Swig recommended the Arts Commission establish further on-going collaboration with other City Commissions' presidents. President Alexandra Phillips of the Fine Arts Museum Board of Trustees stated agreement with President Swig and affirmed ehr parting remarks of the need for initiating good publicity to keep the public informed of the programs and services performed by the City's public-service agencies for the arts.

III. ELECTION OF OFFICERS

President Swig requested nominations for President for the year 1986. Commissioner Vedenksy nominated Jacqueline Nemerovski; seconded by Commissioner Swig and Commissioner Taliaferro moved the nominations be closed. The following resolution was approved unanimously.

RESOLUTION NO. 16-86-1: ELECTION OF PRESIDENT

> "RESOLVED, That this Commission does hereby elect Commissioner Jacqueline Nemerovski as president of the San Francisco Arts Commission for calendar year 1986."

President Swig turned the meeting over to the newly-elected Arts Commission President. President Nemerovski acknowledged the Commissioners and stated she looked forward to working with all of them in the capacity of President.

Commissioner Vernon Alley moved that Commissioner Robert LaRocca be nominated for Vice President; the nomination was seconded by Commissioner Taliaferro and he moved that the nominations be closed. The following resolution was unanimously approved.

RESOLUTION NO. 16-86-2: ELECTION OF VICE-PRESIDENT

> "RESOLVED, That this Commission does hereby elect Commissioner Robert LaRocca as Vice-President of the San Francisco Arts Commission for calendar year 1986."

Commissioners Swig, Patri and Taliaferro commended Commissioner Dmitri Vedenksy for his fine work and service serving the Commission by working on difficult committees, and his being a responsible, patient and knowledgable leader .

III. DIRECTOR'S REPORT

Director Isaacs congratulated President Nemerovski and Vice President Robert LaRocca and pledged her support and cooperation in the coming months; she acknowledged out-going President, Commissioner Roselyne Swig and Vice-President, Dmitri Vedensky and she thanked them for their support.

Public Relations

Director Isaacs stated that she will be meeting with the new public relations consultants contracted by the Arts Commission to begin planning their role to produce specific public relation results and to enable the Arts Commission staff to set public relations objectives and priorities that are consistent. She added that one of the tasks Mary Miles Ryan will be undertaking is to hold a workshop for the staff on how to issue press releases.

Arts Commission Computerization

Director Isaacs reported she has been meeting with Business Volunteer for the Arts, Linda Coven, to further assess the Commission's need for a computer. Ms. Coven has met with several of the staff already and a number of the program heads will soon be meeting with her to discuss their program needs. Other City government offices are using the Wang system and from discussions with Ms. Coven, she concluded, it appears that the IBM system may be the most useful for the Arts Commission.

Budget

Director Isaacs announced that due to the 1985-86 budget cuts, the Account Clerk's position will not be filled. She reported also that two checks were received recently. A check for $15,000 for support of the Neighborhood Arts Program and Annual Arts Festival was received from Chevron USA, and Levi Strauss Foundation sent a gift of $5,000 for the Neighborhood Arts Program. In conclusion of her report, Director Isaacs stated work will begin on the proposed 1990 Pacific Rim Festival that was discussed at the November Commission Meeting.

IV. APPROVAL OF MINUTES

At the request of Commissioners Taliaferro and Hanson the following corrections are made for the Minutes of the 2 December 1985 Regular Monthly Meeting:

Page 1 - ADD Commissioner Ray Taliaferro, Absent - ROLL CALL
Page 3 - Resolution #122-85-321: Change Nay to Yea - Commissioner Hanson
Page 4 - Paragraph 2 - Line 9: Change $485,000 to $45,000.

RESOLUTION NO. 16-86-3: Approval of Minutes

"RESOLVED, That this Commission does hereby approve the Minutes , with corrections, of the 2 December 1985 Regular Monthly Meeting of the San Francisco Arts Commission."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

V. CONSENT CALENDAR

At the request of Commissioner Vedensky Item 3 was removed from the Consent Calendar for discussion during Committee Report.

V. CONSENT CALENDAR(continued)

RESOLUTION NO. CC16-86-4 Consent Calendar Approval

RESOLVED, That this Commission does hereby approve the items listed below on the Consent Calendar and their related Resolutions."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

("A" = Approva;"D" = Disapproval) DISPOSITION

Civic Design Committee

RESOLUTION NO. CC16-86-5: Approval Beach Chalet Restoration/Final working drawings of restoration work/Russ Abel, DPW/ Subject to modification of exterior color and shap on ramps and portico slab/Phase III. A

RESOLUTION NO. CC16-86-6: Approval Moscone Parking Garage Signage/Timothy Leonoudakis/Installation of "Park" sign on garage, red on white field with metal frame and flourescent tubes on the 3rd Street side/ Phase I, II, III A

RESOLUTION NO. CC16-86-7: Muni Railway/Harrison Street $13.2 Million Project Cost/Storage Building for Mini/ Barbara L. Moy, PUC/Phase I, II Approved. A

RESOLUTION NO. CC16-86-8: Kimball Playground Rehabilitation/Phil Romano, DPW Architecture/Approval/Phase II Subject to curvilinear consistency in overall design of shapes on planters. A

RESOLUTION NO. CC16-86-9: Buchanan Mall Master Plan/Phil Romano, DPW Architecture/5-phase plan for paving, planting and lighting as well as site furnishings in area boundaries of McAllister, Turk, Fulton, Eddy, Grove Streets and Golden Gate Avenue in the Western Addition/Phase I/ A

RESOLUTION NO. CC16-86-10: Golden Gate Park Corporation Yard Shelter/Art Lee, DPW Bureau of Architecture/Creation of maintenance equipment shed with roof and three walls/Phase I,II. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

Finance Committee Report - Jacqueline Nemerovski, Chair

RESOLUTION NO. F16-86-11: Authorization for Director to Expend $300.00

WHEREAS The Friends of the Arts has received a grant of $300.00 from the California Arts Council for Programs at the Arts Commission Gallery; and a match one-for-one is rquired to receive this grant; therefore be it

VI. COMMITTEE REPORTS

Finance Committee Report (continued)

RESOLVED, That this Commission hereby authorizes the Director of Cultural Affairs to expend $300.00 from the Public Arts Fund to the Friends of the Arts to match the California Arts Council grant.

MOTION SUBMITTED by Commissioner Nemerovski, SECONDED by Commissioner Patri, passing UNANIMOUSLY.

Civic Design Committee Report - Dmitri Vedenksy, Jr., Chair

After information on the 20-year-old Market Street Planning Project was given, by Commissioner Vedenksy and Mr. Lee Knight, Market Street Planning Project Manager, the following resolution was adopted:

RESOLUTION NO. CD16-86-12: Market Street Plan Report Approval

"RESOLVED, That this Commission does hereby approve the Market Street Planning Project Report, published in NOvmeber 1985, subject to Committee recommendaiton with special emphasis on the necessity for design recommendations being followed."

MOTION SUBMITTED by Commissioner Vedenksy; SECONDED by Commissioner LaRocca, passing UNANIMOUSLY.

Visual Arts Committee Report - Robert LaRocca, Chair

RESOLUTION NO. VA16-86-13: Contract Modification - Bruce Hason

"RESOLVED, That this Commission does hereby approve contract modification of Bruce Hasson Contract for the Father Alfred Boeddekker Park to extend completion date until April 30, 1986."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Rodriguez, passing UNANIMOUSLY.

RESOLUTION NO. VA16-86-14: Final Payment Authorization

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to Juana Alicia Franklin, Mime Troupe Mural, in the amount of $2,725.00."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Hanson, pssing UNANIMOUSLY.

RESOLUTION NO. VA16-86-15: Bruce Hasson Contract Modification

"RESOVLED, That this Commission does hereby approve modification of contract of Bruce Hasson, Father Alfred Boeddekker Park, for increase of contract amount by $400.00, to provide funds for base design, fabrication and installation."

MOTION SUBMITTED by Commissioner LaRocca; sECONDED by Commissioner Taliaferro, passing UNANIMOUSLY.

VI. COMMITTEE REPORTS

Visual Arts Committee Report (continued)

RESOLUTION NO. VA16-86-16: Approval to Accept Donation from Rreef Fund

"RESOLVED, That this Commission does hereby authorize and approve acceptance of donation of acrylic-oil collage, on canvas, by artist Dominique Gauthier from the Rreef Fund."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Vedensky, passing UNANIMOUSLY.

Commissoner LaRocca reported that the Mary Fuller piece at the Westlake Pump Station was installed January 13th and, two-weeks ago, the Steven deStaebler cast bronze figure was viewed by he and Commissioner Hanson. It will be installed at the Moscone Parking Garage and will be placed on a six-foot foundation thus making it twelve-feet high. It will be a major installation at that garage.

Neighborhood Arts Program Committee Report - Timothy Duncan, Chair

Commissioner Duncan announced that there was no meeting in December and requested Program Director, Anne Marie Theilen to report. Ms. Theilen reported that an evening meeting is being planned for the Friends of the Mission Cultural Center at the Mission Recreation Center and she encouraged all Commissioners to attend. Ms. Thielen also reported that the Mission Cultural Center renovation is on schedule and completion is set for June, 1986. The Bayview Opera House Board is searching for a new director and the South of Market space search is continuing. Word is expected from the Fire Department, soon. In conclusion, Ms. Theilen stated that as a result of last June's action by the Commission and the activities transpiring at the Western Addition Cultural Center have created in the other cultural centers, an acute awareness of their rights and responsibilities relative to the Memorandum of Understanding. In conclusion Commissioners Patri and Taliaferro commended Director Isaacs and Anne Marie Theilen for their professionalism relative to Arts Commission relations with the cultural centers' boards.

State/Local Partnership Program Committee Report - Piero Patri, Chair

Commissioner Patri briefly summarized teh recent Roundtable Meeting held for discussion on the future role of the State/Local Program, now that the CAC requires an annual graduated match of funds for its contribution. Continuing, he stated that meeting concluded with a sense that the State/Local Program should continue under the umbrella of the Arts Commission. He requested the following resolution be adopted:

RESOLUTION NO. SL16-86-16: State/Local Partnership Continuance with Arts Commission

WHEREAS, It is to the benefit of the San Francisco Arts Commission to have the advice and assistance of expert community volunteers concerned about the quality of the arts in San Francisco, and

WHEREAS, The State/Local Partnership has provided ameans for the community to express its concerns and needs for the arts through the Advisory Task Force, and

WHEREAS, This Task force has gathered and disseminated information on the arts , reached out to bring groups together to address a variety of arts issues and worked to effect legislative action and higher visibility for the arts, therefore be it

VI. COMMITTEE REPORTS
State/Local Partnership Committee Report (continued)

RESOLVED, That the State/Local Partnership continue as a program of the San Francisco Arts Commission and in its role of promoting dialogue and catalyzing action for the growth and support of the arts in San Francisco, and in coordination with other Arts Commission Programs."

Discussion: Commissioner Duncan inquired how the Commission planned to match funds for this program, as required by the California Arts council. In reply Commissioner Patri stated that it was doubtful the City would be able to match the funds and that he, Commissioner Swig, Director Isaacs had been in discussion regarding a fundraiser that would be produced by the State/Local Advisory Task Force that should generate the annual sum of the funds needed for the match. Other grants would be applied for from Foundations and the private sector also, to augment the needed funds for the required match. Futher discussion ensued regarding the pros and cons of the Program remaining with the Arts Commission. California Arts Council funds will diminish each year and be exhausted in 1990. Commissioner Hanson stated that the Program is a rich resource for the Arts Commission and although there were disadvantages, she didn't think there should be any question of it continuing under the umbrella of the Arts Commission.

MOTION SUBMITTED by Commissioner Patri; SECONDED by Commissioner Hanson, passing UNANIMOUSLY.

Airport Joint Committee Report - Dmitri Vedensky, Jr. Chair

Commissioner Vedensky reported that the wall space competition for Concourse B at the Airport will be voted on at the February Airport Joint Committees Meeting.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported that plans are moving forward for the 1986 Pops Concerts Series and Director Isaacs will be meeting with John Kieser of the San Francisco SYmphony to set up schedules. Director Isaacs interjected that Pops Consultant, Dennis Rumsey just returned with good ideas from a booking agency conference in the east and she is in meetings and discussion with Mr. Rumsey and his assistant, Judith Abraham. The Director also reported she is attempting to work on a new procedure with the Controller's office for issuing payment from the Controller's to the performing artists, that will simplify the existing procedures.

Arts Festival Committee Report - Jo Hanson, Robert LaRocca, Co-Chairs

Commissioner Hanson stated that the report would be deferred until February due to the recent holidays and the absence, due to illness, of Assistant Director Michael Bell. Commissioner Duncan submitted the name of Gloria Unti as a nominee for the 1986 Dance Award of Honor and after thorough discussion of the candidates the following resolution was adopted.

RESOLUTION NO. AF16-86-17: Gloria Unti 1986 Award of Honor Recipient - Dance

"RESOLVED, That this Commission does hereby select Gloria Unti to be recipient for the 1986 Award of Honor for her contributions to San Francisco and dance."

MOTION SUBMITTED by Commissioenr Taliaferro; SECONDED by Commissioner Patri, passing Unanimously.

VI. COMMITTEE REPORTS

Arts Festival Committee Report (continued)

In conclusion of this report, President Nemerovski stated that adoption of this resolution concludes and completes the Commission's recommendations for Awards of Honor recipients for 1986 and at the February meeting time will be set aside for discussion and consideration of recommendations or further nominations from the community.

Street Artists Program Committee Report - Ray Taliaferro, Chair

RESOLUTION NO. SA16-86-18: Issuance of New Permits

"RESOLVED, That this Commission does hereby approve the following former certificate-holders for issuance of new certificates: Hannelore Hayden, Cornelia LeMire, Darlene Ryeatt and Carla Fuller."

MOTION SUBMITTED by Commissioner Taliaferro; SECONDED by Commissioner Vedenksy, passing UNANIMOUSLY.

VII. ADJOURNMENT

Director Isaacs read a letter to the Commission from a young artist in Poland inquiring about art educational opportunities in the United States. In the letter the artist wrote of the difficulty in pursuing his career in Poland due to the political situation and lack of materials and opportunities.

There being no further business Commissioner Taliaferro moved that this meeting be adjourned at 5:25 p.m. in memory of William Gaylord and in honor of Piero Patri; both will be sorely missed he stated.

Patricia J. Kidd
Commission Secretary for
Claire N. Isaacs
Director of Cultural Affairs

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AGENDA

3 February ~~1985~~ 1986

ARTS COMMISSION REGULAR MONTHLY MEETING

Monday, 3 February 1986 at 3:00 p.m. in the Auditorium - Room 300, of the Department of Public Health at 101 Grove Street, San Francisco, California

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

Minutes of Regular Monthly Meeting 6 January 1986

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Visual Arts Committee (January 15, 1986)

1) Approval of David Anthony's proposal for a sculpture in the courtyard adjacent to the Bluxome Street Fire Station. A

2) Authorization to modify the contract with Manuel Palos for the Legion of Honor Statuary restoration by increasing the total budget by $1,682.30. A

3) Rescind former approval to relocate Dudley Carter's sculpture, Goddess of the Forest in sculpture courtyard at City College. A

4) Approval of relocation of Dudley Carter's sculpture to the courtyard adjacent to the Little Theatre at City College. A

5) Authorization for Director to enter into Contract with Joan Brown for a second art work at the Performing Arts Garage, this being a reaffirmation of a former Committee decision. A

Street Artist Program Committee (January 21, 1986)

6) Requests by former certificate-holders for priority in issuance of certificate - Craig Cassin, Kye Rorie, Adama Saunders. A

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Jo Hanson
William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

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Presidents of the
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Library Commission,
Planning Commission,
Recreation and Park
Commission

Art Commission

V. CONSENT CALENDAR (continued) DISPOSITION

7) Request by former certificate-holder for priority in issuance of certificate - Tim Womack. D

8) Requests by applicants for postponement of screening John F. Carroll, George Boucher. A

9) Request by applicant for priority in issuance of certificate - Michael Brady A

10) Hearings on alleged violations - Lak Lim Tan, Mark Monsarrat, Larry Rosenbloom, Jules Bross, A

Civic Design Committee (January 27, 1986)

11) Strybing Arboretum Signage/W. Valen,Director/ Phase I, II, III A

12) 24th Street Mini Park Rehabilitation/Shannon Maloney/ Department Recreation and Parks/$52,000 rehabilitation at 24th and York Streets/Seat walls, curbs, new wood, play structures and drainage. A

13) Coit Tower Restoration/ Replacement of patches, sealing of roof flashing, repair of rusted metal and appliction of surface castings such as Thuro-Seal to prevent further water intrusion; to be completed approximately October 1986 with placement of new commemorative plaque on exterior wall. Subject to palcement of cushion against murals during construction and removal procedures and matching colors. Phase I & II A

14) Missouri Street Encroachment Permit/Joe Ovadia/Streets Highways, PUC/ Mary Rubin, Jack Scott and Associates/ Construction of retaining wall 14½ feet high on lot at Missouri and Army Streets. Subject to placement of fence atop wall for safety. Phase I, II, III A

15) 25th Avenue , north of Wawona Street,Encroachment Permit for Thomas E. McCormick/construction of elevated driveway structure. Phase I, II, III A

16) Jury Commons/Shannon Maloney DPW/Addition to small park that goes from Guerrero to SanJose Avenue, near 26th Street/Lighting, irrigation and play equipment. Phase I A

Finance Committee (January 27, 1986)

17) Approval to allocate $20,000 from Public Arts Fund to Neighborhood Arts Consortium, a one-time allocation of $5,000 per Center. A

18) Approval of disbursement of funds from Levi Strauss Grant for Cultural Centers and Underserved communities in the amount of $5,000. A

19) Approval of disbursement of funds from Chevron USA gift: $6,000 to Arts Festival for performing arts honorairia and symposium on public art and, $7,875 to Neighborhood Arts Program for cultural centers and underserved communities, and $1,125 handling fee for the Friends of the Arts. A

V. CONSENT CALENDAR (continued) ("A" - Approval; "D"=Disapproval) DISPOSITION

20) Authorization for Director to expend $2,000 from the Public Arts Fund to assist City College with expenditure of moving the Dudley Carter sculpture, Goddess of the Forest to that campus from Golden Gate park. A

21) Approval for annual Hotel Tax Fund Grant application for the Neighborhood Arts Program, $92,500. A

22) Approval for application to Gerbode Foundation for $15,000 grant for Economic Impact and Facilities Planning studies. A

23) Approval to apply to California Arts Council for Level I Basic Operating Support in the amount of $17,000 with stipulation of $4,000 Arts Commission match. A

VI. COMMITTEE REPORTS

Finance Committee Report - Jacqueline Nemerovski, Chair

Civic Design Committee Report - Dmitri Vedensky, Chair

Visual Arts Committee Report - Robert LaRocca, Chair

Final payment authorization for Mary Fuller, West Side Pump Station in amount of $7,360.00.

Bruce Hasson, Father Alfred Boeddekker Park/ 2nd contractual payment authorization and authorization to proceed with installation.

Neighborhood Arts Program Committee Report - Timothy Duncan Chair

State/Local Partnership Program - Chair Vacant

Street Artist Program Committee Report - Ray Taliaferro, Chair

Airport Joint Committee Report - Dmitri Vedensky, Chair

Moscone Joint Committee Report - Dmitri Vedensky, Chair

Arts Festival Committee Report - Jo Hanson, Robert LaRocca, Co-Chairs

Music Committee Report - Vernon Alley, Chair

Theatre Committee Report - William Paterson, Chair

Literature Committee - Chair Vacant

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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THE ARTS
COMMISSION
OF SAN FRANCISCO

MINUTES
3 February 1986

The Regular Meeting of the San Francisco Arts Commission was held on 3 February 1986 at 101 Grove Street, Public Health Building - 3rd Floor Auditorium, San Francisco, California. President Nemerovski called the meeting to order at 3:10 p.m.

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

I. ROLL CALL

Commissioners Present:

Jacqueline Nemerovski, President
Robert LaRocca, Vice President
Vernon Alley
Timothy Duncan
Jo Hanson
William Paterson
Peter Rodriguez
Roselyne Swig
Ray Taliaferro
Dmitri Vedensky

Commissioners Excused:

William Gaylord, deceased

Ex Officio Members Absent:
Mayor Feinstein
Eugene Friend
Alexandra Phillips
Toby Rosenblatt
Marjorie G. Stern

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Jo Hanson
William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

II. PRESIDENT'S REPORT

President Nemerovski announced the Arts Commission Committee assignments, that will stand until the Mayor has appointed new Commissioners to the vacant positions, as follows:

Finance Committee
Timothy Duncan, Chair
William Paterson
Roselyne Swig

Neighborhood Arts Committee
William Paterson, Chair
Timothy Duncan
Robert LaRocca
Peter Rodriguez
Ray Taliaferro

Street Artists Program Committee
Ray Taliaferro, Chair
Jo Hanson

Music Committee
Vernon Alley, Chair
Tim Duncan
Robert LaRocca
Ray Taliaferro

Civic Design Committee
Dmitri Vedensky, Chair
Robert LaRocca

Visual Arts Committee
Robert LaRocca, Chair
Jo Hanson
Peter Rodriguez

State/Local Partnership Committee
Jo Hanson, Vice Chair
William Paterson
Roselyne Swig

Theatre Committee
William Paterson, Chair

Literature Committee
Vacant

Arts Festival Committee
Jo Hanson, Chair
Vernon Alley
Roselyne Swig

President Nemerovski reported that the Moscone and Airport Joint Committees will stand as they are.

III. DIRECTOR'S REPORT

Director Isaacs reported to the Commission of the Mayor's reported concern regarding the Gramm-Rudman-Hollings bill which passed, without much debate, through the U.S. Senate and House of Representatives. This six-year bill will phase out major portions of the federal government's funding for such programs as San Francisco's Office of Community Development, the federal revenue sharing for transportation and housing, over a six-year period of time. Continuing, she stated that the effect of this bill on the arts will be evidenced as local government begins to cut into other city agency budgets to supplement the agencies losing the federal funding. In conclusion she added, the Mayor has set up a committee to monitor this bill as it progresses to reduce the federal deficit with across-the-board cuts.

The Director informed the Commission that Commission Secretary, Patricia Kidd is attending a six-week workshop in current parlimentary procedures of Roberts Rules of Order for updating the writing of the minutes and conducting meetings. Gradual changes may be visible in the format of the minutes. She also reported that the Commission may wish to consider forming a committee to examine the by-laws and perhaps think about updating the 1944 revision, to reflect current procedures of the Arts Commission.

Security Pacific Bank Gift

Security Pacific Bank has awarded the Arts Commission Gallery a gift of $12,000.00 specifically for exhibiting temporary, site-specific sculpture in the space adjacent to the Gallery. This gift, reported the Director, is especially appreciated because Security Pacific Bank is not known for granting gifts in San Francisco; their home office is in Los Angeles. Security Pacific has an extensive art collection and, the Director stated, that due to a previous liaison she had with them in 1979, when she was in Los Angeles, and the fact they have a new San Francisco Vice President, they wish to establish their role as friends of the arts here in SanFrancisco and have made this initial gift to the Arts Commission Gallery. On march 24th, Security Pacific will exhibit some of their extensive collection at the Arts Commission Gallery of which they will provide all expenses.

Administrative Action: As soon as confirmation is received a letter of acknowledgement will be sent to Mr. Bob Philip, Vice President, Security Pacific Bank.

Commissioner Honoraria

Director Isaacs reported she has been notified by the Controller's Office that Supervisor Maher is proposing a charter amendment that will provide Commissioners serving without honoraria, $100.00 per month. The meeting will be held week of February 10th and she requested Commissioners interested in attending the hearing, to contact the secretary for exact date and time.

U.S. Urban Arts Federation

Director Isaacs reported to the Commission of her recent visit to New York to attend the U.S. Urban Arts Federation hosted by the New York Department of Cultural Affairs and Bess Myerson (former Miss America) and head of the Department of Consumer Affairs. The group was provided a City bus for transportation to site visits of alterntive live/work and performance spaces. One of the solutions, continued Director Isaacs, for real estate space for the arts is the dividing and sharing of performance and rehearsal space. For example, she stated, a group may maintain a theatre or dance space during their performance season and rent it out to another group after and use other space, in a less expensive area than Manhatten for their office, storage, etc.

III. DIRECTOR'S REPORT (con't.)

Another topic of discussion at the Conference was minority access and included visits to Harlem and Queens artists' studios, galleries, community centers and perforamnce spaces. The Director reported she also visited the studio of Charles Ross to view the progress on the piece he has been commissioned for at the San Francisco Airport. She met with Mr. Benny Andrews of the National Endowment of the Arts whom the Commission is negotiating with to assist local unions in producing an art exhibition. Mayor Koch hosted a party at Gracie Mansion on the last evening of the conference and he emphasized the importance of the arts and cultural institutions to the economy of New York City of which approximately five and a half-billion dollars is spent annually.

Administrative Action: At the request of Commissioner Hanson, a one-page summary of the Director's trip will be prepared for the Mayor with information evidencing a model of how a city might support the arts that contribute so much to that city.

IV. APPROVAL OF MINUTES

At the request of Commissioners Nemerovski and Rodriguez the following corrections are made in the minutes of 6 January 1986 Regular Meeting of the Arts Commission:

Page 1 - President's Report, paragraph 3 - sentence 3 Amended to read: " since January,1982" to replace "the past five years."

Page 7 - Paragraph 5, Line 3 Amended to read: "Commissioners Duncan and Rodriguez submitted the names of Gloria Unti and Evelyn Cisneros as nominees for the 1986 Dance Award of Honor...."

The Minutes were then moved for adoption by Commissioner Taliaferro and passed unanimously.

RESOLUTION NO. 23-86-21: Approval of Minutes of 6 January 1986

"RESOLVED, That this Commission does hereby approve the Minutes of 6 January 1986, with amendments, of the Regular Monthly Meeting of the San Francisco Arts Commission."

V . CONSENT CALENDAR

At the request of Commissioner Hanson Item 10 is deleted from the Consent Calendar and referred to Committee Reports for further discussion and clarification. The following resolution was moved by Commissioner Vedensky and passed unanimously.

RESOLUTION NO. CC23-86-22: Approval of Consent Calendar

"RESOLVED, That this Commission does hereby approve the Consent Calendar items listed below and their related Resolutions."

("A" - Approval; "D" = Disapproval) DISPOSITION

Visual Arts Committee

RESOLUTION NO.CC23-86-23: Approval of David Anthony's proposal for a sculpture in the courtyard adjacent to the Bluxome Street Fire Station. (A)

RESOLUTION NO. CC23-86-24: Authorization to modify the contract with Manuel Palos for the Legion of Honor Statuary restoration by increasing the total budget $1,682.30. (A)

CONSENT CALENDAR (continued)		DISPOSITION
RESOLUTION NO. CC23-86-25	Rescind former approval to relocate Dudley Carter's sculpture, Goddess of the Forest, in sculpture courtyard at City College.	(A)
RESOLUTION NO. CC23-86-26:	Approval of relocation of Dudley Carter's sculpture to the courtyard adjacent to the Little Theatre at City College.	(A)
RESOLUTION NO. CC23-86-27:	Authorization for Director to enter into contract with Joan Brown for second art work at the Performing Arts Garage, this being a reaffirmation of a former Committee decision.	(A)
Street Artist Program Committee		
RESOLUTION NO. CC23-86-28:	Requests by former certificate-holders for priority in issuance of certificate: Craig Cassin, Kye Rorie, Adama Saunders.	(A)
RESOLUTION NO. CC23-86-29:	Request by former certificate-holder for priority in issuance of certificate - Tim Womack.	(A)
RESOLUTION NO. CC23-86-30:	Requests by applicants for postponement of screening John F. Carroll, George Boucher.	(A)
RESOLUTION NO. CC 23-86-31:	Request by applicant for priority in issuance of certificate - Michael Brady.	(A)
Civic Design Committee		
RESOLUTION NO. CC23-86-33:	Strybing Arboretum Signage/W. Valen, Director/ Phase I, II, III	(A)
RESOLUTION NO. CC23-86=34:	24th Street Mini Park Rehabilitation/Shannon Maloney Department Recreation and Parks/$52,000 rehabilitation at 24th and York Streets/seat walls, curbs, new wood, play structures	(A)
RESOLUTION NO. CC23-86-35:	Coit Tower Restoration/Replacement of patches, sealing of roof flashing, repair of rusted metal and application of surface castings such as Thuro-Seal to prevent further water intrusion; to be completed approximately October 1986 with placement new commemorative plaque on exterior wall. Subject to placement of cushion against murals during construction and removal procedures and matching colors/Phase I and II	(A)
RESOLUTION NO. CC23-86=36:	Missouri Street Encroachment Permit/Joe Ovadia Streets Highways, PUC/ Mary Rubin, Jack Scott Associates/Construction of retaining wall 14½ feet high on lot at Missouri and Army Streets. Subject to placement of fence atop wall for safety. Phase I, II, III.	(A)

V. CONSENT CALENDAR (continued) DISPOSITION

RESOLUTION NO CC23-86-37: 25th Avenue, north of Wawona Street/Encroachment Permit for Thomas E. McCormick/ construction of elevated driveway structure Phase I, II, III (A)

RESOLUTION NO. CC23-86-38: Jury Commons/Shannon Maloney/DPW/Addition to small park that goes from Guerrero to San Jose Avenue, near 26th Street/Lighting, irrigation and play equipment. Phase I (A)

Finance Committee

RESOLUTION NO. CC23-86-39: Approval to allocate $20,000 from the Public Arts Fund to Neighborhood Arts Consortium, a one-time allocation of $5,000 per Center. (A)

RESOLUTION NO. CC23-86-40: Approval of disbursement of funds from Levi Strauss Grant for Cultural Centers and underserved communities in the amount of $5,000. (A)

RESOLUTION NO. CC23-86-41: Approval of disbursement of funds from Chevron USA gift: $6,000.00 to Arts Festival for performing arts honoraria and symposium on public art and, $7,875.00 to Neighborhood Arts Program for cultural centers and underserved communities, and $1,125.00 handling fee for the Friends of the Arts. (A)

RESOLUTION NO. CC23-86-42: Authorization for Director to expend $2,000.00 from the Public Arts Fund to assist City College with expenditure of moving the Dudley Carter sculpture, Goddess of the Forest to that campus from Golden Gate Park. (A)

RESOLUTION NO. CC23-86-43: Approval for annual Hotel Tax Fund Grant application for the Neighborhood Arts Program, $92,500.00 (A)

RESOLUTION NO. CC23-86-44: Aproval for application to Gerbode Foundation for $15,000.00 grant for Economic Impact and Facilities Planning studies. (A)

RESOLUTION NO. CC23-86-45: Approval to apply to California Arts Council for Level I Basic Operating Support in the amount of $17,000.00 with stipulation of $4,000.00 Arts Commission match. (A)

END OF CONSENT CALENDAR

President Nemerovski read the following resolution to Commissioner Swig and presented her with a certificate in appreciation of her achievements and service to the Arts Commission during her tenure as President. After Commissioner Swig's acceptance and the Commission's applause , Commissioner Taliaferro moved the following resolution that was passed unanimously.

RESOLUTION NO. 23-86-19: In Appreciation of Roselyne Swig

WHEREAS Roselyne C. Swig has served as President of the San Francisco Arts Commission since January, 1982 and

WHEREAS Roselyne C. Swig has recently retired from that office, and

WHEREAS Roselyne C. Swig's contributions to the work of the Arts Commission were numerous and of the highest calibre, therefore be it

RESOLVED, That this Commission does hereby commend Roselyne Swig for her services to the programs and people of the Arts Commission, and expresses its most sincere appreciation for the great dedication she brought to her duties and the contributions on behalf of the arts in our city. Without her special leadership it is certain that neither the Commission itself nor municipal support of the arts would have advanced to its present level of activity going beyond anything heretofore possible.

VI. COMMITTEE REPORTS

Finance Committee Report - Timothy Duncan, Chair

President Nemerovski requested the following resolution be adopted by the Commission; Commssioner Duncan moved the adoption and it was approved unanimously.

RESOLUTION NO. F23-86-46: Authorization for Application to Hotel Tax Fund 1987 Arts Festival Grant

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to submit application to the Hotel Tax Fund for grant of $25,000.00 for the 1987 Arts Commission Festival."

RESOLUTION NO. F23-86-47: Authorization to Submit Appplication to California Arts Council for State/Local Level II Funding

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to submit application to the California Arts Council for Level II Funding for the State/Local Partnership Program's Arts In Education Planning Proposal and the Artists' Live/Work Clearing House with all amendments and suggestions therein applied and presented to the Finance Committee prior to submission to the California Arts Council in March.

Discussion: After thorough explanation by Program Director, Leah Forbes, and a lengthy question and answer period of the details regarding this resolution to promote communication among decision makers in the arts and education,to addressing the issue of arts curriculum in the San Francisco public schools and secondly, a proposal to ameliorate the growing shortage of affordable live/work space in San Francisco for artists of all disciplines, it was adopted with the amendment to secure from Bay Area Lawyers for the Arts and Myra Kopf, Board Member of the San Francisco Unified School District, letters of intent and committment. Commissioner Taliaferro moved the resolution be adopted and it was unanimously approved.

VI. COMMITTEE REPORTS (Continued)

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca moved the following resolutions be adopted and they were unanimously approved.

RESOLUTION NO. VA23-86-48: Authorization for final payment - Mary Fuller

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to Mary Fuller in the amount of $7,360.00 for West Side Pump Station art work."

RESOLUTION NO. VA 23-86-49: Authoriztion to make contractual payment - Bruce Hasson

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue second contractual payment to Bruce Hasson, for art work at the Father Alfred Boeddekker Park and does also hereby authorize the artist to proceed with installation."

Coit Tower Murals Restoration Grant

A brief discussion ensued on the recent gift of $50,000 for the restoration of the Coit Tower Murals from Pepsco Corporation. At the request of Commission Hanson, letters of acknowledgement will be sent to the John Campodonico family of Pepsco and to Mayor Feinstein in appreciation of the donation.

State/Local Partnership Program Committee Reprot - Jo Hanson, Vice Chair

Program Coordinator, Leah Forbes reported that the Economic Impact and Facilities Planning Studies are underway and five hundred surveys have been mailed out and the facilities questionaire is soon to follow. She further reported of the concern regarding the Artsfax Survey that is reported to be published shortly after the Arts Commission survey but, she stated, there will be important information contained for teh arts community in both of the studies.

Street Artists Program Committee Report - Ray Taliaferro, Chair

Commissioner Taliaferro moved the following resolutions be adopted by the Commission and they were passed unanimously:

RESOLUTION NO. SA23-86-32: Lak Lim Tan -Certificate Suspension

"RESOLVED, That this Commission does hereby approve the committee findings of violations of Lak Lim Tan for conducting disorderly, improper and in hazardous manner and that his certificate be suspended for two months."

RESOLUTION NO. SA23-86-50: Dimsissal of Complaint - Larry Rosenbloom

"RESOLVED, That this Commission does hereby approve the Committee decision to dismiss the complaint agianst Mr. Larry Rosenbloom and that he be cautioned against selling finished and unfinished merchandise he does not sell to non-street artists."

RESOLUTION NO. SA23-86-51: Sustaining Committee Finding - Mr.Jules Bross

"RESOLVED, That this Commission does hereby approve the Committee decision to suspend certificate of Mr. Juels Bross, for two months, for displaying commercially manufactured pendants."

VI. COMMITTEE REPORTS (continued)

Airport Joint Committee - Dmitri Vedensky, Chair

Commissioner Vedensky reported that next month's meeting would have a detailed report in that selection of artists and resolution of pending business will take place at the February Committee meeting.

Director Isaacs reported a resolution has been prepared requesting the Board of Supervisors to authorize an additional expenditure of $60,000.00 for administrative cost of Airport art enrichment.

Arts Festival Committee Report - Jo Hanson, Chair

At the request of Commissioner Hanson, Assistant Director Michael Bell reported that sculptors who have been invited for the Arts Festival Plaza exhibit have suggested they would like to colloborate on the overall design plan of the plaza for the Festival; they will be meeting with Commissioner LaRocca and Registrar, Debra Lehane. He also reported there has been much interest generated and demonstrated in the festival concept and that eighty-eight percent of the funds needed to complete the Festival have already been received. In conclusion he stated that the staff is currently working on the Awards of Honor gala.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley moved the following resolutions be adopted and they were unanimously approved:

RESOLUTION NO. M23-86-52- Authorization for Director to Issue Payment San Francisco Symphony

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affiars to issue payment in the amount of $87,110.70 (forty-percent net income, 1985 POPS Concerts Series) to the San Francisco Symphony, in addition to the initial payment of $247,000, in accordance with the 1985 Pops Contract Agreement."

RESOLUTION NO. M23-86-53: Authorization for Director to Begin Negotiations

"RESOVLED, That this Commission does hereby authorize the Director of Cultural Affairs to begin contract negotiations with the following artists and their agents, for the 1986 POPS Concerts Series:

John Williams	Canadian Brass
Larry Farrow	Nell Carter
Henry Mancini	Cleo Laine
John Dankworth	Joan Baez
Andrew Massey	Santana
Muray Sidlin	Reuben Blades
Evan Whallon	Dave Brubeck
	Pedro Vargas

President Nemerovski read to the Commission, a letter she received from Brayton Wilbur stating the Arts Commission relationship to the Symphony is of unestimatible value that provides the Symphony with mid-summer programming that assists in defraying their expenses and affords them acclaim and prestige.

VI. COMMITTEE REPORTS (continued)

Neighborhood Arts Program Committee Report - William Paterson, Chair

At the request of President Nemerovski, Commissioner Duncan reported on the January 30th meeting of the Friends of the Mission Gultural Center of which community artists and Commissioners Nemerovski, Paterson, LaRocca and Rodriguez attended. The Mission Cultural Center facility will be ready for re-entry July 1, 1986. The first floor is up to code and the second and third floors near fifty-percent completion, but not up to code and will require more funding. One of the recommendations suggested, as resolution to the problem was for that group to work with the Arts Commission in raising the required funds. Although the Commission does not have the resource to raise as much money needed to complete the second and third floors and bring up to code, Commissioner Duncan stated, there are other suggestions that would be presented to the Committee, at a later date, in more detail. Additionally, he reported a letter of committment from the Commission, to enter into another Memorandum of Understanding with the Mission Cultural Center Board will be sent, upon their moving back into the renovated facility. Another meeting with that group is planned in March.

Further discussion ensued regarding Phase III of the renovation and the problems the Federal funding cuts will present to completion of this project. Commissioner Rodriguez interjected that he had spoken to the fund-raising consultant for the Mission Cultural Center and he had reported that group had a good chance to raise enough capitol to complete the second floor of the facility.

Commissioner Duncan stated that the Arts Commission will have to stand firm with the Commission's first responsibility to bring the cultural centers up to code to protect against legal suit against the Commission. In conclusion Commissioner Swig suggested the development and the public relations staff research foundations that fund capitol improvement.

VII. OLD BUSINESS

Director Isaacs reported she was recently visited by Dianna Fuller and Richard Haas and they discussed the problem of funding the proposed mural for the Orpheum Theatre building wall adjacent to the Federal Building on United Nations Plaza and that solutions are being sought to the situation.

VIII. NEW BUSINESS

Commissioner Vedensky announced that the City will be receiving five or six proposals for San Francisco bus shelters that will be reviewed February 24th and 25th. There will be full-scale maquettes in the Civic Center Plaza for public viewing. He also reported that Roger Boas, CAO for San Francisco has authorized funds for a study of Civic Center lighting. Civic Auditorium administrators have long been interested in having more light in the plaza.

Commissioner Taliaferro moved the following resolution be adopted and it was unanimously approved:

RESOLUTION NO. 23-86-54: Nigerian Art Council Welcome

"RESOLVED, That this Commission does hereby welcome to San Francisco the Nigerian Art Council, arriving in San Francisco for celebration of two thousand years of Nigerian art and the Arts Commission wishes them success on their presentation of the Nigerian Ballet performance and traditional Nigerian artifacts exhibit."

IX. ADJOURNMENT

There being no further business, this meeting of 3 February 1986 was adjourned by President Nemerovski at 4:50 p.m.

Claire N. Isaacs
Director of Cultural Affairs

Approved:

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THE ARTS
COMMISSION
OF SAN FRANCISCO

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n Francisco, CA 94102
5 558 3463

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OFFICIO MEMBERS
sidents of the
e Arts Museum,
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A G E N D A
3 March 1986

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday, 3 March 1986 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch, Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

Resolution in Appreciation of Ray Taliaferro

Resolution in Appreciation of Piero Patri

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III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

3 February 1986 Regular Monthly Meeting

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Visual Arts Committee (February 24, 1986)

1) Purchase Agreement with Joan Brown/bronze, female dancing figure /approximate height 4½ feet to 5 feet/Performing Arts Garage/$10,000. A

2) Payment Authorization/Manuel Palos/Legion of Honor Statue Restoration to cover increased insurance costs. A

3) Final Payment James Polk/16th and Hoff Streets Parking Garage, contingent upon completion of all work and Commissioner's review. A

4) Extended Installation of ten (10) lithographs by Brenda Joy Smith/San Francisco General Hospital. A

5) New sculpture location proposed by Stephen De Staebler/ Moscone parking Garage at a point straddling the property lines of both the City and the private developer, concurrent with the point where the mall widens at the garage recedes from the mall. A

V. CONSENT CALENDAR

Visual Arts Committee (continued) DISPOSITION

6) Authorization to have wooden spacers installed between frame and wall of other two paintings at the Moscone Parking Garage. Approval to expend $360 for this work to be allocated out of new appropriation for art enrichment. A

7) Approval to have artist Dustin Shuler proceed with his design and fabrication of a label for the Spider Pelt to be made in the shape and format of California license plate, with a steel or brass casing. Approval to make payment of $350.00 to the artist for fabrication of said label. A

8) Approval to accept with gratitude donation of painting by Clarkston Peadde from William Harriman. A

9) Approval to accept with gratitude, a donation of Roger Berry's sculpture, "Rising Wave" from the Marx Family Fund A

10) Approval and endorsement of Jeri Kasukawa's proposal entitled "Lightworks" for the freeways in the San Jose area. A

11) Approval to make additional payment to artist Mary Fuller in an amount not to exceed $170.00 which represents half of the cost involved in the installation of a fence as a protective measure at the West Side Pump Station. A

12) Approval for Director of Arts Commission to request an emergency allocation to replace missing and broken windows at Pier 70 where collection must be stored. A

Moscone Joint Committee (February 14, 1986)

13) Maquette contract with Natalie Alper in the amount of $2,500. for a site-specific proposal for the George Moscone Convention Center. A

14) Maquette contract with Pegan Brooke in the amount of $2,500 for a site-specific proposal for the George Moscone Convention Center. A

15) Maquette contract with Viola Frey in the amount of $2,500. for a site-specific proposal for the George Moscone Convention Center. A

16) Maquette contract with Janis Provisor in the amount of $2,500 for a site-specific proposal for the George Moscone Convention Center. A

17) Maquette Contract with Yvonne Jacquette in the amount of $2,500 for a site-specific proposal for the George Moscone Convention Center. A

V. CONSENT CALENDAR (continued)

Civic Design Committee Recommendations (February 24, 1986)		DISPOSITION
18)	NOA Designs/Great Highway Restroom Restoration/Keith Kawamura	A
19)	Office of the Chief Administrative Officer/Lighting Design/ Civic Center/Richard Hedman , Planning Dept./ Phase I	A
20)	Brooks Hall Stairway Coverings/Placement of sliding plates over stairways on Grove Street side of Plaza leading into Brooks Hall in seven (7) locations/Phase I, II/ Phase III subject to approval of presentation of colors and detail	A
21)	Wayne, Wentworth and Walter U. Lum Alleys/Placement of ballards tree gratings, curbs and gutters and street detainers for garbage receptacles, and passive seating, planter walls with plantings, railings and benches/ Loriann Gordon/Landscape Architecture/Phase I, II, III	A
22)	Little Hollywood Playground/Walter Kocian, General Engineering Services Division/ Placement of path and grass bulkhead with four picnic areas, grass and planting of trees/Phase I	A
23)	PUC/Muni J Line extension island bridge/Stein and Walsten & Darlene Chang/Construction of pedestrian bridge across San Jose AVenue @Glen Park Station, compatible in design with nearby CalTrans version, with lighting/Phase I, II	A
24)	Renovation to Diamond Heights School for relocation of Police Training Center/Mark Primeau/DPW Architecture/Phase I, II, III	A
Airport Joint Committee (February 5, 1986)		
25)	Motion to enter into contract with Tony Berlant for the fabrication transportation and installation of a work of art for the South Terminal, with the proviso that the artist shall reconsider certain design aspects of the left panel. Total contract amount is $100,000.	A
26)	Motion to authorize the Director to enter into contract with Bluepeter for the fabrication, and installation of four permanent exhibition units to incude the removal, reinstallation and relocation of the art-work as necessary; design and fabrication of educational labels; and other services as outlined in contractor's Scope of Services. Total contractual cost shall not exceed $13,000.00 including applicable sales tax.	A
27)	Motion to approve purchase of etching by Vito Acconci entitled,"Two Wings for wall and Person," from Crown Point Press in the amount of $5,591.25, including framing and applicable sales tax.	A

VI. COMMITTEE REPORTS

Finance Committee Reports - Timothy Duncan, Chair

State/Local Partnership Application to CAC for Level II Funding

Authorization for Transfer of Funds to Friends of the Arts for Young People's Cultural Resource Guide consultancy fee and underserved community art festivals expenses.

Civic Design Committee - Dmitri Vedensky, Chair

Visual Arts Committee -Robert LaRocca, Chair

Neighborhood Arts Program - William Paterson, Chair

Moscone Joint Committee - Dmitri Vedensky, Chair

State/Local Partnership Program Committee - Jo Hanson, Vice Chair

Street Artists Program Committee -

Airport Joint Committee - Dmitri Vedensky, Chair

Music Committee - Vernon Alley, Chair

Arts Festival Committee - Jo Hanson, Chair

Theatre Committee - William Paterson,Chair

Literature Committee - Stanley Eichelbaum, Chair

VII. NEW BUSINESS

VIII. OLD BUSINESS

IX. ADJOURNMENT

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COMMISSION
OF SAN FRANCISCO

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MINUTES
3 March 1986

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 3 March 1986 in the Commissioner's room of the San Francisco Public Library, Main Branch - Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present:
Jacqueline Nemerovski, President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Roselyne Swig
Dmitri Vedensky

Ex Officio Members:
Alexandra Phillips
Marjorie Stern

Commissioners Excused:
Robert LaRocca, Vice President
Anna Marie B. Metwally
Peter Rodriguez

Ex Officio Members:
Mayor Dianne Feinstein
Eugene Friend
Toby Rosenblatt

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Jo Hanson
William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky Jr

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

II. PRESIDENT'S REPORT

President Nemerovski introduced, and welcomed, the newly appointed Commissioner Stanley Eichelbaum and the returning ex officio member, Marjorie G. Stern, President of the Library Commission.

A certificate of appreciation was presented to former President and Commissioner, Ray Taliaferro, for his sixteen year's service and contribution to the Arts Commission, by President Nemerovski. She stated that Ray Taliaferro has been the "voice" of the Arts Commission and he would be sadly missed. Commissioner Alley submitted the motions for the following resolutions and they were seconded and unanimously passed. Commissioner Hanson reported to the Commission of the evolvement of the Street Artists Program under the aegis of Ray Taliaferro and Program Director, Howard Lazar presented to Mr. Taliaferro, on behalf of the Commission, street artists and merchants, an honorary, life-long Street Artists License, No. A-1. Mr. Taliaferro addressed the Commission, relating his experiences and feelings of pride in serving the San Francisco Arts Commission and he reminded all of the importance to always persevere in the best interest of the Commission, in spite of the opposition encountered when doing so.

President Nemerovski reported that the copies of the by-laws (included in the Commissioners' Handbooks, that were distributed at the beginning of the meeting) need to be rewritten to reflect current Commission policy and procedures; this will be undertaken in the future. Continuing, she stated that it is the perogrative of each Committee Chair to set the meeting times for their committees to ensure completion of committee business. She announced the newly appointed Commissioners will serve on the following committees: Anna Marie B. Metwally - State/Local Partnership and the Street ARtist Committees; Commissioner Eichelbaum will serve on the Neighborhood Arts Program and Music Committees.

II. PRESIDENT'S REPORT (continued)

Ex Officio Member, Marjorie Stern reported to the President that the Library Commission is involved with plans for the new library and she is also very interested in serving the Arts Commission.

RESOLUTION NO. 33-86-82: In Appreciation of Rafael Taliaferro

WHEREAS, The term of Arts Commissioner Ray Taliaferro has come to an end, and

WHEREAS, Ray Taliaferro has served this Commission with distinction for sixteen years, and

WHEREAS, During Ray Taliaferro's tenure the staff has grown from two to seventeen full time professionals in service to the Arts, the effects of Proposition 13 upon the POPS Concerts were minimized; Street Artist legislation was created and enforced; the Civic Design Review Committee procedures attained respectful compliance from the community; the Art Enrichment Ordinance was written and put into effect; and, the Municipal Pipe Organ restoration has begun, and

WHEREAS, Ray Taliaferro has been an upright spokesperson for the Commission in public and private debate, therefore be it

RESOLVED, That this Commission expresses its deepest appreciation for the many known and unknown good works Mr. Taliaferro has performed on its behalf, in the public and private sector, and wishes to thank him for the countless examples of courageous and visionary decisions he made during his tenure as President and member of its various Committees, and be it

FURTHER RESOLVED, That this Commission will miss his presence among our group, and will never forget the accomplishments we have all made with his outstanding leadership.

RESOLUTION NO. 33-86-83: Appointment of Music Committee Advisor - Ray Taliaferro

WHEREAS, Mr. Ray Taliaferro has been a devoted and creative member of the Music Committee in developing programs of the POPS Concerts, now therefore be it

RESOLVED, That this Commission does hereby authorize former Commissioner and President, Ray Taliaferro to act in capacity of non-voting advisor for the the Arts Commission Music Committee.

At the recent Mayor's meeting with Commission Presidents, reported President Nemerovski, the Mayor has requested support from all Commission's in lobbying against President Regan's budget increase of 38 billion dollars for defense and a 30 billion decrease in social services. Sample letters will be prepared to send to all the Arts Commisson constituencies, programs and staff persons to write and send to congress, indicating disapproval of the proposed budget. Copies of these letters are to be sent to the Mayor. Additonally, reported President Nemerovski, the Mayor has been trying to set program and agency priorities a the Arts commission must prepar. a list of recommendatons of priorities that do not reflect fiscal restraints

II. PRESIDENT'S REPORT (continued)

Chamber of Commerce Business Art Awards

President Nemerovski reminded the Commission of the March 13th Awards of Honor Luncheon hosted by the Chamber of Commerce. Commissioner Swig interjected she had received a letter of commendation for the Arts Commission nomination for the 1986 Business Arts Award. Additionally she reported there are several available seats for those who may wish to attend that have been purchased by corporations. Interested persons should contact Nancy Meier at the Chamber of Commerce.

III. DIRECTOR'S REPORT

Director Isaacs reported she will be a member of the faculty for the upcoming American Law Institute/American Bar Association Conference on Legal Problems of Museum Administration. This is a first for the legal associations and, she continued, it should be very interesting and educational relative to the rights and responsibilities of arts in public spaces, relating to the display and care of special entities in public art, in addition to the opportunity to elicit information from the other professionals that will be attending. Judith Teichman of the City Attorney's Office and Airport Art Curator, Elsa Cameron are also faculty members speaking at the March 19th through 21st conference.

Director Isaacs informed the Commission the resolution for transfer of funds from the Airport Art Enrichment Fund to the Art Administration Fund will come before the Board of Supervisors March 6th at 2:00 p.m. Jasen Yuen from the Airport will attend in support of the transfer of funds. Explanatory materials are being prepared and Director Isaacs stated, a telephone call to the supervisors, in support of this resolution would be helpful. The State/Local Level I and II Funding from the California Arts Council will also come before the Board of Supervisors that day.

IV. APPROVAL OF MINUTES

RESOLUTION NO. 33-86-55: APPROVAL OF MINUTES OF 3 FEBRUARY 1986 MEETING

"RESOLVED, That this Commission does hereby approve the Minutes of the 3 February 1986 Regular Monthly Meeting of the San Francisco Arts Commisson.

Motion Submitted by Commissioner Vedensky; SECONDED and PASSED UNANIMOUSLY

V. CONENT CALENDAR

At the request of Commissioner Hanson, items numbered 2 and 25 were removed from the Consent Calendar and referred to Committee for further discussion.

RESOLUTION NO. CC33-86-56: APPROVAL OF CONSENT CALENDAR

"RESOLVED, That this Commission does hereby approve the items listed below on the Consent Calendar and their related Resolutions."

MOTION SUBMITTED by Commissioner Vedensky; SECONDED AND UNANIMOUSLY APPROVED.

V. CONSENT CALENDAR (continued)

"A" = Approval; "D" = Disapproval — DISPOSITION

Visual Arts Committee Recommendations

Resolution No. CC33-86-57:	Purchase Agreement with Joan Brown/bronze, female dancing figure/approximate height of 4½ ft. to 5 feet/Performing Arts Garage/$10,000.	A
Resolution No. CC33-86-58:	Final Payment Authorization - James Polk 16th and Hoff Streets Parking Garage, contingent upon completion of all work and commissioner's review.	A
Resolution No. CC33-86-59:	Brenda Joy Smith/S.F. General Hospital/ approval of extended installation of ten lithographs.	A
Resolution No. CC 33-86-60:	New sculpture location proposed by Stephen De Staebler/Moscone Parking Garage at a point straddling the property line of both the City and the private developer, concurrent with the point where the mall widens at the garage where it recedes from the mall.	A
Resolution No. CC33-86-61:	Authorization to have wooden spacers installed between frame and wall ofother two paintings at the Moscone Parking GArage. Approval to expend $360.00 for this work to be allocated out of new appropriation for art enrichment.	A
Resolution No. CC33-86-62:	Approval to have artist Dustin Shuler proceed with his design and fabrication of a label for the Spider Pelt to be made in the shape and format of California License Plate, with a steel or brass casing. Approval to make payment of $350.00 to the artist for fabrication of said label.	A
Resolution No. CC33-86-63:	Approval to accept with gratitude donation of painting by Clarkston Peadde from William Harriman.	A
Resolution No. CC33-86-64:	Approval to accept with gratitude, a donation of Roger Berry's sculpture, "Rising Wave" from the Marx Family Fund.	A
Resolution No. CC33-86-65:	Approval and endorsement of Jeri Kasukawa's proposal entitled "Lightworks," for the freeways in the San Jose area.	A
Resolution No. CC33-86-66:	Approval to make additional payment to artist Mary Fuller in an amount not to exceed $170.00 which represents half of the cost involved in the installation of fence at West Side Pump Station.	A

V. CONSENT CALENDAR (continued) DISPOSITION

Resolution No. CC33-86-67: Approval for Director of Cultural Affairs to request an emergency allocation to replace missing and broken windows at Pier 70 where City Collection must be stored. A

Moscone Joint Committee Recommendations

Resolution No. CC33-86-68: Maquette contract with Natalie Alper in the amount of $2,500.00 for a site specific proposal for the George Moscone Convention Center. A

Resolution No. CC33-86-69: Maquette contract with Pegan Brooke in the amount of $2,500.00 for a site-specific proposal for the George Moscone Convention Center. A

Resolution No. CC33-86-70: Maquette contract with Viola Frey in the amount of $2,500.00 for a site-specific proposal for the George Moscone Convention Center. A

Resolution No. CC33-86-71: Maquette contract with Janis Provisor in the amount of $2,500.00 for a site specific proposal for the George Moscone Convention Center. A

Resolution No. CC33-86-72: Maquette Contract with Yvonne Jacquette in the amount of $2,500.00 for a site-specific proposal for the George Moscone Convention Center. A

Civic Design Committee Recommendations

Resolution No. CC33-86-73: NOA Designs/Great Highway Restroom Restoration Keith Kawamura A

Resolution NO. CC33-86-74: Office of the Chief Administrative Officer/Lighting Design/Civic Center/Richard Hedman/Planning Department/Phase I A

Resolution No. CC33-86-75: Brooks Hall Stairway coverings/Phase I, II Phase III subject to approval of presentation of colors and detail. A

Resolution No. CC33-86-76: Wayne,Wentworth and Walter U. Lum Alleys/ Loriann Gordon/ Bureau of Architecture/ Landscape/Phase I, II, III A

Resolution No. CC33-86-77: Little Hollywood Playground/Walter Kocian, General Engineering Services Division,PUC/ Phase I A

Resolution No. CC33-86-78: Muni J. Line extension island bridge/PUC Stein and Walsten & Darlene Chang/Phase I,II A

Resolution No. CC33-86-79: Police Training Center/renovation of Diamond Heights School for relocation of/ Mark Primeau DPW/Architecture/Phase I, II, III A

V. CONSENT CALENDAR (con't.)

Airport Joint Committee Recommendations		DISPOSITION
Resolution No. CC33-86-80:	Motion to approve purchase of etching by Vito Acconci entitled, "Two Wings for Wall and Person," in amount of $5,591.25, including framing and applicable sales tax.	A
Resolution No. CC33-86-81:	Authorization for Director to enter into contract with Bluepeter for fabrication and installation of four permanent exhibition units to include the removal, reinstallation and relocation of the artwork as necessary; design and fabrication of educational labels; and other services as outlined in contractor's scope of services. Total contractual cost shall not exceed $13,000.00 including applicable sales tax.	A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

Finance Committee Report - Timothy Duncan, Chair

Commissioner Paterson moved the following resolution be adopted; it was seconded and unanimously approved.

RESOLUTION NO. F33-86-84: Approval for Application to California Arts Council for State/Local Partnership Level I and II Funding

WHEREAS, The State/Local Advisory Task Force recommends that the Arts Commission act on two objectives listed as priorities for a cultural plan in San Francisco in the approved Planning for the Arts, Phase III: 1) to create a supportive climate for artists and 2) to expand the role of arts in education; and

WHEREAS, The Bay Area Lawyers for the Arts wises to join with the Arts Commission in creating a supportive climate for artists by co-sponsoring an Artists Live/Work Space Clearinghouse and will raise fifty percent (50%) of the funds needed to implement the project, and

WHEREAS, The San Francisco Board of Education supports the concept of co-sponsoring and Arts in Education Planning Project with the Arts Commission and will provide in-kind services and assist with a portion of the match requirement; and

WHEREAS, The San Francisco Arts Commission, as a State/Local Partner, is eligible to apply to the California Arts Council for Level II, Special Project Funds under the State/Local Program, therefore be it

RESOLVED, That the Arts Commission, through the Friends of the Arts, is hereby authorized to apply for, accept and expend $26,750.00 of California Arts Council monies: $18,000 for Artists Live/Work Space Clearinghouse and $8,750 for an Arts in Education Planning Project.

VI. COMMITTEE REPORTS

Finance Committee Report (continued)

RESOLUTION NO. F33-86-85: Authorization to Transfer Funds for Neighborhood Arts Program

WHEREAS, The Arts Commission has approved allocation to the Neighborhood Arts Program of $9,000.00 from the Public Arts Fund for Young People's Cultural Guide, and

WHEREAS, The Arts Commission has approved $6,000.00 allocation from the Public Arts Fund to the Neighborhood Arts Program for two art festivals in the underserved communities of the Tenderloin and Visitacion Valley in May and June, 1986, therefore be it

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to transfer from the Public Arts Fund to the Friends of the Arts, $3,000.00 for the Young People's Cultural Resource Guide for consultancy fees and Friends of the Arts fees, and therefore be it

FURTHER RESOLVED, That the $6,000.00 for the two underserved community art festivals, funded at $3,000.00 each, also be transferred from the Public Arts Fund to the Friends of the Arts account to pay for technical equipment, production expenses and supplies.

Director Isaacs reported to the Commission that at the February Finance Committee Meeting, the Chair of that Committee requested all committees approve program concepts before presentating to the Finance Committee for approval of funds and grant applications.

Civic Design Committee - Dmitri Vedensky, Chair

Commissioner Vedensky reported on the proposed bus shelters that were displayed in February in the Civic Center plaza. He stated the Committee wished more variations, therefore further modifications will be developed before a particular design will be selected.

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner Hanson moved the following resolutions be adopted; they were seconded and unanimously passed.

RESOLUTION NO. VA33-86-86: Manuel Palos Payment Authorizaton

"RESOLVED, That this Commission does hereby authorize immediate payment be issued to Manuel Palos for statue restoration at the Legion of Honor to cover increased insurance costs. Payment amount,$1,682.30"

RESOLUTION NO. VA33-86-87: Bruce Hasson - Authorization for Final Payment

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to artist Bruce Hasson for Father Alfred Boeddekker Park sculpture, pending approval of the base by the Visual Arts Committee. Payment amount, $7,000.00"

Commissioner Hanson reported there will be an 11:00 a.m. reception on March 31st in honor of the installation of the sculpture at the Father Boeddekker Park. All Commissioenrs will be invited.

Vi. COMMITTEE REPORTS (continued)

Neighborhood Arts Program Committee Report - William Paterson, Chair

Program Director, Anne Marie Theilen reported additional funding is being requested for escalating maintenance expenses for the four cultural centers. There will be a second meeting of the Mission Cultural Center Board, March 13th at 7:00 p.m. The audit of the Bayview Opera House is nearly completed and it is expected within the next two weeks.

Moscone Joint Committee - Dmitri Vedensky, Chair

Commissioner Vedensky moved the following resolution be adopted; it was seconded and unanimously passed.

RESOLUTION NO. M33-86- 88:Maquette Contract for Virginia Jaramillo

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Virginia Jaramillo, for the amount of $2,500.00 to produce a site specific maquette proposal for the George Moscone Convention Center."

State-Local Partnership Program Report - Jo Hanson, Vice Chair

Commissioner Hanson moved the following resolution be adopted; it was seconded and unanimously approved.

RESOLUTION NO. SL33-86-89: State/Local Advisory Board Appointment of Piero Patri

"RESOLVED, That this Commission does hereby approve the nomination and appointment of Piero Patri to the State/Local Partnership Advisory Board."

Street Artists Program Committee Report

Commissioner Hanson submitted the motion for the following resolutions to be adopted; they were seconded and passed unanimously.

RESOLUTION NO. SA33-86-90: Postponement of Screenings

"RESOLVED, That this Commission does hereby approve the following street artist applicants for postponement of screening: Carmen Ezzo Lawton, Ilda Cintron, and Connie Borter."

RESOLUTION NO. SA33-86-91: Issuance of Certificates

"RESOLVED, That this Commission does hereby approve issuance of certificate to former certificate-holder Sue Costa one week after adoption of this resolution."

Discussion: Ms. Costa appealed a ten-day penalty based on her understanding that another street artists with a similar violation had received a lesser penalty. After thorough explanation of the penalty, based upon the recommendatio of Commissioner Hanson and Program director, Howard Lazar the Commission approved the Committee's recommendation with the penalty reduced from ten days to one week.

VI. COMMITTEE REPORTS

Street Artist Program Committee Report (continued)

RESOLUTION NO. SA33-86-92: Priority in Issuance of Certificates

"RESOLVED, That this Commission does hereby approve priority in issuance of certificates to former certificate holders Craig Lasha and Geoffrey Kington."

RESOLUTION NO. SA33-86-93: Denial of Request for Appeal

"RESOLVED, That this Commission does hereby deny the request by street artist Lak Lim Tan for re-hearing and does hereby uphold the Program Committee's recommendation and Arts Commission's resolution on February 3, 1986 that Mr. Tan be found in violation for conducting business in a disorderly, improper and hazardous manner and that his certificate be suspended for two months."

RESOLUTION NO. SA33-86-94: Approval to Paint Curb Adjacent to Justin Herman Plaza

"RESOLVED, That this Commission does hereby approve the request by street artist Kitt Foster for painting of curb adjacent to Justin Herman Plaza in order to authorize the general public, including street artists, to park temporarily for the purposes of loading and unloading, and does hereby authorize the Director of the Arts Commission to transmit such request to the Director of Public Works."

RESOLUTION NO. SA33-86-95: Approval of Recommendation to Advisory Committee

"RESOLVED, That this Commission does hereby recommend to the Mayor that Frank Baresick be re-appointed to the Advisory Committee of Street Artists and Craftsmen examiners for a two-year term commencing November 27, 1985."

RESOLUTION NO. SA33-86-96: Denial for Request for Priority in Issuance of Certificate

"RESOLVED, That this Commission does hereby deny request by applicant Sandra Bass for priority in issuance of certificate."

Commissioner Hanson presented testimony recommending not to continue the policy of veteran's preference for issuing street artist licenses. After thorough discussion President Nemerovski stated that a clause be added in the resolution that the upon expiration of the ordinance, the subject be referred to, and decided upon in committee."

RESOLUTION NO. SA33-86-97: Approval of Recommendation to Board of Supervisors

"RESOLVED, That this Commission does hereby approve a recommendation to the Board of Supervisors that Ordinance 180-85 (granting priority to veterans in acting on applications for street artist certificates) be reauthorized for the year 1986 and the decision to continue granting of priority in year's following, will be decided upon in Committee."

THE VOTE: Yea: J. Nemerovski
V. Alley
T. Duncan
S. Eichelbaum
R. Swig
D. Vedensky

Nay: J. Hanson

PASSED BY MAJORITY

VI. COMMITTEE REPORTS (continued)

Airport Joint Committee Report - Dmitri Vedensky, Chair

Commissioenrs Hanson and Vedensky reported their pros and cons relative to the materials, processes and proposed location, at the airport, for the proposed work of art selected for the South Terminal at the Airport. Commissioner Vedensky moved the following resolution:

RESOLUTION NO. A33-86-92: Tony Berlant Contract Authorization

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Tony Berlant for the fabrication, transportation and installation of a work of art for the South Terminal at SFIA, with the provision that the artist shall reconsider certain design aspects of the left panel and that every effort will be taken to work with conservator for preservation of the art work. Total contract amount is $100,000.00"

THE VOTE: Yea: V. Alley
T. Duncan
S. Eichelbaum
J. Nemerovski
R. Swig
D. Vedensky

Nay: J. Hanson

PASSED BY MAJORITY

Music Committee Report - Vernon Alley, Chair

After Commissioner Alley thanked the Commission for passing the resolution to appoint Ray Taliaferro as advisor to the Music Committee and acknowledging and welcoming Commissioner Eichelbaum to the Music Committee, he moved the following resolution be adopted; it was seconded and unanimously passed.

RESOLUTION NO. M33-86-92: Authorization to Enter Into Contract with John Liakala - 1986 Pops Concerts Season

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into personal services contract with artist, John Liakala, for a fee, including materials and labor, not to exceed eight thousand five hundred dollars ($8,500.00) for the design, construction and implementation of decor for the 1986 POPS Concert Series in the Civic Auditorium's front lobby, and balloons for the nine concerts."

Arts Festival Committee Report - Jo Hanson, Chair

Michael Bell reported to the Commission that the Festival Committee will be meeting March 7th and a full report will be made at the April Commission meeting.

Literature Committee - Stanley Eichelbaum, Chair

No Report

Theatre Committee - William Paterson, Chair

No Report

VII. OLD BUSINESS

Copies of the edited farewell speeches of former President, Roselyne Swig and former Commissioner, Ray Taliaferro will be prepared for mailing to Commissioners.

VIII. NEW BUSINESS

Commissioner Swig reported on a recent article in the New York Times where actors are invited to read short fiction or poetry on the air. She stated she liked the interesting concept and that perhaps it could be considered for the Arts Commission Literature Committee.

IX. ADJOURNMENT

There being no further business, this meeting of 3 March 1986 adjourned at 5:20 p.m.

Submitted by:

Claire N. Isaacs
Director of Cultural Affairs

Approved: _____
(Date/Initial)

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THE ARTS
COMMISSION OF SAN FRANCISCO

45 Hyde Street
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AGENDA
7 April 1986

ARTS COMMISSION REGULAR MONTHLY MEETING

Monday 7 April 1986 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch, Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

3 March 1986 Regular Monthly Meeting

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" - Disapproval) DISPOSITION

Visual Arts Committee Recommendations (March 19, 1986)

1) Authorization for artist Jim Polk to proceed with painting of grill work at 16th and Hoffman Streets Parking Garage in accord with approved color samples. A

2) Approval of design submitted by mark Bulwinkle for Saturn Steps Project, contingent upon project approval. A

3) Authorization for final payment to Anthony Smith for Completion of his project at the Father Alfred Boeddekker Park, contingent upon final inspection and approval by the Visual Arts Committee. A

4) Approval of concept for proposed mural submitted by Johanna Poetig for the front and west facade of SOMAR. Approval for SOMAR staff and Board to continue with fund-raising efforts. A

5) Exhibition approval at Arts Commission Gallery April 10 through 17th; exhibiting artists Julianne Frizzell and Jack Scott. A

6) Proposal for Visual Arts Committee to establish system for acceptance and nomination of recipients for annual Awards of Honor; to that end, the Visual Arts Committee request proposals from Commissioners and staff to assist in submitting ideas that would establish coherent selection system. A

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Vernon Alley
Timothy Duncan
Jo Hanson
William Paterson
Peter Rodriguez
Roselyne C. Swig
Ray Taliaferro
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

V. CONSENT CALENDAR (continued) DISPOSITION

7) Authorization to enter into contract with Lesley Bone for conservation work on the General Pershing Monument for a total of $4,000.00 — A

8) Authorization to enter into contract with Linda Scheifler for conservation work on the James Lick Monument for a total of $60,000. — A

9) Authorization to enter into contract with Anne Rosenthal for consultation services during construction at the Beach Chalet. — A

Street Artists Program Committee Recommendations (March 25, 1986)

10) Hearings on alleged violations: Mari-Ellen Rowe, Marshal Brewster and Sherrie Tatum: Dimissal. — A

11) Rescission of Arts Commission decision and dismissal of charge - Mark Monsarrat. — A

12) Abeyance of enforcement of Section 2405 (c) (1) through (4) display size regulations, pending clarification of the section. — A

13) Request to Department of Public Works for re-marking of street artists' spaces. — A

Airport Joint Committee Recommendations (March 13, 1986)

14) Authorization for purchase of two paintings from Mark Katano for the Central Terminal at SFIA. The purchase shall include "Greeting a Totem" and one work to be executed specifically for that site. The total purchase price shall be $15,141.00, to include stretching, framing and installation of the work and all applicable sales taxes. — A

15) Authorization for Director to expend up to $15,000 for the design, fabrication and installation of a safety barrier for the Robert Irwin sculptures. — A

16) Authorization for Director to expend up to $15,000.00 for the design, fabrication and installation of a safety barrier for the Arnaldo Pomodoro Sculpture. — A

VI. COMMITTEE REPORTS

Civic Design Committee Report - Dmitri Vedensky, Chair

Banks Street Encroachment Permit

5th and Market Streets Encroachment Permit
Japanese Tea Garden Plaques
Golden Gate Park Nursery Greenhouses (2)
Diamond Heights School Renovation to Police Training Facility, Phase III Supplemental
Chestnut Street (between Hyde and Larkin) Encroachment Permit
Grattan Playground Rehabilitation
Juri Commons and North Beach Playground
Franklin Square Soccer field
Sheriff's Work Furlough Facility

VI. COMMITTEE REPORTS (continued)

Finance Committee Report - Timothy Duncan, Chair

Visual Arts Committee - Robert LaRocca, Chair

Neighborhood Arts Program - William Paterson, Chair

Moscone Joint committee - Dmitri Vedensky, Chair

State/Local Partnership Program Committee - Jo Hanson, Vice Chair

Street Artists Program Committee -

Airport Joint Committee - Dmitri Vedensky, Chair

Music Committee - Vernon Alley, Chair

Arts Festival Committee report - Jo Hanson, Chair

Theatre Committee - William Paterson, Chair

Literature Committee - Stanley Eichelbaum, Chair

VII. NEW BUSINESS

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45 Hyde Street
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MINUTES
7 April 1986

The Regular Monthly Meeting of the San Francisco Arts Commission was held on 7 April 1986 in the Commissioner's Room of the San Francisco Public Library Main Branch, Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:14 p.m.

I. ROLL CALL

Commissioners Present:	Excused:
Jacqueline Nemerovski, President	Timothy Duncan
Robert LaRocca, Vice President	William Paterson
Vernon Alley	Roselyne Swig
Stanley Eichelbaum	
Jo Hanson	Ex Officio
Anna-Marie Metwally	Dianne Feinstein, Mayor
Dmitri Vedensky	Eugene Friend
Peter Rodriguez	Alexandra Phillips

ExOfficio Present:
Marjorie G. Stern

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Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
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Planning Commission,
Recreation and Park
Commission

II. PRESIDENT'S REPORT

All Commissioners are invited to attend the annual Friends of the Arts Meeting that will be held April 16th, 6:00 p.m., in the FOA Office at Two Embarcadero Center, suite 590. Please confirm attendance with the Director, Brenda Zimmerman, at 956-1616.

President Nemerovski welcomed the newly-appointed Commissioner Anna-Marie B. Metwally. Ms. Metwally will be serving on the Street Artists Program and State/Local Partnership Committees.

Arts Commission Priorities

As reported by President Nemerovski during her report at the 3 March Meeting of the Arts Commission, the list of priorities requested by the Mayor has been prepared and mailed to the Commission. President Nemerovski requested a motion be submitted for approval of the priorities, if there was no further discussion or suggestions. Commissioner Hanson moved that the list of priorities, submitted to the Mayor be approved and adopted by the Commission. The Resolution was seconded and unanimously APPROVED.

RESOLUTION NO. 47-86-94: Approval of Arts Commission Priorities

"RESOLVED, That this Commission does hereby approve the following priorities for the San Francisco Arts Commission in accordance of Mayor Feinstein's request.

Space: space for office and for art storage, accessible to disabled, and accessible for transport of art (elevator), clean, and dignified;

Renovation of Neighborhood Cultural Centers: Must be completed;

Art Commissio

II. PRESIDENT'S REPORT (cont'd.)

Maintenance and Conservation of City Art Collection: proper storage, maintenance fund, conservation consultancy funds;

Continuity in Art in Public Places: need for general fund support of at least one curator of Art in Public Places to ensure continuity;

Financial Management: Restoration of Account Clerk position, to free Senior Accountant to analyze accounting data, needed for all intelligent programming decisions and for all fundraising - access to data.

Computerization: Word processing of agendas, minutes, mailing list inventory of city art collection, accounting by program, as well as line item, cross-information of other cultural organizatons;

Public Relations: Establishment of fulltime publicity and public relations function;

Development: Friends of the Arts to be self-supporting and eliminate fiscal fee charged to Commission; need for Friends of the Arts or development officer to seek out funding sources and write grants;

Staffing: Need for at least one additional clerical position for the handling of great load of telephone answering and written work, to relieve professional staff of minutes and agendas of committee meetings.

Interdepartmental Relations: Continue/to expand communications with other city departments, plus simplified and more efficient procedures, in general, in City government.

Programs: Expansion of Neighborhood Arts Program into more communities; proper funding support for Arts Festival; fulltime staffing for performing arts including annual Pops series; cataloging of City Art Collection; one additonal staff position at Art Gallery to ensure security and educational function.

III. DIRECTOR'S REPORT

ALI/ABA Conference

Director Isaacs reported to the Commission on the recent American Law Institute/ American Bar Association seminar on Legal Progiems of Museum Administration that she and some staff members attended. She reported that the most valuable topics for the Arts Commisison were the studies on Outside Use of Museum Facilities and Public Forum Guidelines; the Director also stated she has given this information to the Gallery Advisory Board for their formulating guidelines for the Gallery. The second topic of value for the Arts Commission was the seminar on Guidelines, and Contracts with Granting Corporations.

Gallery Director

Director Isaacs also reported that John McCarron has accepted a position with the SOMAR gallery, Artspace. After commending Mr. McCarron's contribution to the Gallery, Director Isaacs reported that taking into account the uniqueness of the Gallery Director's position, and upon recommendation of another City administrator, she will explore proposing a charter amendment for November that would exempt that position from Civil Service hiring procedures. In the meantime, a temporary Director for the Gallery will be sought.

III. DIRECTOR'S REPORT (cont'd.)

Conservation Report

City Collection Registrar, Debra Neese Lehane and Conservationist, Linda Scheifler reported to the Commission on the history and present condition of the Pioneer Monument at the corner of Market and Hyde Streets. They showed slides depicting the damage the monument has sustained due to exposure to the elements. Conservation and repair work will soon begin, using the most up-to-date and ethical methods that were explained in detail by Ms. Scheifler. She also explained the goals and concept of conservation. A portion of conservation funds come from City Revenue as a line item in the budget. It is hoped that a public relations campaign will generate enough publicity to begin consistent funding to preserve and restore all San Francisco sculpture and monuments.

IV. APPROVAL OF MINUTES

Commissioner LaRocca moved the Minutes of the previous month's meeting be approved. They were seconded and APPROVED

RESOLUTION NO. 47-86-95: Approval of Minutes 3 March 1986

"RESOLVED, That this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 3 March 1986."

V. CONSENT CALENDAR

At the request of Commissioners Hanson and Rodriguez, items numbered one (1) and eleven (11) are amended as follows:

Item 1 - Add at end of sentence: "Commissioner Rodriguez to meet with artist Jim Polk for the purpose of viewing and discussing the artist's painting of grill work.

Item 11- the word previous to precede Arts Commission decision.

At the request of Commissioner Hanson, Items numbered twelve (12) and sixteen (16) are deleted and referred to Committee Reports for further discussion.

RESOLUTION NO. CC 47-86-96: Approval of Consent Calendar

"RESOLVED, That this Commission does hereby approve the Consent Calendar, as amended and with deletions, as listed below, and their related resolutions."

MOVED by Commissioner Eichelbaum; SECONDED AND unanimously APPROVED

("A" = Approval; "D" = Disapproval) DISPOSITION

Visual Arts Committee Recommendations

CC 47-86-97: Authorization for artist Jim Polk to proceed with paintings of grill work at 16th and Hoffman Streets Parking Garage, in accord with approved color samples. Commissioner Rodriguez to meet with the artist for the purpose of viewing and discussing the artist's work. A

V. CONSENT CALENDAR (cont'd.)

		DISPOSITION
CC47-86-98:	Approval of design submitted by Mark Bulwinkle for Saturn Steps Project, contingent upon project approval	A
CC47-86-99:	Authorization for final payment to Anthony Smith for completion of Father Alfred Boedekker Park project; contingent upon final inspection and approval by the Visual Arts Committee	A
CC47-86-100:	Approval of concept for proposed mural submitted by Johanna Poetig for front and west facade of SOMAR. Approval for SOMAR staff and Board to continue with fundraising efforts.	A
CC47-86-101:	Exhibition approval for Arts Commission Gallery April 10 through 17; exhibiting artists, Julianne Frizzell and Jack Scott.	A
CC47-86-102:	Proposal for Visual Arts Committee to establish system for acceptance and nomination of annual Awards of Honor recipients; to that end, the Visual Arts Committee request proposals from Commissioenrs and staff to assist in submitting ideas that would establish coherent selection system.	A
CC47-86-103:	Authorization to enter into contract with Lesley Bone for conservation work on the General Pershing Monument for a total of $4,000.	A
CC47-86-104:	Authorization to enter into contract with Linda Scheifler for conservation work on James Lick Monument for a total of $60,000.	A
CC47-86-105:	Authorization to enter into contract with Anne Rosenthal for consultation services during construction at the Beach Chalet.	A

Street Artists Program Committee Recommendations

CC47-86-106:	Hearings on alleged violations of Mari-Ellen Rowe, Marshal Brewster and Sherrie Tatum - Dismissal.	A
CC47-86-107:	Recision of previous Arts Commission decision and dismissal of charge - Mark Monsarrat.	A
CC47-86-108:	Request to Dept. of Public Works for remarking of street artists' spaces.	A

Airport Joint Committee Recommendations

CC47-86-109:	Authorization for purchase of two paintings from Mark Katano/Central Terminal at SFIA. The purchase shall include "Greeting a Totem," and one work to be executed specifically for that site. The total purchase price shall be $15,141.00, to include stretching, framing and installation of the work and all applicable sales taxes.	A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

CC 74-86-110: Authorization for Director to expend up to $15,000 for the fabrication and installation of a safety barrier for the Robert Irwin sculptures. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

The Finance, Theatre, and Literature Committees made no reports to the Commission.

Civic Design Committee Report - Dmitri Vedensky, Chair

The following resolutions were moved for adoption by Commissioner Vedensky; they were SECONDED AND APPROVED.

RESOLUTION NO. CD47-86-111: Banks Street Encroachment Permit

"RESOLVED, That this Commission does hereby approve construction of retaining wall on Banks Street, north of Chapman Street, subject to approval of drawings. Phase I, II, III

RESOLUTION NO. CD47-86-112: Encroachment Permit, 5th & Market Sts.

"RESOLVED, That this Commission does hereby approve encroachment permit for 5th and Market Streets; flower stand on south side of Market St., 100 feet of westerly line of 5th Street. Aluminum plexiglass structure; color to match 901 Market Street exterior. Phase I, II, III.

RESOLUTION NO. CD47-86-113:Japanese Tea Garden Plaques

"RESOLVED, That this Commission does hereby approve five (5) interpretive brass anodized plaques, explaining features in Tea Garden - Golden Gate Park, using words, calligraphy and design, having bamboo and wood rustic frames set on square poles. Presented by Ed Shuster, Dept. of Recreation and Parks/Phase I, II, III."

RESOLUTION NO. CD47-86-114: Golden Gate Park Nursery Greenhouses

"RESOLVED, That this Commission does hereby approve as presented, construction of two (2) new greenhouses and a cool house made of aluminum and glass, plus back wall of brick, not in public area Phase I and II. Subject to Phase II and Percent-for-Art approval."

RESOLUTION NO. CD47-86-115:Diamond Heights School Renovation for Police Training Facility

"RESOLVED, That this Commission does hereby approve Phase III Supplemental for exterior signage 2ft. by 3in. by 8 ft. made of concrete on twelve-foot pylon,, stating, San Francisco Police Academy, Diamond Heights, in brass-coated aluminum raised letters and concealed fasteners!"

VI. COMMITTEE REPORTS

Civic Design Committee Report (cont'd.)

RESOLUTION NO. CD47-86-116: Chestnut Street Encroachment Permit

"RESOLVED, That this Commission does hereby approve construction of retaining walls, Russian Hill Terrace, southside of Chestnut Street, between Hyde and Larkin Streets. Construction materials to be concrete and iron railing in color white. Phase I, II, III."

Civic Center Design Guidelines

Relative to the guidelines that were distributed prior to the meeting, Commissioner Vedensky reported they have been approved with minor modifications by the Department of Recreation and Parks Commission. The Civic Center Design Guidelines committee has requested all City Commissions read and vote approval of these guidelines so they can be presented to the Board of Supervisors for their approval as the official City policy for the rehabilitation of Civic Center. Commissioner Vedensky reported a vote will be put before the Commission at the May Regular Meeting of the Arts Commission and he urged all to read the guidelines.

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca reported on the recently approved, Joan Brown design of a 5½-foot bronze sculpture which is the Phase II component of the art enrichment program for the Performing Arts Garage. The contract is for total amount of $10,000. Sketch distributed.

Neighborhood Arts Program Committee Report - Timothy Duncan, Chair

Program Director, Anne-Marie Theilen reported the Mission Cultural Center Board will be meeting at 7:00 p.m. with the Arts Commissioners on April 9.

A bid is in for the South of Market Cultural Center and the Commission will be requesting the Bureau of Architecture to negotiate the bid as it contains what appears to be a penalty for the premise being occupied at the time of renovation. The Committee would like the bid to be reduced by $30,000.

A hearing for the former Director of the Bayview Opera House is being scheduled for the near future (a week or ten days). To accomodate the fiscal restraints there, staff hours have been reduced. Workshops and events are still programmed but not to the desired level.

The Western Additon Cultural Center is flourishing with good attendance at their exhibits and programs.

Moscone Joint Committee Report - Dmitri Vedensky, Chair

In reply to Commissioner Rodriguez' statement regarding Arts Commission decisions for art selection versus Museum of Modern Art and Fine Arts Museum representatives on the Joint Committee, President Nemerovski reported she will discuss the matter with the CAO, as the Committee was appointed from his office; after that, she reported the subject is to be taken up in Committee.

VI. COMMITTEE REPORTS (cont'd.)

State/Local Partnership Program Committee Report

Leah Forbes, Program Coordinator, reported to the Commission that a $15,000 grant from the Gerbode Foundation has been awarded to the Arts Commission for completion of the Economic Impact and Facilities Program Studies. Additionally, as a part of the Arts Economic Impact Study, two to three neighborhoods (Civic Center, Mission District and the South of Market) will also be studied to determine how they are impacted.

Street Artists Program Committee Report

Commissioner Hanson briefly reported on the events that led to the following resolution. She moved the Commission approve the resolution and it was SECONDED AND unanimously APPROVED.

RESOLUTION NO. SA47-86-117: Street Artists Display Size Regulation

"RESOLVED, That this Commission does hereby recognize that the street artist display size regulations, Section 2405 (c) (1) through (4) of Ordinance 41-83, are inadequate for certain activities and provide no flexibility for addenda to the display, and that this Commission does hereby instruct the staff of the Street Artists Program to research the display problems and to develop recommendations including, if necessary, proposed amendments to the ordinance."

Airport Joint Committee Report - Dmitri Vedensky, Chair

After reporting on them, Commissioner Vedensky MOVED the the following resolutions be adopted; they were SECONDED AND unanimously APPROVED.

RESOLUTIION NO. A47-86-118: Authorization for Safety Barrier for Pomodoro Sculpture

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to expend up to $15,000 for the design, fabrication and installation of a safety barrier for the Arnaldo Pomodoro sculpture, subject to approval of the design by the Joint Committee."

RESOLUTION NO. A47-86-119: Contract Modification - Larry Kirkland

"RESOLVED, That this Commission does hereby approve and modify contract of Larry Kirkland as follows: to waive liability coverages as stipulated on page 9, paragraph 9 (iv) a-b of the contract until not less than ten days prior to entering Airport premises for purpose of installing artwork; to release third interim payment to artist as per page 5, paragraph 4b (iii) following terms a, b, c and e only, and to extend date of contract completion to January 15, 1988.

VI. COMMITTEE REPORTS

Airport Joint Committee Report (cont'd.)

RESOLUTION NO. A47-86-120: Contract Modification - S. Leonard Auerbach and Associates

"RESOLVED, That this Commission does hereby approve contract modification of S. Leonard Auerbach and Associates, increasing the maximum amount payable to $1,500, extending the date of contract completion to July 1, 1986, and waiving all insurance requirements as of April 24, 1986."

Art Enrichment Administrative Fees

Director Isaacs reported that the Board of Supervisors had passed the resolution enabling the Arts Commission use of $60,000 art purchase funds from the North Terminal to be allocated for Arts Commission administration of the art program there. Continuing, the Director also added, she is preparing a lengthy report for the Commission on the whole situation of administrative fees, including options and proposal for changing the existing ordinance to accomodate realistic funding for art enrichment administrative fees.

Music Committee Report - Vernon Alley, Chair

Committee Chair, Commissioner Alley, reported the following guest conductors and artists are tentatively scheduled for the 1986 Pops Concert Series, pending contract negotiations:

July 17 - Henry Mancini
July 18 - Smothers Brothers/Murray Sidlin
July 19 - Larry Farrell/Nell Carter
July 23 - Canadian Brass/Andres Massey
July 25 - Evan Whallon/Civic Choral
July 26 - John Dankworth/Royal Socie
July 29 - Cleo Laine/John Dankworth
July 30 - Music of Steven Sondheim
July 31 - Diann Carrol

Commissioner Alley reported the Committee had made every attempt to locate a Hispanic artist and were unsuccessful; he stated they will try again for the 1987 POPS Series. Commissioner Rodriguez stated his disappointment in the Committee's inability to locate an artist of Hispanic descent.

Commissioner Alley MOVED the Commission approve the following resolutions for the 1986 POPS Concert Series; they were SECONDED and unanimously APPROVED.

RESOLUTION NO. M47-86-121: Approval of 1986 Pops Concert Series Programming

"RESOLVED, That this Commission does hereby approve the 1986 POPS Concert Series Programming as presented."

RESOLUTION NO. M47-86-122: McCune Sound Service Contract

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with McCune Sound Service for the design, installation and operation of special audio visual effects for the 1986 Municipal POPS Concerts for a fee not to exceed $20,000."

VI. COMMITTEE REPORTS

Music Committee Report (cont'd.)

RESOLUTION NO. M47-86-123: Welch Catering Company Contract Authorization

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Welch Catering Company for the rental and cleaning of tablecloths for the 1986 Municipal POPS Concerts for a fee not to exceed $5,400."

RESOLUTION NO. M47-86-124: Holzmueller Corporation Contract Authorization

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Holzmueller Corporation for the design, installation and operation of special lighting for the 1986 Municipal POPS Concerts for a fee not to exceed $12,000."

RESOLUTION NO. M47-86-125: Approval of POPS Concerts Admission Price Increases

"RESOLVED, That this Commission does hereby authorize and approve the 1986 POPS Concerts admission price increases as follows:

Table Seats -	$19	increased from $17
Dress Circle	$12	incerased from $9.50
Balcony I	$ 6	incerased from $5.00
Balcony II	$ 4	increased from $3.00

Arts Festival Committee Report - Jo Hanson - Chair

Commissioner Hanson reported on the progress of the 1986 Arts Festival plans. She stated there are thirty-four artists committed, so far, to participate; exhibiting the work of muralists is under discussion. Work on the satellite exhibition program is in process and will need more development. Additionally, she stated the sculpture exhibition planned for the Arts Commission Gallery has not been presented to the Advisory Board, as yet, and this componenet needs action as soon as possible. Commissioner Hanson also reported that the symposium is being developed around the issue of public art/public sculpture; Anne Healey, a sculptor who is on the faculty of U.C. Berkeley is working with Arts Commission, Art In Public Places Coordinators, Jill Manton and Regina Almaguer on this symposium.

Commission Hanson reported also on the performing arts component of the 1986 Arts Festival and in response to Commissioner Eichelbaum's query, she stated honorarium will be determined by the number of performances and participants; the funds will be divided equally. If there is deviation from this plan, it will be for specific programs paid from specific contributions.

The Public Library has agreed to allow the Festival to use the Children's Room area for exhibition of children's artwork and an educational poster depicting the values of arts and education will be printed with indind assistance of the Neighborhood Arts Program. Colloboration with the Mayor's Office on this componenet of the festival has also begun.

VI. COMMITTEE REPORTS

Arts Festival Committee Report (cont'd.)

There will not be a poster designed for this year's festival. A handout of two colors in the design of the golden section, identifying dates, etc. is being designed. There will be an April 21st Press Preview for the Festival at the Press Club. Public Relations officer, Mary Miles Ryan reported it was her feeling that this eyar's festival will be under scrutiny by the pres from all around the country due to this being a first show devoted to major sculpture in Northern California, that she's aware of.

Commissioner Hanson reported to the Commission on the Committee's attempt to design a format for a positive way of approaching graffiti art by teen agers to supprot the Mayor's anti-graffiti effort, while reinforcing the positive and artistic manifestations of graffiti. Another concept being worked on is exhibiting Laguna Honda Hospital, senior citizen artist's work The Directored reported she's had word from the Mayor's Office that they welcome Arts Commission cooperation and positive input on the graffiti situation.

Commissioner Hanson requested the 1986 Arts Festival be dedicated to former Commissioner, Ray Taliaferro. Commissioner Vernon Alley MOVED the resolution be adopted; it was SECONDED and unanimously APPROVED.

RESOLUTION NO. AF447-86-125: Dedication of 1986 Arts Festival to Ray Taliaferro

WHEREAS, Ray Taliaferro served with enthusiasm and unsparing vigor for sixteen years on the San Francisco Arts Commission, and

WHEREAS, Ray Taliaferro's power of persuasion was a chief factor that benefitted all programs of the Arts Commission, during his tenure, therefore be it

RESOLVED, That this Commission does hereby dedicate the 1986 Arts Commission Festival to foremr Commissioner, Ray Taliaferro in grateful appreciation of his service.

Awards of Honor Gala

President Nemerovski reproted that responses are beginning to come in from the corporate funders solicited for the Awards of Honor dinner. Additional she reported that invitations to the dinner are back from the printers and will be mailed out at the end of the week and, they are now formally on sal

In response to Commissioner Rodriguez' inquiry regarding the possible Arts Commission telethon, sponsored by KGO Radio, she stated there was favorable response and if it takes place, it will not be for a year or so.

Arts Festival Committee Report (cont'd.)

Proposal for Selection of Awards of Honor Recipients

Commissioner Hanson requested Commissioners submit their suggestions for the process selection of recipients of Awards of Honor recipients of the future. President Nemerovski stated that Commissioners take this subject in consideration and submit their ideas and proposals to the Visual Arts Committee in May.

VII. ADJOURNMENT

There being no further business, this meeting was adjourned at 5:36 p.m.

Submitted by:

Patricia Kidd
Commission Secretary

APPROVED:_____

SF ATO #2 5/5/86

MINUTES
5 May 1986

SF Arts Comm.

THE ARTS COMMISSION OF SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday, 5 May 1986 in the Commissioner's Room of the San Francisco Public Library, Main Branch - Civic Center. President Nemerovski called the meeting to order at 3:17 p.m.

I. ROLL CALL

Commissioners Present:	Excused:
Jacqueline Nemerovski, President	Vernon Alley
Robert LaRocca, Vice President	Timothy Duncan
Stanley Eichelbaum	William Paterson
Jo Hanson	
Anna-Marie Metwally (Arr. 3:39p.m.)	Ex Officio Excused:
Peter Rodriguez (Arr. 3:40 p.m.)	Eugene Friend
Roselyne Swig, (Arr. 3:21 p.m.)	Alexandra Phillips
Dmitri Vedensky, Jr.	Toby Rosenblatt

Ex Officio Present:

Betty Lim (designate for Mayor Feinstein)
Marjorie G. Stern

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MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
Peter Rodriguez
Roselyne C. Swig
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

II. PRESIDENT'S REPORT

President Nemerovski requested the secretary to call the tardy members to verify their attendance. Due to the lack of quoroum at 3:17 p.m., she reported no business would be acted upon until they arrived.

President Nemerovski presented former Gallery director, John McCarron a gift from the Commission in appreciation of his labor and dedication to the Arts Commission Gallery; she read the following resolution that was moved for adoption and unanimously approved.

RESOLUTION NO. 55-86-146: In Appreciation of John McCarron

WHEREAS, John McCarron has served,the Arts Commission Gallery as Assistant Director and then as Director, faithfully and with great sacrifice, and

WHEREAS, He has since resigned to accept a position of challenge and opportunity in further service to arts community in San Francisco, therefore be it

RESOLVED, That this Commission wishes to express gratitude to him for his many hours of good work and innovative productions which helped establish our Gallery in a leadership position among artists and colleagues of all kinds, and that we wish him well in all future endeavors.

III. DIRECTOR'S REPORT

Director Isaacs reported to the Commission that a check has been received from the NEA in the amount of $25,000 for the conservation of Coit Tower. Additionally, she reported on the recent luncheon at the Fairmount Hotel; representatives from El Paso Natural Gas donated $50,000 for the 1986 POPS Opening Night Gala, and $85,000 to the Mexican Museum.

IV. APPROVAL OF MINUTES

RESOLUTION NO. 55-86-126: Approval of Minutes APPROV

"RESOLVED, That this Commission does hereby approve the Minutes of the 7 April 1986 Regular Monthly Meeting."

V. CONSENT CALENDAR

RESOLUTION NO. 55-86-127: Consent Calendar Approval APPROV

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions."

("A" = Approval; "D" = Disapproval) DISPOSITI

Visual Arts Committee Recommendations:

55-86-128: Mural design by Johanna Poetig, as revised for the front and west facade of the South of Market Cultural Center. A

55-86-129: $300 expenditure to conserve the painting of Mayor James Rolph. A

55-86-130: $400 expenditure to conserve the Kos painting.

55-86-131: Rescission of former approval in which the sculpture by Roger Berry was accepted as a gift from the Manx Family fund. A

55-86-132: Acceptance of the donation of the Roger Berry sculpture from the Manx Family fund contingent upon approval of the Recreation and Parks Department for it to remain in its present location. A

55-86-133: Modification of contract with Manuel Palos by the extension of contract completion date until December 31, 1986. A

55-86-134: $350 payment to Judy Hiramoto for the additional cost of designing and installing a ceramic tile which would provide the instructions to the floor game, designed by the artist, contingent upon the approval of the design by the Visual Arts Committee. A

Civic Design Committee Recommendations:

55-86-135: Commerce Street Mall/Plaza between Battery and Front Streets, to include pipe bollards, cobble stones, trees and paving. Bollards to be cast iron with matte finish; light fixtures to be matte black with white sphere globe. Four groups of street trees plus column trees/Noel Love/Phase II A

55-86-136: Lombard Street Parking Garage/Gordon Chong & Associates/ Revision of glass line from arcade to property line, in parking garage, for retail portion on ground level; change graphics and south stairs/Phase III Supplemental A

V. CONSENT CALENDAR (continued)

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations (cont'd.)

55-86-137: National Theatre Week/Philip Paskert/erection of plaque on Portsmouth Square commemorating site of first San Francisco theatre perforamnce/Phase I, II, III Disapproved pending review of wording by Literature Committee and presentation of final design and graphics. D

55-86-138: Sheriff's Work Furlough Facility/DPW Bureau of Architecture Mark Dorian/Remodeling of adjoining structure and construction of new two-story structure on Bryant Street, near 8th Street to include dorms, recreation and administration, with three-story central tower. A

55-86-139: 6th and Folsom Community Recreation/Art Lee/DPW-Architecture/ schematic review of community center structure and outdoor recreational facility. $2.8 million construction budget/ doors in display gallery. A

55-86-140: 101 Grove Street exterior/Steve Dobbs/DPW-Bureau of Architecture construction of disabled ramp on Grove while repeating existing grill work and related to existing design elements/Subject to Phase II design considerations and simplification of railing concepts/Phase II. A

55-86-141: Open Space Requirement/Sidewalk Design/Eva Libermann, Planning Commission/Discussion Phase A

55-86-142: Grattan Playground Rehabilitation/Shannon Maloney, DPW/Addition of 12" handrail/Phase III A

55-86-143: North Beach Playground/Shannon Maloney, DPW/Remove sitting area and add new totlot with play deck, seating and tables Phase III. A

55-86-144: Franklin Square Soccer Field/Walter Kocian/DPW Engineering construction of retaining wall and players' benches and rehabilitation of existing sand/play pit; realign some existing walks and add new irrigation and lawns/Phase II,III. A

55-86-145: Palou Phelps/Shannon Maloney, DPW/Regrading and new wall; addition of some steps/Phase III A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

Street Artists Program Committee Report

Commissioner Hanson read to the Commission, a preamble (see Addendum I) to the following resolution that she moved for adoption by the Commission.

VI. COMMITTEE REPORTS

Street Artists Program Committee Report (cont'd.)

RESOLUTION NO. SA55-86-155: Approval for Request for Additional Summer Selling Spaces

WHEREAS, The proliferation of the selling of merchandise on the streets in major tourist areas of San Francisco, without effective regulation, has caused unfair competition to, and economic hardship for, the store merchants and street artists; and

WHEREAS, The charitable solicitors, their promoters, and commercial vendors without non-profit certification, are selling commercial products in close proximity to street artists who, by law, must make what they sell. The circumstance confuses the status of the street artists and adversely affects the credibility of the Street Artist Program; and

WHEREAS, For these reasons the Arts Commission has sought the support of the City store merchants, and street artists for immediate revision of the charitable solicitors ordinance, Ordinance No. 11-86; and

WHEREAS, At the Arts Commission meeting of September 10, 1985, members of the Fisherman's Wharf Merchants Association requested that the Street Artists Coalition withdraw a proposal for additional street artist spaces and that the street artists demonstrate "good faith" by complying with all of the street artist regulations and also to have "faith" in the Wharf Merchants Association's willingness to negotiate to obtain spaces; and

WHEREAS, The Street Artists Coalition, as a show of good faith, did withdraw its request from the calendar of the Board of Supervisors; and

WHEREAS, The Street Artists Program, as a whole, since September, 1985, has demonstrated a ninety-five percent compliance with all street artist regulations; and

WHEREAS, Now the Street Artists Coalition has again been asked by the Wharf merchants to withdraw a proposal for spaces in order to allow time for the enactment of a revised, more effective regulation of the charitable solicitors; now therefore be it

RESOLVED, That the Arts Commission, finds it reasonable and fair that temporary summer spaces are requested by the street artists, and support their request in principle; however, in the hope of a harmonious procedure, the Arts Commission again asks the street artists to withhold their proposal at this time, and requests that the Fisherman's Wharf Merchants Association honor its commitment to work with the street artists in obtaining such spaces and does hereby request that both parties submit a reasonable request for additional spaces to the Board of Supervisors no later than June 1, 1986, and be it ,

FURTHER RESOLVED, That this Commission does hereby adopt a thirty-day moratorium on issuance of new street artists certificates.

APPROVED

VI. COMMITTEE REPORTS

Street Artists Committee Report (cont'd.)

Discussion: In reply to Commissioner Eichelbaum's query, President Nemerovski and Commissioner Hanson reported on the history of, and the events that have led to, the indiscriminate selling of wares by persons who have charitable non-profit certificates, on the streets of San Francisco, and the threat it is presenting to the livelihood of the licensed Arts Commission street artists. Members of the Street Artists Coalition presented testimony with pictures mounted on poster boards, depicting the non-profit salespersons' activities that have created a proliferation of non-handmade wares. This creates a threat to the concept that San Francisco only allows handmade crafts sold on its streets. The members of the Coalition that presented testimony are Larry Rosenbloom, Linda Stark, Mark Monsarrat, Eunice Rodriguez, Larain Boyll and Dennis Klein. These members of the Coalition requested the Arts Commission to assist them in designing and producing a specific trademark that could be displayed to distinguish them from the non-profit salespersons. Additionally, they requested parking stickers for display on their autos while unloading their crafts, and a thirty-day moratorium of screening for new licenses to help alleviate the space situation. They suggested the Committee consider a slowing down of screenings, to reduce the number of licenses for renewal. Currently there is a one-to-one attrition rate and there are six hundred licenses in the program. Instead, it was suggested that a one-to-three ratio, coupled with the moratorium, would make a more reasonable number of artists for available spaces.

Mr. Klein distributed, and requested endorsement of, a map of temporary spaces, representing a consensus of artists, that would not leave room for non-profit sellers and would maintain the integrity of the Street Artist Program on Beach Street.

Mr. Alessandro Baccari, representative of the Fisherman's Wharf Merchants Association, reiterated the need for the licensed street artists to have a visible trademark distinguishing them from the non-profit sellers, and he stated his support for a moratorium and requested a commitment from the Arts Commission to lobby for legislation of a resolution to the proliferation of non-profit charitable sellers. He stated in conclusion, that if there was no solution, and Commission support in dealing with the non-profits that the merchants would not support the request for additional street artists sales spaces for the summer . President Nemerovski replied to Mr. Baccari that the Commission had worked and lobbied for the first ordinance and the Commission would do the same for this one. Commissioner Hanson moved the resolution to be amended to add, "a thirty-day moratorium on issuance of new street artists certificates."

RESOLUTION NO. SA55-86-156: Amending Resolution No. SA55-86-147: APPROVED

"RESOLVED, That this Commission does hereby amend Resolution SA55-86-147 to read, "and be it further resolved, That this Commission does hereby adopt a thirty-day moratorium on issuance of new street artists' certificates."

Finance Committee Report - Timothy Duncan, Chair

In the absence of Commissioner Duncan, Director Isaacs reiterated the request to Committee Chair's that all items presented to the Finance Committee be first approved in Committee before presentation to the Finance Committee. The Finance Committee would not approve or judge programs or concepts, but rather, would approve funds for programs and Committee business.

VI. COMMITTEE REPORTS

Finance Committee Report (cont'd.)

Continuing, the Director reported there was approximately $30,000 available for disbursement from the Public Arts Fund and $5,000 from the Friends of the Arts and that $15,000 to $20,000 will be held in account for this year's POPS Concerts insurance. She requested the Commission vote on the following resolutions.

RESOLUTION NO. F55-86-147: Authorization to Disburse $1,500 from Public Art Fund — APPROVE

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to disburse $1,500 from the Public Arts Fund, to The Museum Society to assist the Fine Arts Museums in their work in the conservation of the "Three Shades" bronze sculputre by Auguste Rodin, a sculpture which is under the care of the San Francisco Arts Commission."

RESOLUTION NO. F55-86-148: Authorization to Disburse $8,000 from the Public Arts Fund for Bayview Opera House — APPROVE

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to disburse $8,000 from the Public Arts Fund to the Board of Bayview Opera House Neighborhood Cultural Center, known as AREPO, for expenditures on administrative expenses, with the understanding that the management and accounting procedures, as agreed on by the AREPO Board, be adhered to until reviewed July 30, 1986."

RESOLUTION NO. F55-86-149: Authorization for Director to Disburse $2,150 from the Public Art Fund for the Municipal Pipe Organ — APPROVE

"RESOLVED, That this Commission does hereby authorize the Director to disburse from the Public Arts Fund, to the Friends of the Arts, $2,150 for the purpose of maintaining the Municipal Pipe Organ in Civic Auditorium."

RESOLUTION NO. F55-86-150: $400 to Friends of the Arts for WACC — APPROVE

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to request the Friends of the Arts to expend $400, from funds raised in support of the Arts Commission, to the Western Addition Cultural Center for the purpose of advertising the Sargent Johnson Gallery programs, to further visibility and expansion."

RESOLUTION NO. F55-86-151: $3,500 from PA Fund for Symposium — APPROVE

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to set aside $3,500 from the Public Arts Fund, for funding of a Public Art Symposium to take place the weekend of September 13, 1986, as part of the San Francisco Arts Festival, thus increasing the budget of the symposium from $2,000 to $5,500.

VI. COMMITTEE REPORTS

Finance Committee Report (continued)

RESOLUTION NO. F55-86-152: Authorization to Disburse $5,400 from P&A Fund for Arts Commission Gallery — APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to disburse $5,400 from the Public Arts Fund, to the Friends of the Arts, to support activities at the Arts Commission Gallery, with the provision that should all the funds not be required, the remaining funds will be retained by the Friends of the Arts to support a future request by the Arts Commission."

RESOLUTION NO. F55-86-153: Authorization to Increase Arts Festival Budget for Performing Arts Honoraria — APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to increase the Arts Festival budget for performing artists' honoraria from $5,000 to $17,000, provided the funds can be raised from private sources, and also authorizes that such requests be made from bottled water companies, and small business merchants upon clearance from the Friends of the Arts."

RESOLUTION NO. F55-86-154: Authorization for Director to Accept $15,000 — APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affiars, through the Friends of the Arts, enter into further agreement with Grant Thornton to complete Phase III of the Arts Programming and Facilities Assessment Studies for the additionally required $15,000."

Civic Design Committee Report - Dmitri Vedensky, Jr., Chair

Commissioner Vedensky moved the approval of the following resolutions that were unanimously approved.

RESOLUTION NO. CD55-86-157: Clean Water Program, Southeast Facility — APPROVED

"RESOLVED, That this Commission does hereby approve plans as presented, for the Southeast Community Facility (Clean Water Program/Department of Public Works) by James Cheng for Phase I, II and III."

RESOLUTION NO. CD55-86-158: Civic Center Design Plan Approval — APPROVED

"RESOLVED, That this Commission does hereby approve the Civic Center Design Plan, as presented and approved by the Department of Recreation and Parks Department and also, requests from the Library Commission, their input and information on the Plan."

Discussion: Commissioner Marjorie Stern, President of the Library Commission, reported to the Commission, the role of the Library as a vital and important information center for all of Northern California, and the important relation the Library has to the Civic Center Design Plan. She reported her concerns that the existing Design Plan is not specific enough, with the necessary input from all concerned parties. She requested the Arts Commission to allow the Library Commission time to discuss the plan and return to next months Arts Commission Meeting with suggestions. continued.....

VI. COMMITTEE REPORTS

Civic Design Committee Report (continued)

The Resolution was amended to include this request. Commissioner Vedensky reported the Civic Center Design Plan is not a specific plan, but rather an aesthetic plan to present to the Board of Supervisors. Further discussion ensued on the Mayor's Task Force for the Civic Center Design Plan and the problem the "49er" Monument presents, spacewise. Relative to the Mayor's Task Force, Commissioner Swig suggested President Nemerovski write the Mayor and request an appointment to the Task Force for the Civic Center Design Plan. Commissioner Vedensky moved the following resolution be adopted.

RESOLUTION NO. CD55-86-159: Arts Commission Civic Center Design Committee Members to Work for Approval of Plan for Presentation to Board of Supervisors — APPROVE

"RESOLVED, That this Commission does hereby charter Arts Commission members of the Civic Center Design committee, with keeping the process of approval moving for presentation to the Board of Supervisors."

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca reported that Friday, May 16th at 11:15 a.m., the Father Alfred Boeddekker Park Dedication will take place. The Mayor will be in attendance and all Commissioners are requested to attend.

The Visual Arts Committee met for the first screening of artists for the Hall of Justice Art Enrichment; several hundred slides were viewed.

State/Local Partnership Program Committee Report - Jo Hanson, Vice Chair

RESOLUTION NO. SL55-86-160: Support of Senate Concurrent Resolution No. 62 Urging Restoration of Arts Instruction to the School Curriculum — APPROVE

"RESOLVED, That the Director of Cultural Affairs is hereby authorized to transmit a copy of this resolution, in support of SCR 62, to the San Francisco Unified School District's Superintendent and Manager of Curriculum Services."

RESOLUTION NO. SL55-86-161: In Appreciation of Jean Squair — APPROVE

"RESOLVED, That this Commission does hereby acknowledge and express its appreciation to Jean Squair on this 10th anniversary of her education leadership at Golden Gate University, for these and the many other positive contributions she has made, to the advancement of competency in arts management, so vital to the growth and future of our community, and does hereby confer upon her, an award for distinguished work and achievement.

RESOLUTION NO. SL55-86-162: In Appreciation of Herb Felsenfeld — APPROVE

"RESOLVED, That the San Francisco Arts Commission does hereby commend Herb Felsenfeld for his years of dedicated service to the Arts Commission, the Advisory Task Force and the State/ Local Partnership Program."

VI. COMMITTEE REPORTS

State/Local Partnership Committee Report (cont'd.)

At the request of Commissioner Swig, Program Coordinator, Leah Forbes, reported that Susanna Montana, City Planning Commission, is urging city-wide control for artists live/work space zoning; that Committee is in the process of meeting with Supervisors to gain their support for the South of Market zoning control and also city-wide zoning for commercial, industrial and residential districts. These meetings will also serve as informational meetings to inform the Supervisors of a proposed live/work clearing-house, that's been proposed to the California Arts Council, with support by the Bay Area Lawyers for the Arts. They have recently submitted the same proposal to the Bay Area Foundation. The Committee expects to hear from the California Arts Council by May 22nd for approval of the project. Research is being done for a model loan fund for artists working to bring their live/work spaces up to code.

Commissioner Swig reported on a recent luncheon that several community foundations were represented at, and Piero Patri attended for her. The topic of discussion was, she reported, support and the future goals and plans for the South of Market area, to insure ongoing interest of its being maintained as an area for artists and artistic expression.

Music Committee Report - Vernon Alley, Chair

Commissioner LaRocca announced the artists that are confirmed for the 1986 POPS Concert Series. Director Isaacs reported that El Paso Natural Gas Company is sponsoring a 500-seat, opening night party at 6:00 p.m. A champagne reception will be held on the 4th floor of the Civic Auditorium with picnic supper provided after at the table seats in the Auditorium. El Paso Natural Gas Company is also hiring public relations personnel, Ida Brown and Mary Miles Ryan to assist in the promotion and development.

RESOLUTION NO. M55-86-163. Approval of 1986 Concert Series Artists APPROVED

"RESOLVED, That this Commission does hereby approve the following confirmed artists for the 1986 POPS Concert Series.

Thursday	July 17	Henry Mancini	$20,000
Friday	July 18	Murray Sidlin	4,000
Saturday	July 19	Diahann Carroll Larry Farrow	30,000 (approx.)
Wednesday	July 23	Canadian Brass Andrew Massey	15,000
Friday	July 25	Evan Whallon Civic Chorale 4 Soloists	6,8000
Saturday	July 26	John Dankworth Royal Society Jazz Orchestra	6,500
Tuesday	July 29	Cleo Laine John Dankworth	14,000
Wednesday	July 30	Paul Gemigmani	12,500
Thursday	July 31	Ella Fitzgerald Larry Farrow	38,000
		TOTAL FEES	$146,800

VI. COMMITTEE REPORTS (continued)

Arts Festival Committee Report - Jo Hanson, Chair

Commissioner Hanson reported that the Committee has approved two sculptors, Alain Gerbault and Barbara Donachy, for participation and exhibition of their work in the 1986 Arts Festival. She explained that these non-resident sculptors are being invited to exhibit because of the special design and note of their work. Additionally, she stated, approval of these artists to exhibit this year, would not set precedent for non-resident artists' exhibition in future festivals. Commissioner Hanson moved the resolution be adopted.

RESOLUTION NO. AF55-86-164: Approval for Non-Resident Artists Participation in the 1986 Arts Festival. APPROVE

"RESOLVED, That this Commision does hereby authorize and approve two non-residents to participate in the 1986 Arts Festival Sculpture Exhibit, which is not to be regarded as a precedent, or on-going policy for future Festivals."

VII. NEW BUSINESS

Director Isaacs reported that the Arts Commission and the Airports Commission were attempting to bring all City curatorial positions' hiring practices in line with those of the Fine Arts Museums. To bring this about, she requested the Commission approve the following resolution recommending an amendment to the Charter, exempting curatorial positions from Civil Service hiring procedures, on the November Ballot. She enumerated the many advantages this exemption would have for all departments of the City and County that employ curators and stated that curatorial judgement, experience and aesthetic value cannot be tested, yet are essential for each specific type of collection and/or exhibit. In conclusion, she reported, the Mayor has been notified and the Airports Commission will be voting, tomorrow, on the same resolution. Commissioner Rodriguez moved for adoption of the resolution.

RESOLUTION NO. NB55-86-165: Approval to Request Curatorial Positions Exemption from CSC Hiring Procedures Charter Amendment APPROVE

"RESOLVED, That this Commission does hereby recommend and support the amendment of the Charter of the City and County of San Francisco to add the following sub-paragraph to Charter Section 8.300 (a) : "all positions in which Curators are employed in their professional capacity in the museums, galleries, exhibition programs, collections, archives, and public art programs of the City and County."

VIII. OLD BUSINESS

Commisisoner Swig stated her concern about the number of confirmed reservations for the forthcoming Awards of Honor Dinner, May 8th, and what appears to be a lack of support and broadening of the support base in the corporate sector. She reminded the Commission that the date has been confirmed for a year and she requested that each member of the Commission be responsible for at least reserving one table. She stated also, her concern that large funders, such as Chevron USA may discontinue support. She stated that to enable better support of the Arts Commission only fundraiser, there is a need for Commissioners to prioritize activities and expenses to insure the annual event's success.

VIII. ADJOURNMENT

There being no further business, this meeting was adjourned at 5:39 p.m.

Submitted by:

Patricia Kidd
Commission Secretary

Approved: _____
(Date) (Initials)

Art Commissio

PREAMBLE TO RESOLUTION NO. SA55-86-155: Request for Additional Summer Selling Spaces

1. The Street Artists Program is mandated by City ordinance, which mandates the Arts Commission to administer the program.

2. The Program operates in a reality context that requires both adequate legislation and adequate police enforcement of law to maintain orderly and reasonable street-vending practices outside of the Street Artists Program. The present chaos of vending and soliciting reflects the laggardness both of legislation and of police enforcement. IT IS NOT A CHAOS OF THE STREET ARTISTS PROGRAM, WHICH IS BEING VERY WELL ADMINISTERED AND REGULATED. It is not caused by street artists.

3. Additionally, the Arts Commission made timely and strong requests for adequate legislation and adequate police enforcement of vending laws for which only the police have jurisdiction.

4. Further, the Arts Commission asked for regulation even at risk of court challenge, of promot for non-profit charities and of commercial vendors masquerading as non-profit charities.

5. Despite their sanction in City law and regulation, the street artists are threatened gravely in their ability to make a living, by the lack of control of selling on the streets. In good faith, the City needs to act forthrightly to protect the rights and survival of the street artists during the coming summer.

6. Certain important groups of the City's merchants are equally threatened by the explosion of street selling. The competition is unfair, and the profusion of sellers discourages buyers even from getting through the entry of a store. Obviously the magnitude of the merchants' operation and economic peril exceeds that of the street artists, but the threat to survival hurts the individual equally whether the scale is that of a street artists or a large business establishment.

7. Economic threat has brought the street artists and merchants into joint discussions of problems and strategies, and two directions have manifested: a) consideration of specific measures that may be undertaken for clearing the streets of unregulated selling, and b) the street artists request for temporary relief of extra spaces to get them through the summer profitably.

8. In regard to spaces, the street artists point out that they have lost a given number of selling spaces over the years and that a given number further cannot be used as, for example, 27 spaces that are unusable because of illegal selling that the City allows to continue on the property of the ILWU building.

9. The mutual threat facing street artists and merchants argues strongl for their acting together in behalf of regulated and rational selling. I is appropriate for them to work together for upgrading of the Fisherman's Wharf area, and for continued upgrading of the design of the Street Artists Program. This is not a time to scape-goat the street artists for problems in which they are equal victims.

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THE ARTS
COMMISSION
OF SAN FRANCISCO

June 10, 1986

DOCUMENTS DEPT.
JUN 13 1986
SAN FRANCISCO
PUBLIC LIBRARY

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MEMORANDUM

DATE:

TO: John C. Frantz
City Librarian

Attention: Jerry Roth - Public Documents

FROM: Patricia Kidd
Commission Secretary PK -SF

SUBJECT: AMENDMENT AND/OR CORRECTION TO MINUTES OF THE REGULAR MEETING OF THE ARTS COMMISSION
~~2 June 1986~~ 5 MAY 1986

For the information of the general public of the City and County of San Francisco, please note that the Minutes for the date noted abobe were approved, as mailed and are amended as follows:

Page 5: Resolution NO. 55-86-156

The phrase, "amending Resolution No. SA55-86-147"
AMENDED TO READ: "Amending Resolution No. SA55-86-155"

Thank you for your attention to this amendment/correction.

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
Peter Rodriguez
Roselyne C. Swig
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

SF
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SF Arts Comm

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MINUTES
2 June 1986

THE ARTS COMMISSION SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
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Fine Arts Museum,
Library Commission,
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Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

The Regular Monthly Meeting of the San Francisco Arts Commission was held on 2 June 1986 in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch - Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:13 p.m.

I. ROLL CALL

Commissioners Present:	Commissioners Excused:
Jacqueline Nemerovski, President	Timothy Duncan
Robert LaRocca, Vice President	Anna-Marie Metwally
Vernon Alley	William Paterson
Stanley Eichelbaum	Roselyne Swig
Jo Hanson	
Peter Rodriguez	Ex Officio:
Dmitri Vedensky	Mayor Feinstein
Ex-Officio Present:	Eugene Friend
	Alexandra Phillips
Marjorie Stern	Toby Rosenblatt

II. PRESIDENT'S REPORT

President Nemerovski welcomed Felix M. Warburg to the Meeting. Mr. Warburg has been appointed, by Mayor Feinstein, to the Arts Commission. His swearing-in ceremony will take place in the Mayor's Office June 3 - Tuesday, at 11:00 a.m. All Commissicners are invited. Mr. Warburg will be assuming former Commissioner Piero Patri's position on the Commission at the July 7th Arts Commission Meeting.

President Nemerovski requested that committee chairpersons attempt to schedule meetings earlier in the day, or conclude and adjourn meetings by 5:00 p.m. to prevent staff employees working excessive hours of overtime. This request, she stated, is made in light of the recent Fair Labor Standards Act (FSLA) and the commission's inability to pay overtime wages.

The Annual Arts Award Dinner, reported President Nemerovski, was much loved and appreciated by all the honorees. She stated also that she will be forming a committee to handle the selection and nominations of honorees and the Awards event. This committee will comprise of members of the Friends of the Arts and other advisory committee board members. Commissioner Rodriguez suggested that the 1987 Awards Gala be video taped .

III. DIRECTOR'S REPORT

Director Isaacs reported she had received word from the Pollack Krasner Foundation in New York. This organization was established to give financial assistance to individual, established artists whom are in need. This communication, continued the Director, was in response to news of the Bayview District fire and the Director

III. DIRECTOR'S REPORT (continued)

stated she will request applications from the Krasner Foundation to distribute to the non-profit art agencies such as Intersection and New Langton Arts.

There will be a special benefit to raise money for the seventeen artist victims of that Bayview District fire on June 22nd at 8:00 p.m.. The benefit will be held at Club Nine and is sponsored by Artspace, Club Nine and New Langton Arts. Additionally, reported Director Isaacs, many of the seventeen artists have exhibited their work at the Commission Gallery and some of these arts suffered physical injury and loss of their artwork, materials and machinery.

Performing Arts Hall of Fame

Director Isaacs reported that the Board of Supervisor's Culture and Recreation Committee is proposing a Performing Arts Hall of Fame, possibly in the Civic Auditorium. This proposal will document the achievements of outstanding artists whose roots are in San Francisco, and there will be other show business personalities included also. The Director stated she informed the Supervisors of the Arts Commission annual Awards of Honor Gala and if there was such a development, the Commission would like to colloborate with the Culture and Recreation Committee on the proposal. She requested and invited any interested Commissioners to attend the Board of Supervisors Meeting on June 5th.

Boeddekker Park Dedication

Director Isaacs acknowledged Ms. Manton, Art in Public Places Coordinator, for her work in coordinating the dedication of Boeddekker Park and the completion of four years of work to that end.

Stanford Public Art Seminar

The Director reported she was one of the major speakers at the recent seminar held at Stanford University - "Going Public: Art for Everyone;" the topic of her lecture was Public Administrator's View of Public Art. She informed the Commission she returned with much information on other Bay Area public art programs and the literature is available in the Commission office. Continuing, she reported that the San Francisco Arts Commission was frequently alluded to as the "granddaddy of public art and that the Arts Commission was repeatedly praised as a model for a public art conservation program. Relative to contracting with artists, she stated, the only two agencies in the United States, that were mentioned there as useful models, are the Arts Commission and the General Services Administration(branch of the government) contracts.

In conclusion, the Director informed the Commission that the City and County Infrastructure Study is available in her office for anyone whom is interested.

First Night Celebration

At the request of the Director, Ms. Priscilla M. Richardson reported to the Commission of plans for a celebration of the arts on New Year's Eve that will take place throughout San Francisco. This celebration is designed to offer a safe and non-alcoholic alternative for the public and will feature a diverse genre of artistic performances. Honoraira will be granted to all participating artists. The concept of First Night was born in Bosten, ten years ago; currently there are nine other cities that sponsor First Night Celebrations. Ms. Richardson reported that funding is being sought from the Hotel Tax Fund and corporate sponsorship. She requested the Commission's support and invited suggestions .

IV. APPROVAL OF MINUTES

At the request of Commissioners Hanson , Page 5 of the 5 May 1986 Minutes, is corrected as follows: Resolution No. 55-86-156 is corrected to read," Amending Resolution NO. SA55-86-155." Commissioner Alley made the motion to approve the Minutes, as amended.

Resolution No. 62-86-165: Approval of Minutes — APPROVED

"Resolved, That this Commission does hereby approve the Minutes of the 5 May 1986 Regular Meeting of the San Francisco Arts Commission, with corrections."

V. CONSENT CALENDAR

At the request of Commissioners Vedensky and Hanson, items numbered 1, 2, 12 and 14 are withdrawn and referred to Committee Reports for futher discussion. Item 10 is corrected to read, "Approval of $1,500."

Resolution No. CC62-86-169: Consent Calendar Approval — APPROVED

"Resolved, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions."

("A" = Approval; "D" = Disapproval) — DISPOSITION

Civic Design Committee Recommendations

Resolution No CC62-86-169:	Performing Arts Garage paint selection for newly-built commercial structures on southside of garage/Phase I,II,III	A
Resolution No. CC62-86-170:	Encroachment Permit 1502 Shotwell St. DPW/Joe Ovadia/Phase I, II, III	A
Resoltuion No. CC62-86-171:	Stern Grove (Trocadero)Renovation/Replacement of wood and construction of handicapped ramp/Barry von Hungen Groth Bureau of Architecture/Phase I, II	A
Resolution No. CC62-86-172:	Coit Tower Restoration/ Stucco color to tan color/Berry von Hungen Groth Bureau of Architecture/Phase III	A
Resolution No. CC62-86-173:	Legion of Honor/Roof and dome color selection/Berry von Hungen Groth/Bur. of Architecture/Phase I, II, III	A
Resolution No. CC62-86-174:	Richmond/Sunset Treatment Plant/Upgrade to primary treatment facility/Approval subject to addition of skylight size or number and deletion of triangular points on facade in addition to art enrichment/ DPW Architecture/Phase I	A
Resolution NO. CC62-86-175:	Strybing Arboretum ornamental entrance Walden Valen,Strybing Arboretum/ Phase I, II, III	A

Airport Joint Committee Recommendations

V. CONSENT CALENDAR (continued) DISPOSITIO

Resolution No. CC62-86-176:	$1,500 Final payment to S. Leonard Auerbach and Associates for lighting services/SFIA North Terminal	A

Street Artist Program Committee Recommendations

Resolution No. CC62-86-177:	Requests by former certificate holders for Priority in Issuance of Certificate - Douglas Merrit, Rene del Valle, Philip Amaora, Lak Lim Tan.	A
Resolution No. CC62-86-179:	Recormmendations from Street Artists Liaison Committee for amendments to procedures for sales space occupancy rule.	A

Visual Arts Program Committee Recommendations

Resolution No. CC62-86-181:	Endorsement of the art enrichment concept recommended by the project architect, to work with community children under supervision of artist coordinator to develop designs for ceramic tiles which will be installed along top and side of Boeddekker Recreation Center.	A
Resolution No. CC62-86-182:	Michael Rios' mural design proposal for 22nd and South Van Ness Avenue.	A
Resolution No. CC62-86-183:	Authorization to purchase two Dustin Shuler maquettes: pink cadillac skin and turquoise porsche skin for elevators of Moscone Parking Garage.	A
Resolution No. CC62-86-184:	Final Payment Authorization/Richard Lorenz Conservation/$200	A
Resolution No. CC62-86-185:	Rudy Fernandez/Second Payment/ authorization/Mission Recreation Center/$6,500	
Resolution No. CC62-86-186:	Rudy Fernandez/Final Payment authorization/ Mission Recreation Center/$6,500	A
Resolution No. CC62-86-187:	Resolution of appreciation in honor of all Awards of Honor producers and workers.	A
Resolution No. CC62-86-188:	Congratulations to Hisaki Hibi/recipient of Award of Honor from Japanese-American Historical Society	A

State/Local Partnership Committee Recommendation

Resolution NO. CC62-86 189:	Advisory Task Force appointment of Victoria Jee, June 2, 1986	A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

Street Artists Committee Report - Jo Hanson, Chair

Commissioner Hanson requested that the language of a proposed lottery rule in the Street Artists Program Committee Minutes to changed to read as follows: "An artist's certificate number may be entered only once in each lottery. To intentionally do otherwise is considered a violation, punishable by suspension of certificate. If a certificate should in error be entered into a lottery more than once, the artist will be assigned the numerically higher (i.e. worse) number. In addition, this number cannot be used to qualify the artist for a lottery helper position." The motion, submitted by Commissioner Hanson was seconded and unanimously approved.

Resolution SA62-86-178: Certificate Entry Lottery Rule APPROVED

"Resolved, That this Commission does hereby approve the Lottery Rule and amending language as proposed."

Commissioner Hanson then moved the adoption and approval of the following resolution that was seconded and unanimously approved.

Resolution NO. SA62-86-178A: Amending "Helper's Rule," Lottery APPROVED

"Resolved, That this Commission does hereby approve amending the Lottery Helper's Rule to read: "In a three-day lottery period, if an artist is helper on a second day, the artist may enter the lottery on the first day and either use that number on the first day or retain his/her helper position for the second day; but if the artist chooses to be helper, the artist forfeits the right to use that number for any other day of that period. This applies to both helpers and Lottery committee members."

Street Artists Fair

President Nemerovski invited Larry Rosenbloom of the Street Artists Coalition to present his testimony in support of the request by them for a Street Artists Fair with additional sales spaces on Beach Street for the summer. Mr. Rosenbloom stated that in a recent poll of street artists, 80% supported the Coalition's request for additional summer selling spaces only if the Arts Commission also supported the request. He reiterated the artists' attempts to comply with, and work with, the Fisherman's Wharf Merchants Association to gain their support and had received opposition to any additional space. He acknowledged that the issues are complex and that until the issue of the non-profit vendors' selling at the Wharf is resolved, the Street Artists were willing to settle for temporary summer spaces. He distributed a drawn plan of the temporary spaces, to the Commissioners. There being no representative the the merchants to give opposing testimony, President Nemerovski requested Director Isaacs to report. Director Isaacs stated that Mr. Baccari, representing the Fisherman's Wharf Merchants Association, had stated that the Wharf, as an entity, had been threatened by the proliferation of street selling by charitable, non-profit solicitors and taht these groups had in some cases, been responsible for 40% decline in the merchants' profit. She reported also that Mr. Baccari had stated the Wharf is about to embark on a major public relations campaign by which the merchants will be portrayed as victims of an unfair situation that is threatening and harming the trade in San Francisco. The Wharf merchants, he had said, are also considering shutting down business for a day to deprive the City of a day's sales tax, as a penalty. The Merchants Association will not support more street artists' sales spaces with the current proliferaiton of non-profit selling; rather, the Association will include the street artists in their public relations campaign as those being adversely affected by the charitable non-profits. If the street artists refuse to cooperate and request additional selling spaces for the summer months, the Merchants Association will portray the Street Artists as contributing to the problem.

VI. COMMITTEE REPORTS

Street Artists Committee Report (continued)

In conclusion, the Director stated she had received word from the Mayor's Office that the Mayor will veto a request for additional street artist selling spaces. Commissioner Hanson reported that the Street Artists Program has progressed consistently, with clarity, order and quality, and the proliferation of non-licensed vendors has threatened the quality of the Program and the livlihood of the street artists. She moved the following resolution be adopted; it was seconded and unanimously approved.

Resolution No. SA62-86-180: Endorsement of Street Artists Coalition Proposal for Street Artists Fair — APPROVED

Resolved, That this Commission does hereby approve the recommendation of the Program Committee that in order to maintain the integrity and quality of the Street Artists Program, it is necessary to distinguish arts and crafts selling from the selling of commercial goods. To this end, the Arts Commission supports the proposal by the San Francisco Street Artists Coalition to request that Beach Street be designated as the site of the "Street Artists Fair" during the summer months of 1986, with the conditions that (1) the Program present a clear identity and image of street artists with logo and informational material; (2) that any additional street artist spaces be requested for designation at a maximum of ten feet and a minimum of five feet apart; and (3) that such designation continue until such time that effective legislation and enforcement are in place for regulation of commercial vending on the streets.

Preamble to this resolution is attached - Addendum I.

Finance Committee Report - Timothy Duncan, Chair

In the absence of Commissioner Duncan, Director Isaacs reported that the Finance Committee, on May 29th, had approved the request to approach Pacific Telesis to ask that their annual gift be of $5,000 be increased to assist the Festival in funding the Public Art Symposium and honoraira for the performing artists. Commissioner Rodriguez moved the following resolution that was seconded and unanimously approved.

Resolution No. F62-86-190: Authorization to Request Funds from Pacific Telesis

"Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to request increase of Arts Festival gift from Pacific Telesis, Mr. Henry Morris, in the amount of $15,000." APPROV

Relative to the Mission Cultural Center and their re-entry into the facility, Director Isaacs also reported that a meeting is planned with architect Dick Broder, NAP Director, Anne Marie Theilen, Mission Cultural Center Director, Oscar Maciel, to request of Mr. Broder, a set of plans and drawings for the Mission Cultural Center's graphics workshop in the Mission Cultural Center. Initially, Mr. Maciel had requested $5,000 to pay for a set of architectural drawings that comply with the San Francisco building codes; after discussion at the Finance Committee it was proposed to approach Mr. Broder as he was the architect that drew up the initial set of architectural plans and he may have suggestions and/or an offer that is less than the requested $5,000.

VI. COMMITTEE REPORTS (continued)

Civic Design Committee Report - Dmitri Vedensky, Chair

Commissioner Vedensky reported that item 1 of the Consent Calendar was deleted to be amended per the May 29th revision of the plans to enclose the San Francisco General Hospital's air conditioning unit and transofrmer behind a six-foot brick wall. He moved that the following resolution be adopted after further discussion ensued on the aesthetics of the plan.

Resolution No. CD62-86-167: SFGH Air Conditioning Installation — APPROVED

"Resolved, That this Commission does hereby approve plans for San Francisco General Hospital air conditioning and transformer installation,in courtyard of old hospital area,to be set behind six-foot brick wall per May 29th revision of plans, submitted by Kreitzbert and Associates for Phase I.

Hilton Hotel Signage

Relative to item 2 on the Consent Calendar, Commissioner Vedensky reported the Committee had approved the four signs designed for the San Francisco International Airport Hilton Hotel, subject to consultation with designers and representatives of Federal Sign Corporation, to create a design with better proportion and aesthetic distinction for the 80-foot pylon sign, that is visible from the freeway. Mr. Robert McWhirter, representative of the Federal Sign Company requested specific suggestions from the Commission, for changing the sign to gain approval of the Committee. After further discussion and recommendaitons, the following resolution was moved for adoption by Commissioner Vedensky; it was seconded and unanimously approved.

Resolution No. CD62-168: SFIA Hilton Hotel Signage — APPROVED

"Resolved, That this Commission does hereby approve four signs identifying Hilton Hotel at the Airport, to replace existing signs. Approval is subject to new design for the 80-foot pylon sign, by the Civic Design Committee which will work with the sign company to provide a satisfactory result. Letters on walls shall be separately mounted. Phase I, II and III."

Civic Center Design Master Plan

Commissioner Vedensky reported the Library Commission had met and reviewed the Civic Center design Master Plan, as reported they would, last month, by Commissioner Stern. The Library Commission will have some suggestions that will be presented at the July 7th Arts Commission Meeting.

Airport Joint Committee - Dmitri Vedensky, Chair

Commissioner Vedensky reported on the art program for Lounge 11 at the San Francisco International Airport, that will be a handsome addition to the airport,and of which Commissioner Morris Bernstein is anxious to have the artwork placed in that area where the Mark Adams Tapestries are exhibited. He requested the Commission adopted the following resolution that was seconded and unanimously approved.

Resolution NO. CD62-86-191: Approval to Purchase Works of Art for SFIA Lounge 11 — APPROVED

VI. COMMITTEE REPORTS

Art Commissi

Airport Committee Report (cont'd.)

"Resolved, That this Commisison does hereby approve purchase of the following works of art for Lounge 11 of the San Francisco International Airport Central Terminal

1)	Manuel Neri, Mujera Pegada #2	$60,000	plus tax
2)	Jack Zajack, Falling Water, Santa Cruz	18,000	" "
3)	Howard Ben Tre, Column 34,	25,000	" "
4)	Fran Martin, Petanque et. seq. Savin IV	6,500	" "
5)	Robert Ramirez, Urns,	3,500	" " and shipping
6)	Leslie Lerner, Smile of Reason,	4,000	" "
7)	Raymond Saunders, Letter's Mission,	20,000	" "
8)	Michael Dvortcsak, Sublimens,	6,500	" "
9)	Wade Hoefer, Peasant's Parade,	4,500	" " and shipping

Resolution NO. CD 62-86-192: Increase Contract with Charles Ross APPR

"Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to increase the Charles Ross Contract in the amount of $788 to cover the increased scope of services and to extend the date of contract completion to December 31, 1986."

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca reported on the recent visit to Pier 96 to inspect the ILWU sculpture that will be installed on July 3rd at 11:00 a.m. This sculpture commemorates the 1923 Labor Unions' General Strike and will be installed at Mission and Steuart Streets, the site where many union men were killed during the strike.

Commissioner LaRocca motioned the following resolution be adopted, approving a gift to the City by artist Emmy Lou Packard. It was seconded and unanimously approved.

Resolution No. VA 62-86-192: Approval to Accept gift of Artwork

"Resolved, That this Commission does hereby authorize acceptance into the City Collection, four works by artist Emmy Lou Packard:

(1) Nightstop - 1986; oil on canvas 102 x 66" estimated value $7,000
(2) Cityscene at Night or Night Under the Freeway, 1960, 40 x 70" estimated value $4,000;
(3) Landscape Near Half Moon Bay - 1977 acrylic on canvas, 48" x 90"; estimated value $6,000;
(4) Working Design for Pinole Public Library, 1970, acrylic on plywood; 96" x 96" , estimated value $5,000 (sho81d be varnished before installed in public area.

Administrative Action: A letter to be sent to Emmy Lou Packard acknowledging the Commission's gratitude and appreciation for her gift.

In conclusion of his report, Commissioner LaRocca stated the Friends of the Arts will be participating in a retreat at the Metropolitan Club for the purpose oi clarifying goals and objectives of their organization.

The Friends of the Arts fundraiser, "King Tut Revisited," held at Club Nine,was a successful event.

VI. COMMITTEE REPORTS (continued)

Neighborhood Arts Program Committee Report - William Paterson, Chair

Program Director Anne Marie Theilen reported the staff is working with the Mission Cultural Center on the fourth draft of the Memorandum of Understanding for that Center. It is the hope that the MOU will be accepted and ready for presentation to the Commission at the July 7th Meeting.

Resolution No. NAP62-86-193: Extension of MOU/Bayview Opera House APPROVED

"Resolved, That this Commission does hereby authroize and recommend that the Memorandum of Understanding, entered into by the San Francisco Arts Commission and the Bayview Opera House Board (A.R.E.P.O.), August 5, 1986, be extended from August 5, 1986 to November 30, 1986, to benefit the AREPO Board, and management of the Bayview Opera House. During this time, the Board will be soliciting new Board members, restructuring its committees and review its facility management."

MOTION Submitted by Commissioner Nemerovski; SECONDED by Commissioner

Moscone Joint Committee Report - Dmitri Vedensky, Chair

Commissioner Vedensky reported there will be a meeting at 10:00 a.m., June 19th to review four artists' proposals for the fourth bay in the Moscone Parking Garage.

State/Local Partnership Committee Report - Jo Hanson, Vice Chair

In the absence of program coordinator, Leah Forbes, Director Isaacs introduced Mr. Tad Bridenthal, sculptor and representative of Bayview Hunter's Point businesses that include artists studios. These businesses are threatened by the USS Missouri moving to San Francisco Hunter's Point. Mr. Bridenthal reported that this area has become an artist's colony because it is the last affordable area in the City. The artists and other small businesses there have received notice from the U.S. Navy that it has plans to reclaim half of the property at the shipyard for housing. Continuing, Mr. Bridenthal reported his group had met with the Mayor, and/she had communicated to the Navy they request to work out a plan of co-existence at Hunter's Point. The Mayor has publically stated, he said, she does not want small businesses evicted, yet the relocation office is not able to assist due to the lack of relocation property and space in the City, equivalent to the Hunter's Point Area. He invited the Commission and any other interested persons to visit the Hunter's Point artists' studios.

Assistant Director Michael Bell requested permission to ask the Commission to adopt a resolution in support of the Hunter's Point Shipyard artists and in recognition of them as business persons entitled to equal rights and privileges of other San Francisco Businesses. Commissioner Vernon Alley moved the resolution that was seconded and unanimously approved.

Commissioner LaRocca remarked this is a unique opportunity to embark on a City and U.S. Navy partnership to incorporate US Navy housing and businesses' workspaces; this has not been done before, to his knowledge, remarked the Commissioner in closing.

VI. COMMITTEE REPORTS

State/Local Partnership Program (cont'd.)

Resolution No. SL62-86-195: In Recognition of Hunter's Point Artists' Rights as Business Persons APPR

Whereas, the Hunter's Point Shipyard has for some time been the site of numerous artists' studios at affordable prices and,

Whereas, a community of working artists has been created there which includes over 200 people and over 150,000 square feet of work space, and

Whereas, the forthcoming installation of the U.S.Battleship Missouri, and the Navy Department and City officials are in the process of having to ask for vacating of studios presently occupied by artists, and

Whereas, protection of affordable studio space is a key concern of this Commission, and

Whereas, artists of all kinds (visual and performing) are in fact, self-employed business in order to make their living, therefore it be

RESOLVED, that this Commission does hereby ask any and all officials and departments of City government to regard the artists as small business persons deserving of, and qualified for special assistance and considerations normally given to such individuals in our economy, and therefore be it,

FURTHER RESOLVED, that this Commission asks any and all persons concerned with the joint issues of affordable commercial work space and the Hunter's Point Shipyard situation, to combine in a creative partnership to determine the best ways that some provision for studio/rehearsal space be sustained at the site even with the occupation thereof by the Navy, if that is possible.

Music Committee Report - Vernon Alley, Chair

At the request of Commissioner Alley, Director Isaacs reported that procedures for POPS contracts have been streamlined to save many staff hours, as opposed to former years. Also, she reported, there will be another marketing survey done for the '86 POPS series and all Commissioners are invited to submit new names of artists .

The Staff is investigating FM proposal for environment design of the Civic Auditoriu possibly for this year's concerts and definitely for the 1987 POPS series. Discussio with the Symphony are underway regarding preparation of their anniversary in 1987 and how the Arts Commission can participate and relate.

Director Isaacs announced that the office of the Chief Administrator had work-orderec $500 for the Municipal Pipe Organ maintenance. This is the first of which will be a quarterly contribution, per their agreement last year. The Director stated this is a major gesture towards on-going upkeep of the historic pipe organ.

VI. COMMITTEE REPORTS

Music Committee Report (cont'd.)

Commissioner Eichelbaum reported that Michael Feinstein cannot participate/perform this year, at the POPS, due to a schedule conflict; he is interested in booking for the 1987 POPS.

Commissioner Rodriguez reiterated his request and concern about the lack of Latin and Asian artists performing at the POPS. He suggested changing the format of the POPS to accomodate, for example, an interlude of a Chinese orchestra performing a Chinese musical composition. President Nemerovski reminded the Commissioner that a number of Latin artists were contacted and the negotiations were not successful; also, she stated, the Symphony conductors are the predominate factors in negotiating with artists. In conclusion she stated that Commissioner Rodriguez' suggestion would be taken into consideration.

Arts Festival Committee Report - Jo Hanson, Chair

Assistant Director Michael Bell reported that within two weeks there will be a firm list of Festival participants. The next Committee Meeting will be held June 6th and the music and dance components of the Festival will be discussed and, 1987 Festival plans will also be on the agenda of that meeting.

Public Art Symposium

Michael Bell reported he is optomistic about the Symposium and he reported on the progress of the Festival plans and budget. President Nemerovski inquired why there would only be one moderator for the three discussion panels. Director Isaacs interjected that having an individual and different moderator for each panel might bring more "texture and voice" to the Symposium. The Assistant Director stated he welcomed further suggestions and stated this topic could be discussed further in Committee.

Literature Committee Report - Stanley Eichelbaum, Chair

Assistant Director Michael Bell reported that an item was brought before the Civic Design Committee for approval of a plaque for installation at the Coit Tower, commemorating its restoration. The Civic Design Committee referred the item to the Literature Committee for approval of wording. Additionally, reported Michael Bell, the plaque does not include the Arts Commission. In light of this Commission's historic interest and connection to the Coit Tower and the murals' restoration, stated the Assistant Director, the omission is a consideration worth pursuing by recommendation from the Literature Committee.

VII. ADJOURNMENT

This meeting of 2 June 1986 adjourned at 5:34 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

Approved:_____

THE ARTS
COMMISSION
OF SAN FRANCISCO

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Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
Peter Rodriguez
Roselyne C. Swig
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

MEMORANDUM June 2, 1986

To: All Arts Commissioners

From: Jo Hanson

Subj.: Arts Commission Support of a "Street Artists Fair"

As a public agency administering the Street Artists Program, the Arts Commission's ideal is to set goals and objectives that determine the day to day orderly functioning of the Program. In long term goals, the Street Artists Program is improving. There is increasing consistency, clarity, order and quality. There is increasing responsibility by the artists for self-discipline, self-regulation, and quality in work. There is the staff's consistent inspection of wares - this too supports the spirit of a quality Program. In concrete steps, this Program has moved forward in spirit and attitude.

Disruptive of these developments, however, is a wild card which has entered the picture, creating irresponsible selling on the streets: groups of "charitable solicitors" and agents for such groups, selling commercially manufactured merchandise. In the midst of this unregulated vending is our obligation to administer a credible street artist vending program. Our hope of maintaining a quality program and the hope of City-regulated street artists of making a living are imperilled by the situation. To this day, we continue to ask what we, as Arts Commissioners, can do to help.

Shortly after the problem surfaced, the Arts Commission was the first agency to request help from the City Attorney. As we waited, the situation worsened. Last fall the store merchants - imperilled fellow victims - threw their weight into the demand for effective regulation. A law was finally drafted and passed. It remains largely ineffective in regulating the numbers of solicitors and their close proximity to street artists and stores. A re-draft is now in the works. Hopefully, a better try at regulation will emerge.

In the interim the problem exists. A temporary solution has been advanced in a proposal from the Street Artists Coalition. It is a short-term defensive action which reinforces long-term goals: (1) It creates an island of arts and crafts vending - separate from commercial vending; and (2) in so doing, it advances the goals of developing identity and quality through visual identification material and educational/public relations material. These will have a salutary effect on the artists' self-image.

Continued.....

The Street Artists Program Committee requests that the Commission support this temporary expedient to inject a degree of order during the summer months. The Committee also asks that the Commission apply pressure for long-term solutions requiring action by other agencies.

We hope the merchants will be supportive, and we think they should be. The proposal will not add a single element to their problems. It will actually improve the scene at the Wharf.

The merchants have tied the issue of restoring lost spaces for street artists to finding a solution for unregulated commercial vending. The Arts Commission, in effect, is also postponing consideration of restoring lost spaces.

This cannot, however, be an indefinite postponement. Last September, the artists presented the Arts Commission with a list of their lost spaces and a request for new spaces. At the same meeting, the Wharf merchants asked the artists to withdraw their request, to demonstrate compliance with all street artist regulations, and to join efforts with the merchants in pushing for a charitable solicitors law. In addition, the merchants asked them to refrain from parking their vehicles all day on Beach Street and to help the Commission promote the Program's identity by means of a logo and other features that would enhance the Wharf. Only after these conditions were met would the merchants consider and help the artists fulfill their selling space needs. The Wharf Merchants Association asked the artists to have faith in the Association's willingness to include their participation in a plan for the beautification of the Wharf.

The artists withdrew their request. Since that time there has been over a ninety per cent compliance with all street artist regulations, a dramatic decrease in all-day parking by artists on Beach Street, and the enactment of a charitable solicitors law based on input from the artists, the merchants, the Arts Commission, and the law enforcement agencies. (If this law requires further strengthening, it is not the fault of the street artists.) Furthermore, the present "Street Artists Fair" proposal by the Coalition incorporates provisions for a logo and other educational/promotional materials. Since September, the artists have kept their word.

Their meetings with the merchants, however, have not yielded a mutual proposal for street artist spaces. Last month, the scene was re-enacted at the Arts Commission meeting. The artists presented a plan for more spaces, a temporary re-design of spaces on Beach Street. The merchants again demanded a delay and withdrawal by the artists. The artists withdrew. The Commission requested a joint

Continued.....

proposal from both groups at its next meeting.

In response, the artists have designed a temporary summer survival program that does not harm the merchants. It improves the quality of the Wharf by offering more opportunity for artists to sell their handmade goods.

In considering the artists' request, it is important for us to be aware of "street artist reality" in another context. Constructive elements of street artist leadership have emerged from the problems. If improvements on the street are not achieved, the leadership may fall. The leaders may lose out to less responsible, less lawful elements within their ranks - the insidious elements that have taken the Commission and the serious artists much time to bring under control. These elements may become more aggressive. The Commission cannot afford to lose the cooperation of the majority of artists by failing to support their responsible leaders.

In summary, the "Street Artists Fair" deserves support for the following reasons:

1) It does not add to the problems of the merchants.

2) It makes a cultural, aesthetic, and economic contribution to the Wharf.

3) It continues to press for a solution to everyone's problem of unregulated commercial vending.

4) It allows the Street Artists Program to move forward in improvement - even in the midst of such adversity.

cc: Mr. Alessandro Baccari, Fisherman's Wharf Merchants Association
Mr. Larry Rosenbloom, Street Artists Coalition
Ms. Linda Stark, Chair, Street Artists Liaison Committee
All Members, Liaison Committee
All Members, Advisory Committee of Street Artists and Craftsmen Examiners
Ms. Claire N. Isaacs
Mr. Howard Lazar

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CITY AND COUNTY OF SAN FRANCISCO

ARTS COMMISSION
45 HYDE STREET, SUITE 319
SAN FRANCISCO, CALIFORNIA 94102

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AGENDA
7 July 1986

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 7 July 1986 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library Main Branch, Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony durng the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

2 June 1986 Regular Monthly Meeting

V. CONSENT CALENADAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner.

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations (23 June 1986)

1) Airport Hilton Hotel Signage/Robt. McWhirter, Federal Sign Company/Phase III — A

2) Sullivan Memorial Fire Chief's Home/Bronze Historical Marker/Bruce Shelton/Stanley Clifton/E Clampus VItus — A

3) Embarcadero Center Ltd./Mark R. Solit/ pedestrian bridge, waterfall, stairs, seating, ramps and walk-ways on Commercial St. between Battery and Sansome. — A

4) Richmond/Sunset Treatment Plant/Art Lee, DPW,Bur. of Architecture/Phase II — A

5) Griffith Pump Station, Phase II/Art Lee, DPW Architecture — A

6) Candlestick Park Photo Platform/Phase I, II, III/Verl Hall, DPW,Bureau of Arch./platform for cameras. — A

7) Miraloma Clubhouse Renovations/Phase I, II/Berry von Groth, DPW, Bureau of Arch./Upgrade existing building. — A

V. CONSENT CALENDAR DISPOSITION

Civic Design Committee Recommendations (continued)

8) McLaren Park, Louis Sutter fieldhouse rehabilitation Bob Appleton,Bureau of Architecture/Phase I, II/ A

9) 1000 Lombard Street/Railing File #34/Phase I/DPW Engineering/ Bond Yee/Mr. Fleck/street railing. A

10) Coleridge Street Park/Phase I/DPW Bureau of Engineering, Shannon Maloney/Mini-park design to include planting,seating, and play equipment/facilities A

11) Saturn Street Steps rehabilitation/Phase III/DPW,Engineering A

12) Midtown Terrace Rehabilitation/Phase I/DPW Engingeering,Shannon Maloney/creation of recreation facilities. A

13) Preservation of Palace of Fine Arts forms/Advisory/C.Orth,S.F. Exploratorium A

14) 24th Street Mini Park Rehabilitation/Phase III/DPW Eng.,S.Maloney A

Airport Joint Committee Recommendations (June 26, 1986

15) Purchase of artwork entitled "Evora #16" by Nancy Genn in the amount of $6,800 plus tax, for the Central Terminal, subject to verification of wall dimensions by staff. A

16) To decline a proposed donation of artwork by Laura Russell from the Fuller Goldeen Gallery for the South Terminal. A

Moscone Joint Committee Recommendations (June 19, 1986

17) Authorization for Director of Cultural Affairs to enter into contact with Viola Frey for a site-specific work of art for the Moscone Convention Center. The total contractual amount is $40,350. A

Visual Arts Committee Recommendations (June 18, 1986)

18) Approval to increase the total contract amount awarded to Judy Hiramoto to be no more than $15,500. This must represent all costs incurred by the artist and any expenses related to this project. A

19) Mural Design Approval/Susan Greene/17 Hoff Street A

20) Mural Design Approval/Brooke Fancher/Hunter's Point,3rd and Palou Streets, contingent upon artist's modification of mural regarding the inclusion of black men and artist's further verification of community support.

V. CONSENT CALENDAR

Visual Arts Committee Recommendations (cont'd.) DISPOSITION

21) Request for additional allocation of $960 to the Conservator's contract to provide for the application of a tissue covering to upper wall area at Beach Chalet. A

22) Motion to support the nomination of Elizabeth Cornu as a member of the Conservation Advisory Committee for the Beach Chalet, to replace the vacancy left by Ingelisa Eckman on her resignation. A

23) Approval for the treatment of the entire wall in the ladies, lounge of the Beach Chalet, instead of the vignette portion only. A

24) SF Arts Commission Gallery Exhibition/Landscape-Unusual Vantages A

25) Lisa Hein's site-specific installation for Arts Commission Gallery concurrent with the 1986 Arts Festival, contingent upon the resolution of issues regarding lighting, seating, ventilation, heat access and fire safety. A

26) Approval for Rudy Fernandez' sculpture at the Mission Recreation Center to be dedicated to the memory of Ralph Madriaga. A

27) Approval to waive Art Enrichmetn requirement for Golden Gate Equipment Shelter and the Richmond Sunset Water Treatment Plant. A

28) Authorization for purchase of art works for the Hall of Justice through the Art Enrichment Program in the amount of $ 18,460.18 for the following art works: A

2 black and white photographs from Robert Dawson @$250 ea (16 x 20")
1 hand-colored etching from Eleanor Dickinson @$175 (12x14")
2 oil pastels on paper from Michael Diven @$800/ea (30x40")
1 mixed-media construction from Tom Foolery @$800 (9½x1½x5")
1 watercolor painting from Jen-Ann Kirschmier @$350 (22x30")
1 batik painting from Kisa Kokin @$1,500 (42½ x 34")
1 oil painting from Maurice Lapp @$1,000 (24x36")
1 oil pastel on paper by Peter Lenda @$750
1 acrylic on canvas by Stan Padilla @$2,200 (36" diameter
1 watercolor by Chris Panziera @$300 (18 x 24")
1 acrylic painting on paper by James Phillips @$3,000 (16x20")
1 cibachrome photograph by Barrie Rokeach @$508.50 (16x20")
1 monoprint with crayon by Joe Sam @$700 (22 x 30")
1 hand-colored photograph by William Sigfried @$500 (30¼ x23")
1 oil on paper painting by Elly Simmons @$600 (22 x 30")
1 watercolor paper construction by Mark Templeton @$950 (42 x 42")
1 hand-colored photograph by Jo Whaley @$450 (14 x 10)
1 oil on paper by Ron Westman @$400 (22½ x 30¼")
1 hand-colored photo by Sally Wetherby @ $225, (13½ x 10")
1 oil pastel on paper by Roland Worthington @$400 (40 x 60")
1 ektacolor photograph - Richard Misrach @ $775 (20 x 24")

The works will be framed in plexiglass as necessary, and securely installed in the Jail at the Hall of Justice on the 6th and 7th floors.

V. CONSENT CALENDAR (cont'd.)

Finance Committee Recommendations (July 1, 1986)	DISPOSITION
29) Authorization for Director to transfer $3000, from the Public Arts Fund, to the Freinds of the Arts, to increase Arts Festival Budget for Gallery environmental art exhibition that is concurrent with the 1986 Arts Festival, 9/13 through 10/25/86. This amount includes 7½% fiscal fee for the Friends of the Arts ($225).	A
30) Authorization for Director to terminate DPW work order in amount of $3,857, to allow funds to revert to Arts Commission budget for construction of movable walls ($3,000) in the Arts Commission Gallery, and $857 to remain in account for Gallery maintenance.	A
31) Recommendation by Committee for Commission to adopt resolution to request, from the Friends of the Arts, final report and accounting of the May 8, 1986 Awards of Honor fundraiser.	A
32) Authorization for Director to transfer $1,612.50 from the Public Art Fund, to the Friends of the Arts for the Western Additon Cultural Center's special services and promotion project of a special benefit to be held on August 16, 1986. This amount includes the 7½% fiscal fee ($112.50) for the FOA.	A
33) Authorization for Director to transfer $5,357 from the Public Art Fund, to the Friends of the Arts, for cost of updating architectural plans for the Mission Cultural Center by architect Richard Broder This amount includes 7½ % Friends of the Arts fiscal fee ($375).	

VI. COMMITTEE REPORTS

Finance Committee Report - Timothy Duncan, Chair

Civic Design Committee

Visual Arts Committee Report - Robert LaRocca, Chair

Neighborhood Arts Program Committee Report - William Paterson,Chair

Moscone Joint Committee Report

State/Local Partnership Committee Report - Jo Hanson, Vice Chair

Street Artists Program Committee Report -

Recommendation that applicant Lily Dong be approved for priority above the waiting list in issuance of certificate.

Recommendation that applicant Royce Vaughn be disapproved for priority above the waiting list in issuance of certificate.

Recommendation that former certificate-holder Susan Frank be approved (without regarding this action as a precedent) for priority in issuance of certificate.

Recommendation that applicant Kathy Wildman be approved for postponement of screening until December, 1986

VI. COMMITTEE REPORTS

Street Artists Committee Report (cont'd.)

Recommendation that the following criteria guidelines for the craft "button jewelry" be approved and implemented in thirty (30) days after adoption: "Commercially manufactured buttons used as jewelry must be predominantly and/or significantly altered on the face of the button - for example, with painting, carving, collage - or they must have two or more integral parts for example, additional buttons, beads, feathers, or metal parts - that significantly alter the commercially manufactured button."

Airport Joint Committee Report

Music Committee Report - Vernon Alley, Chair

Request for authorization for Director to enter into contract with the San Francisco Symphony Orchestra for presentation of the 1986 POPS Concerts Seasons at a total cost not to exceed $520,000.

Request for authorization for Director to enterinto contract with Facilities Management, Inc. for rental of the Civic Auditorium for July 14 through July 30, 1986 at rental cost of $27,)00 or ten percent of the gross ticket sales, whichever is greater.

Authorization for Director to issue final payment of $1,500 to John Liikala upon completion of his contracted duties during the 1986 POPS Concert Series.

Arts Festival Committee Report - Jo Hanson, Chair

Theatre Committee Report - William Paterson, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

VII. NEW BUSINESS

VIII. OLD BUSINESS

IX. ADJOURNMENT

THE ARTS
COMMISSION
OF SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

86

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

MINUTES
7 July 1986

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday, 7 July 1986 in the Commissioner's Meeting Room of the San Francisco Public Library - Main Branch, Civic Center. President Nemerovski called the meeting to order at 3:12 p.m.

I. ROLL CALL

Commissioners Present:	Excused:
Jacqueline Nemerovski, President	Vernon Alley
Robert LaRocca, Vice President	Timothy Duncan
Stanley Eichelbaum	Roselyne Swig
Jo Hanson	
Anna-Marie Metwally	Ex-Officio Excused:
William Paterson	Dianne Feinstein, Mayor
George Rockrise	Alexandra Phillips
Peter Rodriguez	Marjorie Stern
Felix Warburg	Toby Rosenblatt

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II. PRESIDENT'S REPORT

President Nemerovski welcomed newly-appointed to the Arts Commision, by Mayor Feinstein, Commissioners George T. Rockrise and Felix M. Warburg.

President Nemerovski read the following resolution in honor of out-going Commissioner, Dmitri Vedensky, and she stated that it is hard to realize he will be absent after ten years of service he has contributed to the Arts Commission; she thanked him for his dedication and work for the San Francisco Arts Commission.

RESOLUTION NO. 77-86-230: In Recognition and Appreciation of Dmitri Vedensky

WHEREAS, The term of Arts Commissioner Dmitri Vedensky has come to an end, and

WHEREAS, Dmitri Vedensky has served this Commission with dedication and distinction for ten years, and

WHEREAS, During his tenure, Dmitri Vedensky served as the Chairman to the Moscone Joint Committee and the Airport Joint Committee, and

WHEREAS, As Chairman of these Committees, Dmitri Vedensky served the Commission during the period of greatest growth for the Public Art Program, overseeing the acquisition of artwork valued in excess of $3 million, and

WHEREAS, Dmitri Vedensky was instrumental in developing professional standards of excellence for these programs which have subsequently brought them national recognition and acclaim; and

II. PRESIDENT'S REPORT (cont'd.)

WHEREAS, During his tenure the Arts Commission experienced times of turbulence and controversy relative to the Public Art Program, and Dmitri Vedensky was often called upon to resolve conflict and to bring together parties of opposing goals and interests, doing so always with great elegance and grace and serving as an example of professionalism and dignity to all those who served with him, and

WHEREAS, Dmitri Vedensky has served as Chairman to the Civic Design Committee with great devotion, ensuring the traditions of aesthetic excellence in the field of urban design, and

WHEREAS, Dmitri Vedensky has given his all to the many programs of the Arts Commission and has offered countless hours of assistance, advice and enthusiasm to his fellow Commissioners, the staff, and the public, therefore be it

RESOLVED, That this Commission expresses its deepest appreciation to Mr. Vedensky for his many hours of hard work and devotion to the Commission, and thanks him for the infinite number of kind and good acts performed by him personally and professionally these past ten years, and acknowledges the tireless energy shown by him in the concurrent Chairmanship of three Committees, now be it

FURTHER RESOLVED, That although this Commisison accepts his resignation with great regret, we will remember with thanks and fondness his many outstanding and historic contributions to the Commission and wish him every success in his future endeavors.

MOVED by Commissioner LaRocca, SECONDED by Commissioner Paterson and unanimously APPROVED.

Dmitri Vedensky acknowledged and thanked the Commission for their ovation and stated that leaving the San Francisco Arts Commission was like leaving his own family.

President Nemerovski announced the following changes for the Commission's program committees, that will take effect until the Fall of this year when there may be additonal changes in assignment of Commissioners to Committees. The current changes are: Airport Joint Committee - Felix Warburg, Chair; Civic Design Committe George Rockrise, Chair, and Felix Warburg will serve on Committee; Moscone Joint Committee - to be announced; Neighborhood Arts Program Committee - George Rockrise to replace Timothy Duncan on the Committee; State/Local Partnership Committee - Anna-Marie Metwally, Chair; Street Artists Program Committee - Jo Hanson, Chair and Felix Warburg to serve on the Committee. All other Committees will remain the same.

II. PRESIDENT'S REPORT (cont'd.)

Continuing, President Nemerovski announced the names of the persons she is requesting to serve on an ad hoc Awards of Honor Committee. In addition to Donna Casey, Klaus Kelterborn, Dmitri Vedensky and two members of the Friends of the Arts, she stated she will request Commissioners Eichelbaum and Swig to serve also.

In conclusion of her report, President Nemerovski stated that the Friends of the Arts have submitted a preliminary financial report for the 1986 Awards of Honor fundraiser. The report reflects a projected net income of just under $9,000. An exact figure will not be available until the invoice is submitted for the catering of that evening's dinner.

III. DIRECTOR'S REPORT

Director Isaacs apologized for the difficulty any of the Commissioners had experienced in attempting to reach the Arts Commission Office by telephone, recently. The new computerized telephone service is scheduled to be installed sometime in September. Until then, she reported, there are often periods of circut overload making connection with the Arts Commission Office impossible. The Arts Commission telephone lines are connected through City Hall and with other City department lines on the Centrix System.

Charter Amendment for Exemption of Curatorial Positions

The Director reported that on Thursday, July 10th at 2:00 p.m. there will be a hearing before the Rules and Legislation Committee of the Board of Supervisors on the issue of exemption of the Arts Commission curatorial positions from Civil Service personnel testing procedures. Continuing, she stated that Sup. Molinari is the Chair of that Committee and has sponsored the Charter Amendment. Additonally, the Director stated she had spoken with Supervisors Hongisto and Walker's offices and she does not anticipate any opposition to that Committee's approval of the Charter Amendment for the November ballot. In conclusion, she invited any Commissioners whom are able, to come to the hearing and support her presentation to that Committee in support of this Charter Amendment.

American Association of Museums

Director Isaacs reported on her recent participation in the American Association Museums Conference in New York. She was a guest speaker on the topic of Municipal Support of the Museums.

National Assembly of Local Arts Agencies

The Director reported also, that she recently attended the NAIAA Convention in Washington D.C. She stated the discussion of Artist Live/Work and how far a public agency should become involved, was particularly outstanding. It was reported there, she continued, that the live/work issue is so complex, that once an agency becomes involved, it monopolizes a good part of the agencies resources and they recommended an agency decide beforehand whether it can afford the draw on the agency's resources to be effectively involved in that issue.

She stated also there were a number of sessions on cultural diversity in cities, of which San Francisco is now a leader, and she met with a group who want to meet regularly to discuss how to deal with situations of government agencies as opposed to private art councils, because the possibilities and limitations are quite different from those of private agencies.

III. DIRECTOR'S REPORT (cont'd.)

Wall of Fame

Director Isaacs updated the Commission on the recent activity, and writing of the Ordinance, for the proposed Wall of Fame in Civic Auditorium. Supervisor Nelder is sponsoring this Ordinance that names appointment of some members of the Arts Commission as being on that Committee without voting privileges. A lengthy discussion ensued after President Nemerovski reported she had requested the Board of Supervisors return the item on their Agenda to Committee, to allow time for the Arts Commission discussion and input. The Commissioners stated their considerations and asked questions about the proposal and in conclusion, President Nemerovski stated she and Director Isaacs would be meeting with Supervisor Nelder on July 10, to discuss with her the concerns raised at today's meeting.

IV. APPROVAL OF MINUTES

RESOLUTION NO. M77-86-196: Approval of Minutes of 2 June 1986

"RESOLVED, That this Commission does hereby approve the Minutes of the 2 July 1986 Regular Monthly Meeting of the San Francisco Arts Commission.

MOVED by Commissioner Eichelbaum; SECONDED by Commissioner Paterson passing UNANIMOUSLY.

V. CONSENT CALENDAR

At the request of Commissioners LaRocca and Paterson, Item 31 is eliminated from the Consent Calendar and Item 1 is referred to Committee for further discussion. Commissioner Hanson requested changes and deletion of words in items numbered 18, 20, 22, 23 and 28. Commissioner LaRocca moved the Consent Calendar be adopted, as amended; it was seconded and unanimously approved.

RESOLUTION NO. CC77-86-197: Approval of Consent Calendar APPROVE

RESOLVED, That this Commission does hereby approve the Consent Calendar and their related resolutions as amended."

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendaitons

Resolution No. CC77-86-199:	Sullivan Memorial Fire Chief's Home/Bronze Historical Marker/Bruce Shelton, Stanley Clifton/E. Clampus Vitus	A
Resolution No. CC-77-86-200:	Embarcadero Center Ltd./Mark R. Solit pedestrian bridge, waterfall, stairs, seating, ramps and walkways on Commercial Street between Battery and Sansome Streets.	A
Resolution No. CC77-86-201:	Richmond/Sunset Treatment Plant/Art Lee, DPW, Bureau of Architecture/Phase II	A
Resolution No. CC77-86-202:	Griffith Pump Station, Phase II/Art Lee DPW/Bureau of Architecture	A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

Resolution No. CC77-86-203:	Candlestick Park Photo Platform/Verl Hall, DPW, Bureau of Architecture/ Phase I, II, III	A
Resolution No. CC77-86-204:	Miraloma Clubhouse Renovations/upgrade existing building/Berry von Groth,DPW, Bureau of Architecture/Phase I	A
Resolution No. CC77-86-205:	McLaren Park, Louis Sutter Fieldhouse rehabilitation/Bob Appleton,Bureau of Architecture/Phase I, II	A
Resolution No. CC77-86-206:	100 Lombard Street/Railing File #34/DPW Bureau of Engineering/Bond Yee, Mr. Fleck Phase I	A
Resolution NO. CC77-86-207:	Coleridge Street Park/Planting, seating and play equipment, and facilities/Shannon Maloney, DPW Bur. of Engineering/Phase I	A
Resolution No. CC77-86-208:	Saturn Street Steps rehabilitation/DPW Engineering/Phase III	A
Resolution No. CC77-86-209:	Midtown Terrace Rehabilitation/DPW Engineering,Shannon Maloney/Phase I	A
Resolution No. CC77-86-210:	Palace of Fine Arts/preservation of forms/ Advisory/C. Orth, SF Exploratorium	A
Resolution No. CC77-86-211:	24th Street Mini Park Rehabilitation/DPW Engineering,S. Maloney/Phase III	A

Airport Joint Committee Recommendations

ResolutionNo. CC77-86-212:	Authorization to purchase artwork entitled "Evora #15" by Nancy Genn in the amount of $6,800 plus tax, for the Central Terminal SFIA, subject to verification of wall dimensions by member of staff.	A
Resolution No. CC77-86-213:	Decline offer of a proposed artwork donation of artist Laura Russel from the Fuller Goldeen Gallery, for the South Terminal	A

Moscone Joint Committee Recommendations

Resolution No. CC77-86-214:	Authorization for Director of Cultural Affairs to enter into contract with Viola Frey for a site-specific work of art for the Moscone Convention Center. Total contractual amount is $40,350.	A

Visual Arts Committee Recommendations

Resolution No. CC77-86-215:	Approval to increase the total contract amount awarded to Judy Hiramoto to be no more than $15,500. This is the maximum and final payment that will be allocated for this artist's contract.	A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

Resolution No. CC77-86-216:	Mural Design Approval/Susan Greene 17 Hoff Street	A
Resolution No. CC77-86-217:	Mural Design Aproval/Brooke Fancher/Hunter's Point, 3rd and Palou Streets contingent upon artist's further verification of community support.	A
Resolution No. CC77-86-218:	Request for additional allocation of $960 to the Conservator's contract to provide for application of a tissue covering to upper wall area at Beach Chalet.	A
Resolution No. CC77-86-219:	Motion to approve the nomination of Elizabeth Cornu as a member of the Conservation Advisory Committee for the Beach Chalet, to fill the vacancy left by Ingelisa Eckman	A
Resolution No. CC77-86-220:	S.F. Arts Commission Gallery Exhibition/Landscape-Unusual Vantages	A
Resolution No.CC77-86-221:	Lisa Hein's site-specific installation for Arts Commission Gallery concurrent with the 1986 Arts Festival, contingent upon the resolution of issues regarding lighting, seating, ventilation, heat access and fire safety.	A
Resolution No. CC77-86-222:	Approval for Rudy Fernandez' sculpture at the Mission Recreation Center to be dedicated to the memory of Ralph Madriaga.	A
Resolution No. CC77-86-223:	Approval to waive Art Enrichment requirement for Golden Gate Equipment Shelter and the Richmond Sunset Water Treatment Plant.	A
Resolution No. CC77-86-224:	Authoriation for purchase of art works for Hall of Justice through the Art Enrichment Program in the amount of $18,860.18 (Cont'd. pg. 6,item 229)	A

Finance Committee Recommendations

Resolution No. CC77-86-225:	Authorization for Director to transfer funds in amount of $3.000 from the Public Arts Fund to the Friends of the Arts to increase Arts Festival budget for Gallery environmental art exhibit during '86 Arts Festival (9/13-10/25/86) This amount includes $225, the 7½% fiscal fee charged by the FOA.	A
Resolution No. CC77-86-226:	Authorization for Director to terminate DPW workorder in amount of $3,875, to allow funds to revert to Arts Commission for construction of movable walls in the Gallery and for $857 to remain in account for Gallery maintenance.	A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

Resolution No. CC77-86-227:	Authorization for Director to transfer $1,612.50 from the Public Arts Fund to the Friends of the Arts, for the Western Addition Cultural Center's special services benefit to be held on August 16 1986. This amount includes $112.50, 7½% fiscal fee for the Friends of the Arts.	A
Resolution No. CC77-86-228:	Authorization for Director to transfer from the Public Arts Fund, to the Friends of the Arts, for cost of updating architectural plans for the Mission Cultural Center, by architect Dick Broder. This amount includes 7½% fiscal fee for Friends of the Arts ($375).	A

Visual Arts Committee Recommendation (continuation from page 6)

Resolution No. CC77-86-229:	S.F. Arts Commission considers the entire wall of the Beach Chalet ladies lounge to be the design and concept of the artist Lucien Labaudt, and therefore requires the complete wall to be protected during construtction.	A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

With the exception of the Airport Joint Committee, Theatre and Literature, the following Committees reported.

Finance Committee Report - Timothy Duncan, Chair

Director Isaacs announced that she has had word that the Arts Commission will not be required to provide insurance for the Civic Auditorium during the '86 POPS Concert Series.

Administrative Action: A report will be prepared for presentation at the next Commission Meeting for update of Public Art Fund.

President Nemerovski stated, for the information of the newly-appointed Commissioners, that the only discretionary funds available to the Arts Commission, are the net profits from the annual POPS Concerts, after the split with the San Francisco Symphony. These funds feed into all the Commission programs.

Civic Design Committee Report - George Rockrise, Chair

Commissioner LaRocca presented the two sketches of plans proposed for the Airport Hilton signage. Mr. Robert McWhirter, Federal Sign representative and Mr. Richard Groves, General Manager of the Hilton Hotel, stated they would like approval of the four foot, nine-inch sign and that the proposed design is lower in height and smaller than the existing sign; it will have a soft background color scheme that will blend with the skyline and will serve as an attractive landmark for the Hilton. Futher discussion ensued on the size of the letters and the Commission agreed on the four-foot nine inch lettering proposed for the signage.

VI. COMMITTEE REPORTS (cont'd.)

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca moved the foolowing resolutions be approved; they were seconded and approved:

RESOLUTION NO. VA77-86-231: Authorization to Purchase Artwork/Hall of Justice

"RESOLVED, That this Commission does hereby authorize purchase of original artwork by Susan De Leake for the Hall of Justice for an amount of $75.00, plus tax." APPRO

RESOLUTION NO. VA77-86-232: Stephen de Stabler - Extension of Contract

"RESOLVED, That this Commission doeshereby approve extension for the date of completion of artwork by Stephen DeStabler to October 31, 1986, and approves amending contract to reflect extension of contract date." APPRO

Commissioner LaRocca reported that Saturday, July 12, 1986, Stephen deStabler plans to install the sculpture piece at the Moscone Parking Garage.

Neighborhood Arts Program Committee Report - William Paterson, Chair

Commissioner Paterson reported that he and Commissioners LaRocca, Eichelbaum and NAP Director, Anne Marie Theilen visited the newly renovated Mission Cultural Center . He stated it is a marvelous space although too, there was still work to be done. In reply to Commissioner Rodriguez' query, he replied the Finance committee had approved $5,000 to update the architectural drawings to assist in securing estimates for installation of electrical wiring to facilitate the graphics workshop re-entry to that facility and some other work that could be done. In addition, he stated that some floor work and painting are in progress. Commissioner Rockrise stated, and inquired if the architect had been instructed to include in his update, "segregated items" to reflect prioritize needs of the facility. Commissioner Paterson replied he believed Mr. Broder would do this.

Ms. Theilen, Director of the NAP displayed the recent poster produced by Mission Grafica for the Western Addition Cultural Center's, Sargent Johnson Gallery, "Art from Jail" exhibit. She stated that a poster had been distributed to each member of the Board of Supervisors.

Moscone Joint Committee Report -

Commissioner Rockrise reported that he is a member of the advisory board committee for the Redevelopment Agency and inquired what the purview of the Arts Commission,"vis-a-vis," was in relationship to that Agency. Mr. Vedensky responded that the Art Commission had none. Discussion ensued on art enrichment plans for property across from the Moscone Center, funded by money left over from the Moscone Program and the developer's requirement, Also discussed was the relationship of the City to the Redevelopment Agency and the distinction between the rights and responsibilities of the City and that Agency. Commissioner Warburg stated it would be wise to keep informed on the issue because the City is considering to extend meeting hall space at the Convention Center.

VI. COMMITTEE REPORTS (cont'd.)

State-Local Partnership Committee Report - Anna-Marie Metwally, Chair

Program Coordinator, Leah Forbes reported briefly on the NAALA Convention workshop on cultural diversity. She stated that one of the projects that Chicago and Dallas are undertaking, was to facilitate the colloboration between major institutions and cultural arts groups using special events that draw in a wide audience that expand the cultural audience. She stated also that this was something the Arts Commission may wish to consider in the future.

She reported also that the Arts Curriculum Planning Project will begin in the Fall and to date, the candidates are very promising. She invited the Commissioners to recommend any artists that are interested in arts education. In conclusion of her report, Ms. orbes stated that the Bay Area Lawyers for the Arts, who are colloborating with the Arts Commission on the Live/Work project, are hard at work raising funds to match those form the California Arts Council.

Street Artists Program Committee Report - Jo Hanson Chair

Commissioner Hanson moved the following resolutions be adopted; they were seconded and approved.

RESOLUTION NO. SA77-86-233: Approval for Priority in Issuance of Certificate - Lily Dong — APPROVED

"RESOLVED, That this Commission does hereby approve that applicant Lily Dong have priority above the waiting list in issuance of certificate."

RESOLUTION NO. SA77-86-234: Disapproval for Priority in Issuance of Certificate - Royce Vaughn — APPROVED

"RESOLVED, That this Commission does hereby disapprove priority above the waiting list for Royce Vaughn in issuance of certificate."

RESOLUTION NO. SA77-86-235: Approval for Priority in Issuance of Certificate - Susan Frank

"RESOLVED, That this Commission does hereby approve that former certificate-holder Susan Frank be approved (without regarding this action as a precedent) for prio. ity in issuance of certificate." — APPROVED

RESOLUTION NO. SA77-86-236: Approval for Poptponement of Screening for Kathy Wildman — APPROVED

"RESOLVED, That this Commission does hereby approve that applicant Kathy Wildman be approved for postponement of screening until December, 1986."

RESOLUTION NO. SA77-86-237: Approval Criteria Guidelines for Craft Button Jewelry — APPROVED

"RESOLVED, That this Commission does hereby approve the following criteria guidelines for the craft "button jewelry" and that it be implemented withing thirty (30) days after adoption:

cont'd.....

VI. COMMITTEE REPORTS

Street Artists Committee Report Resol. SS77-86-237 (cont'd.)

'Commercially manufactured buttons used as jewelry must be predominantly and/or significantly altered on the face of the button - for example, with painting, carving, collage, or they must have two or more integral parts for example, additional buttons, beads, feathers, or metal parts, that significantly alter the commercially manufactured button."

RESOLUTION NO. SA77-86-238: Approval for Priority in Issuance of Certificate — APPROVE

"RESOLVED, That this Commission does hereby approve that former certificate-holders John T. Shaw, Jane Khoshefat, Eugene Feliciano, and Richard Bryson be approved for priority in issuance of certificate."

RESOLUTION NO. SA77-86-239: Certificate Issuance Moratorium — APPROVE

"RESOLVED, That, in the context of the present conditions of confusion and chaos in street vending in San Francisco, the Arts Commission considers it appropriate to hold back the issuance of further certificates until the vending conditions are stabilized and adequate regulation is in place; and be it

FURTHER RESOLVED, That, in making this decision, the Arts Commission is also responding to the request by Mayor Dianne Feinstein for a moratorium on the issuance of certificates; and be it

FURTHER RESOLVED, That the Arts Commission wishes to thank the Mayor for her participation in addressing the complex and difficult problems of street vending and its management; and be it

FURTHER RESOLVED, That the Arts Commission concurs fully with the Mayor's offer of the services of her office to bring street artists and merchants into collaborative agreements on spaces and other conditions necessary to realistic implementation of the Street Artists Program; and be it

FURTHER RESOLVED, That the Arts Commission requests a prompt opinion from the City Attorney on the legal basis for implementing a temporary suspension of certifying street artists."

Discussion: Commissioner Hanson updated the Commission on the events that led to the writing of this resolution and the resolution adopted at the June Arts Commission meeting, that the Mayor vetoed. She stated she had met with the Mayor personally and stated her sense was that the Mayor's veto was a positive statement in that the veto came with a message saying that the Mayor will lend the services of her office to resolving the issue of additional spaces for the street artists at Fisherman's Wharf. The Mayor also requested, reported Commissioner Hanson, the Arts Commission enact a moratorium on issuance of street artist certificates and that the Arts Commission assign persons to represent the Commission to meet with members of her staff, to form a committee that will resolve the problem as soon as possible.

VI. COMMITTEE REPORTS

Street Artists Program Resol. No.SA77-86-239 Cont'd.

Director Isaacs reported that at the June 16th Board of Supervisor's meeting, the Board voted 10-to-1 in favor of the Street Artists summer spaces; this vote reflected support for the Street Artists Program. She stated also that in spite of the street artists' dismay at the Mayor's veto and their sense that the Merchants are not moved by their efforts to compromise, she said she felt that a victory had been gained in that the Mayor will personally involve her office in working out a solution to the situation. Commissioner Hanson interjected that another action of the Mayor in favor of the Street Artists, was that she interceded in the dispute over the private vending on the Longshoreman's Union parking lot; the Longshoremen have agreed to stop allowing the non-profits to sell there, thus immediately making available, 28 spaces, that until now have not been useable.

Music Committee Report - Vernon Alley, Chair

In the absence of Commissioner Alley, Commissioner LaRocca moved the following Resolutions be adopted; they were seconded and unanimously approved.

RESOLUTION NO. M77-86-240: Authorization for Director to Enter Into Contract With the San Francisco Symphony — APPROVED

"RESOVLED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony Orchestra for musician's services, solists and conductors; services, public relations and marketing, ushers and doormen, rehearsals and miscellaneous expenditures for the presentation of the 1986 POPS Concerts Season at a total cost not to exceed $520,000."

Fee S.F. Symphony.	$264,290
Soloists and Conductor.	.129,300
Box Office	.11,800
Rehearsal Overtime.	.2,155
Followspot Operators	4,607
Ushers, Doormen,Ticket-Takers.	9,350
Public Relations & Marketing	.74,095
Music Rental	3,000
Instrument Rentals	2,300
Dance Night Music Purchase	700
Transportation & Housing.	.1,500
Miscellaneous Expenses	.10,000

RESOLUTION NO. M77-86-241: Authorization for Director to Enter Into Contract With FMI — APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to purchase services from Facilities Management, Inc. for the rental of Civic Auditorium for July 14 through July 30, 1986 for the presentation of the 1986 POPS Concert Series, at a rental cost of $27,000 or ten percent (10%) of the gross ticket sales, whichever is greater."

VI. COMMITTEE REPORTS

Music Committee Report (cont'd.)

RESOLUTION NO. M77-86-242: Authorization for Final Payment to John Liikala APPRC

"RESOLVED, That, this Commission does hereby authorize the Director of Cultural Affairs to issue final payment in amount of $1,500 to John Liikala upon completion of his contracted duties to create the decor of the Civic Auditorium during the 1986 POPS Concert Series.

Arts Festival Committee Report - Jo Hanson, Chair

Michael Bell, Assistant Director, reported that the programming is complete for the Festival and the poster copy has been submitted to Committee and the Director for their approval. He reported also that the Festival will be much smaller in content than in former years, but with an elevated level of artistic professionalism that will be as a gift to the City rather than an attempt to do all things to satisify all artistic tastes. Following approval of the poster copy (which will also serve as the Festival Program) it will be presented at the August Commission Meeting.

In reply to Commissioner Hanson's request, Art In Public Places Coordinator, Jill Manton reported that 95% of the invited speakers for the Symposium have confirmed. Continuing she reported that design work is being done for the Symposium brochure and the Art in Public Places Program brochure and that the program coordinators are working closely with Anne Healy, moderator for the Symposium and Gallery Advisory Board member.

VII. NEW BUSINESS

Director Isaacs reported to the Commission on the Potrero Hill Mural proposed for 17th and Connecticut Streets, Eppler's Bakery building. The Arts Commission has an extent of involvement in that aesthetic review of the proposed mural gained the Commission's approval in November 1985. The Arts Commission is not funding it nor do they have direct control over it, but the artist did receive community input on the content. The artists have been working on the mural for a year for $8,500 and it is being funded through the Mayor's Office of Community Development. That department had requested the Arts Commission approve the design and monitor payments to the artists. One of the two artists is involved also on the ILWU sculpture, and two months ago, he began to get some very difficult remarks directed towards him from a small group of residents on Potrero Hill that do not want to have the mural in the Potrero Hill District. Payment to the artists is being delayed; the Mayor's Office is aware of the situation and a public meeting is scheduled.

VIII. OLD BUSINESS

Commissioner LaRocca acknowledged Jill Manton, Art in Public Places coordinator for her work on the Hall of Justice Art Program and the ILWU sculpture dedicaton. Ms. Manton thank/ed the Commission for their ovation and she acknowledged Registrar, Debra Lehane.

Commissioner Hanson reported that the Commission has purchased a work of art for the Hall of Justice from the current exhibit at the Western Addition Cultural Center, "Art From Jail" exhibit. She recommended all to visit and give support to that exhibition.

IX. ADJOURNMENT

There being no further business, this meeting of 7 July 1986 adjourned at 5:21 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

Approved: _____
Date Initial

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Planning Commission,
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DIRECTOR
Claire N. Isaacs

AGENDA
4 August 1986

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 4 August 1986 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

7 July 1986 Regular Monthly Meeting Minutes

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" - Approval; "D" = Disapproval) DISPOSITION

Visual Arts Committee Recommendations (7-16-86)

1) Art enrichment concept for Stern Grove Clubhouse to consist of either, or both of the following: a photographic installation documenting the history of Stern Grove, or the replacement and redesign of the stained glass in the window sashes in front of building. A

2) Art enrichment concept for Sutter Field House to commission an artist to create a metal relief sculpture for the flue of the fireplace in the building's interior. A

3) Art enrichment concept for the Miraloma Fieldhouse to consist of awarding an artist a design consultancy fee for advising the project architect on the tile configuration and design for the project. A

4) Mural design proposed by the San Francisco Boys and Girls Clubs for the bus shelter on Stanyan and Waller Streets A

5) Mural design proposed by Jesus Campusano for the Lilli Ann building on 17th and Treat Streets. A

V. CONSENT CALENDAR DISPOSITION

6) Request for approval of new location and modified mural design presented by Johanna Poetig and Vicente Clemente for Dimasalang House addition. A

7) S.F. Arts Commission Gallery Exhibition/Photo Metro Photo Competition/November 7 - 28, 1986 A

8) Support for intent of the Assryian Foundation for the Arts to donate gift of sculpture to the City pending appropriate location and approval of aesthetic merit and quality of the proposed art work. A

9) Request of Registrar to apply to Finance Committee for $160 to cover cost of the purchase of anti-graffitti materials to be used on Bruce Hasson's sculpture base as well as other projects. A

Finance Committee Recommendations (7-28-86)

10) Authorization for Director to transfer $10,750 from the Public Arts Fund to the Friends of the Arts/Arts Festival Honoraria , performing artists/Amount includes 7½% fiscal fee for the Friends of the Arts A

11) Authorization for application to Proctor and Gamble Corporation for $7,500 grant to the Arts Festival. A

12) Authorization for Director to transfer $1,182.50 from the Public Art Fund to the Friends of the Arts/Symposium expenses/ including 7½% fiscal fee to Friends of the Arts.

13) Authorization for Director to transfer $15,000 from Public Art Fund to the Neighborhood Arts Consortium for a loan to assist Western Addition Cultural Center, South of Market And Bayview Opera House Cultural Centers meet expenses until October 1, 1986 - the new funding cycle of the Hotel Tax Fund, to be repaid by February, 1987. A

14) Authorization for Director to apply to S.F. Foundation for $5,375 for technical assistance grant for Bayview Opera House and Western Addition Cultural Centers. This grant will pay for fee for a consultant, Gordon Braithwaite to work with Boards of the WACC and BOH in long-range planning. This amount includes 7½% FOA fiscal fee. A

Street Artists Program Committee Recommendations (7-29-86

15) Requests by applicants for priority in issuance of certificate: Ronda Bonati, Duane Teeter, Carol Foster. A

16) Request by former certificate-holder for priority in issuance of certificate - Peter Bent. A

17) Request by applicant for postponement of screening - Lou Kessler. A

18) Request by Program Director for priority hearing on alleged violation - Gerard Cracas and Martin Butschek. A

V. CONSENT CALENDAR — DISPOSITION

19) Time limits for testimony in hearings on issues and alleged violations. — A

20) Hearings on alleged violations (recommendations of certificate suspension) - Sherry Schulte, Michael Tugendman, Rene Lepre, Joe Russo. — A

VI. COMMITTEE REPORTS

Finance Committee Report - Timothy Duncan, Chair

Civic Design Committee Report - George Rockrise, Chair

1) Embarcadero Center/Review of fountain and tile pattern.

2) Cabrillo Fieldhouse/Golden Gate Park /Rehabilitation

3) Stern Grove (Trocadero Clubhouse) Renovation

4) Kearney Street Mini Park

5) Little Hollywood Playground

6) Hemlock St. Encroachment Permit

7) Great Highway Seawall

Visual Arts Committee Report - Robert LaRocca, Chair

Neighborhood Arts Committee Report - William Paterson, Chair

Moscone Joint Committee Report - Peter Rodriguez, Chair

State/Local Partnership Committee Report, Anna-Marie Metwally, Chair

Street Artists Program Committee Report - Jo Hanson, Chair

Airport Joint Committee Report - Felix Warburg, Chair

Authorization for final payment to Bluepeter for the design and fabrication of exhibition units for the Don Potts models in the Central Terminal: $13,700.

Authorization to purchase sculpture by Manuel Neri entitled "Mujer Pegada No. 4"(1985) from the Charles Cowles Gallery in the amount of $60,000 plus shipping charges and any applicable sales taxes.

Music Committee Report - Vernon Alley, Chair

Arts Festival Committee Report - Jo Hanson, Chair

Theatre Committee Report - William Paterson, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

VII. NEW BUSINESS

VIII. OLD BUSINESS

IX. ADJOURNMENT

SF
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#3
8/4/86

SF Arts Commission

MINUTES
4 August 1986

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 4 August 1986 in the Commissioner's Room of the San Francisco Public Library, Main Branch - Civic Center. Vice President Robert LaRocca called the meeting to order at 3:18 p.m.

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

I. ROLL CALL

Commissioners Present:

Robert LaRocca, Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
Anna-Marie Metwally
William Paterson
George Rockrise
Peter Rodriguez
Felix Warburg

Excused:

Jacqueline Nemerovski, Pres.
Roselyne Swig

Ex-Officio

Alexandra Phillips
Eugene Friend
Toby Rosenblatt

Ex-Officio Present:

Betty Lim (Mayor Feinstein's designate)
Marjorie G. Stern

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II. DIRECTOR'S REPORT

Director Isaacs reported that at the recent meeting of the Planning Commission on the Downtown Guidelines for Percent for Art there was much public testimony and debate. She stated that a compromise was reached relative to the language contained in the Guidelines concerning purchase of artwork. Artists Equity desired to have the emphasis of purchased art to be that artwork of living artists. In conclusion, the Director stated that the final language was agreed upon and will urge developers to consider work of living Bay Area artists and that the tone of the Guidelines connotates that permits will not be withheld on the basis of the work being done by artists who are living or deceased.

NEA Grant Proposal

At the request of Director Isaacs, Art in Public Places Coordinator, Jill Manton, reported that out of 60 letters of intent, the Arts Commission is one of fifteen finalists of cultural organizations in the United States that have been invited to write a grant application for a proposed project of the NEA's Visual Arts and Design Arts Programs. This project will provide the funds for an artist to be included on a design team that will work together on a project. After consultation with the Department of Public Works and the Department of Recreation and Parks, the San Francisco project will be the redesign of the Kezar Stadium's four main entrances and surrounding collanade. This grant will provide the funds for the artist to work in collaboration with the architect and design team. The Director reported also that the Arts Commission is in a good position for receiving the grant in that the NEA extended the invitation, and encouraged the Arts Commission's application. Further to that, she stated that if the application is

II. DIRECTOR'S REPORT (cont'd.)

is not accepted this year, the Arts Commission will be in an excellent position next year for receiving the grant next year, based upon the fact that the current application is one of six finalists chosen. In conclusion she stated that a budget will be prepared for presentation at the August Finance Committee Meeting.

Potrero Hill Mural

Director Isaacs reported that relative to the Potrero Hill Mural, the Mayor's Office has approved payment to the two artists of the mural.

III. APPROVAL OF MINUTES

Commissioner Alley moved the following resolution that was seconded and unanimously approved.

RESOLUTION NO. M 84-86-243: Approval of Minutes of 7 July 1986 Meeting — APPROVED

"Resolved, That this Commission does hereby approve the Minutes of the Regular monthly Meeting of the San Francisco Arts Commission held on 7 July 1986."

IV. CONSENT CALENDAR

At the request of Commissioner Hanson, Item 20 is deleted from the Consent Calendar and referred to Committee Reports for futher discussion. Commissioner Rodriguez moved approval of the Consent Calendar; it was seconded and approved.

RESOLUTION NO. CC84-86-244: Consent Calendar Approval — APPROVED

"Resolved, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions."

("A"= Approval; "D" = Disapproval) — DISPOSITI

Visual Arts Committee Recommendations

RESOLUTION NO. CC84-86-278:	Art enrichment concept for Stern Grove Club house to consist of either, or both of the following: a photographic installation documenting the history of Stern Grove, or the replacement and redesign of the stained glass in the window sashes in front of building.	A
RESOLUTION NO. CC84-86-279:	Art enrichment concept for Sutter Field House to commission an artist to create a metal relief sculpture for the flue of the fireplace in the building's interior.	A
RESOLUTION NO. CC84-86-280:	Art enrichment concept for the Miraloma Fieldhouse to consist of awarding an artist a design consultancy fee for advising the project architect on the tile configuration and design for the project.	A
RESOLUTION NO. CC84-86-281:	Mural design proposed by the San Francisco Boys and Girls Clubs for the bus shelter on Stanyan and Waller Streets.	A
RESOLUTION NO. CC84-86-282:	Mural design proposed by Jesus Campusano for the Lilli Ann Building on 17th and Treat Streets.	A

IV. CONSENT CALENDAR (cont'd.) DISPOSITION

RESOLUTION NO. CC84-86-283:	Request for approval of new location and modified mural design presented by Johanna Poetig and Vicente Clemente for Dimasalang House addition.	A
RESOLUTION NO. CC84-86-284:	S.F. Arts Commisison Gallery Exhibition/Photo Metro Photo competition/11/7-11/28/86	A
RESOLUTION NO. CC84-86-252:	Suport for intent of the Assryian Foundation for the Arts to donate gift of sculpture to the City pending appropriate location and approval of aesthetic merit and quality of the proposed art work.	A
RESOLUTION NO. CC84-86-253:	Request of Registrar to apply to Finance Committee for $160 to cover cost of the purchase of anti-graffiti materials to be used on Bruce Hasson sculpture base, as well as other projects.	A

Finance Committee Recommendations

RESOLUTION NO. CC84-86-254:	Authorization for Director to transfer $10,750 from Public Arts Fund to the Friends of the Arts/Arts Festival Honoraria, performing artists/Amount includes 7½% fiscal fee for the Friends of the Arts.	A
RESOLUTION NO. CC84-86-255:	Authorization for application to Procter and Gamble Corporation for $7,500 grant to the Arts Festival.	A
RESOLUTION NO. CC84-86-256	Authorization for Director to transfer $1,182.50 from the Public Art Fund to the Friends of the Arts/Symposium expenses/including 7½% fiscal fee to the Friends of the Arts.	A
RESOLUTION NO. CC84-86-257:	Authorization for Director to transfer $15,000 from Public Art Fund to the Neighborhood Arts Consortium for a loan to assist Western Addition Cultural Center, South of Market and Bayview Opera House Cultural Centers to meet expenses until October 1, 1986, the new funding cycle of the Hotel Tax Fund, to be repaid by February, 1987.	A
RESOLUTION NO. CC84-86-258:	Authorization for Director to apply to S.F. Foundation for $5,375 for technical assistance grant for Bayview Opera House and Western Addition Cultural Centers. This grant will pay for fee for a consultant, Gordon Braithwaite,to work with Boards of the WACC and BOH in long-range planning. This amount includes 7½% fiscal fee for Friends of the Arts.	A

Street Artists Program Committee Recommendations

RESOLUTION NO. CC84-86-259:	Requests by applicants for priority in issuance of certificate: Ronda Bonati, Duane Teeter, Carol Foster.	A
RESOLUTION NO. CC84-86-260:	Request by former certificate-holder for priority in issuance of certificate - Peter Bent.	A
RESOLUTION NO. CC84-86-261:	Request by applicant for postponement of screening - Lou Kessler.	A

IV. CONSENT CALENDAR (cont'd.) DISPOSITI

RESOLUTION NO. CC84-86-262: Request by Program Director for priority hearing on alledged violation - Gerard Carcas and Martin Butschek. A

RESOLUTION NO. CC84-86-263: Time limits for testimony in hearings on issues and alleged violations. A

END OF CONSENT CALENDAR

V. COMMITTEE REPORTS

Finance Committee Report - Timothy Duncan, Chair

As requested by President Nemerovski at the July Commission Meeting, Commissioner Duncan reported that there is $18,840 remaining in the Public Art Fund and that on 7/28 , $28,032.50 had been approved for disbursement to Arts Commission Programs. Commissioner Isaacs interjected that currently the funding cycle is ending and the remaining funds are held to meet any emergency situation that may arise. She stated also, that the Public Art Fund would be replenished after the final accounting and sixty percent split with the San Francisco Symphony of the proceeds from the 1986 POPS Concerts production. A final accounting will be presented at the October Arts Commission Meeting.

Civic Design Committee Report - George Rockrise, Chair

Commissioner Rockrise reported on the following items and motioned for their action; they were seconded by Commissioner Warburg and approved.

RESOLUTION NO. CD84-86-245: Embarcadero Center APPROVED

"Resolved, That this Commission does hereby approve the plan, as presented and described for the Embarcadero Center, Phase II Supplemental, as presented in Committee by Mark Solit."

RESOLUTION NO. CD84-86-246: Cabrillo Fieldhouse Rehabilitation APPROVED

"Resolved, That this Commission does hereby approve the plans as presented in Committee , July 21, 1986, by Bob Appleton, Bureau of Architecture, DPW, Phase I, II and III, subject to color samples and photographs of the building."

RESOLUTION NO. CD84-86-247: Stern Grove (Trocadero) Clubhouse Renovation APPROVED

"Resolved, That this Commission does hereby approve the plans for renovation of Stern Grove (Trocadero) Clubhouse, as described and as presented in Committee, July 21, 1986 by Berry vonHungen Groth, DPW/Bureau of Architecture, Phase III, subject to brightening of color yellow.'

RESOLUTION NO. CD84-86-248: Kearney Street Mini Park

"Resolved, That this Commission does hereby approve the plans for Kearney Street Mini Park, Phase I, II, and III as presented in Committee, July 21, 1986 by Howard Lim, DPW Bureau of Engineering." APPROVED

V . COMMITTEE REPORTS

Civic Design Committee Report (cont'd.)

RESOLUTION NO. CD84-86-249: Little Hollywood Playground APPROVED

"Resolved, That this Commission does hereby approve the plans for Little Hollywood Playground, Phase III, as presented in Committee, July 21, 1986 by Mr. Howard Lim, DPW, Bureau of Engineering."

RESOLUTION NO. CD84-86-250: Hemlock Street Encroachment APPROVED

"Resolved, That this Commission does hereby approve the plans of Phase I, Hemlock street encroachment, as presented in Committee, July 21, 1986 by Mr. Joe F. Ovadia, DPW/Division of Streets and Highways, and Mr. Nicholas Terlecky, WBE Architects/Planners."

RESOLUTION NO. CD84-86-251: Great Highway Seawall DISAPPROVED

"Resolved, That this Commission does hereby disapprove Phase II plans of construction at Quintara and Noriega St. at the Great Highway."

Discussion: Lengthy discussion ensued on this item being referred to Visual Arts Committee for review of its design to include art enrichment and the interpretation of Arts Commission purview relative to the City Charter and Ordinance, and the possibility of requesting another ruling from the City Attorney's Office.

RESOLUTION NO. CD84-86-271: Authorization for Director APPROVED

"Resolved, That this Commission does hereby authorize and direct the Director of Cultural Affairs to initiate dialogue with the City Architect regarding art enrichment for the Great Highway promenade and seawall."

RESOLUTION NO. CD84-86-272: Beach Chalet Roof Ventilators APPROVED

"Resolved, That this Commission does hereby approve the Phase II supplemental plans for redesign of roof ventilators proposed for the Beach Chalet rehabilitation as presented by Russ Able, Bureau of Architecture."

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca requested approval of the following resolutions; they were seconded and unanimously approved.

RESOLUTION NO. VA84-86-273: Stephen DeStaebler Final Approval APPROVED

"Resolved, That this Commission does hereby authorize final approval of Stephen DeStaebler's sculpture at the Moscone Parking Garage and authorizes the Director to issue final payment in the amount of $9,200."

RESOLUTION NO. VA-86-274: Pierre Miremont/Architectural Plastics APPROVED

"Resolved, That this Commission does hereby approve contract for framing job at the Hall of Justice with Pierre Miremont of Architectural Plastics for a total amount of no less than $2,650 and no greater than $3,100 exclusive of sales tax."

V. COMMITTEE REPORTS (cont'd.)

RESOLUTION NO. VA84-86-275: Richardson's Fine Arts APPROVED

"Resolved, That this Commission does hereby approve award for installation of the art work at the Hall of Justice to Richardson's Fine Arts for an amount not to exceed $610."

RESOLUTION NO. VA84-86-276: Approval to Accept Gift from Michael Bell APPROVED

"Resolved, That this Commission does hereby accept with gratitude a gift from Michael S. Bell of a 4ft. by 9ft. oil painting by Betty Kano."

RESOLUTION NO. VA84-86-277: $1,200 Payment Authorization - Tom Foolery APPROVED

"Resolved, That this Commission does hereby authorize the Director to issue payment of $1,200 to Tom Foolery for his mixed media construction for the Hall of Justice with the understanding that this price includes the extra fabrication and installation of a security frame for artwork."

Neighborhood Arts Program Committee Report - William Paterson, Chair

Commissioner Paterson reported that the South of Market Cultural Center Memorandum of Understanding with the City and County has been postponed for thirty days.

Moscone Joint Committee Report - Peter Rodriguez, Chair

Commissioner Rodriguez reported that the Viola Frey contract is pending.

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

At the request of Commissioner Metwally, Program Coordinator, Leah Forbes reported. She requested Commissioners to submit their comments to her on the detailed biographies of the proposed, new members for the State/Local Advisory Task Force. Continuing, she stated that much testimony was given at the recent Planning Commission meeting on zoning in the South of Market area. She stated the issues relative to artists' live/work spaces are secure for now, according to the direction that testimony had taken. Commissioner Swig was in attendance and testified, she continued, as did many others from the artist's live/work Committee. There will be a third meeting on September 4th and she stated she will gather forces to testify at that meeting on behalf of the zoning controls. Assistant Director Michael Bell reported he had had correspondence from Mike Berline detailing his technical objections and Mr. Bell stated these objections should be dealt with.

Street Artists Program Committee Report - Jo Hanson, Chair

Commissioner Hanson reported that the City Attorney had responded to the Arts Commission request for a ruling on the Resolution passed by the Arts Commission at the 7 July meeting. He ruled, she continued, that the resolution was invalid in that the legislation establishing the Street Artists Program did not permit the inforcing of a moratorium on issuance of permits. Hence, she reported, that action has been suspended on the issue of overcrowding of street selling at Fisherman's Wharf. At the Mayor's request, the Street Artists Committee appointed members to a Committee that the Mayor is setting up, to deal with the issues of street selling. Program Director, Howard Lazar, reported that the Arts Commission is filing legal action on the Longshoreman's Union Parking Lot at Fisherman's Wharf, for renting spaces to vendors who have seriously curtailed business for licensed street artists.

. COMMITTEE REPORTS

Street Artist Program Committee Report (continued)

At the court hearing this week, it is expected that the zoning ordinance will prevail and the vendors will have to leave the area which will mean that the street artists will have 25 spaces available to them, providing the tenents of that lot do not file an injunction.

Consent Calendar Item 20 - Sales Space Rule Violation

Commissioner Hanson invited Mr. Larry Rosenbloom of the Street Artists Coalition to present testimony on behalf of Micahel Tugendman, Rene Lepre and Jo Russo for violations of the regulation prohibiting the occupation of illegal space between legal spaces (squeezing). On July 29th in Committee, it was recommended that a two-week suspension of certificate be imposed as penalty. Mr. Rosenbloom requested that the two-week suspension be changed to three days in light of the recent enforcement of the rules and regulations on sales spaces. Mr. Tugendman, street artists, argued that had a judge imposed a fined it would have been $50 and that the Arts Commission penalty was in excess of that; he also stated that his crime was a "victimless" crime and asked that the penalty be reduced. A Mr. Bobby Clark, street artist interjected that he was a victim of the street artists that abused the rules and regulations. Commissioner Hanson updated the Commission on the events that led to the enforcement of the regulation prohibiting the occupation of illegal spaces between legal spaces (squeezing), and the program's recent assumption of police functions to enforce the ordinance. She concluded her statements recommending that the penalty not be reduced, to discourage further violations. Mr. Lazar, Program Director stated he would recommend a three-day suspension rather than the two-week penalty based on the fact that these are the first three cases to be penalized since the rules had been enforced. Futher discussion ensued and Commissioner Hanson moved that the penalty for the violations stand at two weeks.

RESOLUTION NO. SA84-86-264: Certificate Suspensions APPROVED

"Resolved, That this commission does hereby approve the recommendation of the Street Artists Committee, for suspension of certificates for a period of two weeks for violation of the regulation prohibiting the occupation of an illegal space between legal spaces (squeezing) by Michael Tugendman, Rene Lepre and Joe Russo."

MOTION SUBMITTED by Commission Hanson; SECONDED by Commissioner Rodriguez
THE VOTE: YEA: Commissioners LaRocca NAY: Commissioner Alley
Eichelbaum
Paterson
Metwally
Rockrise
Warburg
Duncan

Passed by MAJORITY

RESOLUTION NO. SA84-86-278: Suspension of License - Karen Schulte APPROVED

"Resolved, That this Commission does hereby uphold the Committee recommendation for suspension of license of Karen Schulte for a period two months for violation of Street Artists rules and regulations."

V . COMMITTEE REPORTS (continued)

Airport Joint Committee Report - Felix Warburg, Chair

Commissioner Warburg moved the following resolutions be adopted; they were seconded and unanimously approved.

RESOLUTION NO. A84-86-279: Authorization for Final Payment - Bluepeter APPROVED

"Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to Bluepeter for the design and fabrication of exhibition units for the Don Potts models in the Central Terminal,SFIA, in the amount of $13,700."

RESOLUTION NO. A84-85-280: Authorization to Purchase Manuel Neri Sculpture APPROVED

"Resolved, That this Commission does hereby authroize purchase of Manuel Neri sculpture entitled, "Mujer Pegada No. 4" (1985) from Charles Cowles Gallery in the amount of $60,000, plus shipping charges and any applicable sales taxes."

Discussion ensued on the availability of the Neri sculpture and the appropriateness of this sculpture for the Airport. Commissioner Rodriguez reported that the Commission had negotiated to purchase a Neri sculpture for five years and he recommended this purchase be followed through on. He stated in conclusion that he felt that there should be a Manuel Neri sculpture at the Airport.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported it is too early for a complete financial report on the 1986 POPS proceeds and he reiterated the Director's earlier report that a preliminary financial statement will be reported on in September and a final accounting report will be made at the October Commission Meeting. He reported also that this year's program had excellent content and was well-presented, despite Ella Fitzgerald's cancellation due to illness and the cancellation of Pearl Bailey's appearance. He stated that their replacement, Mel Torme, had put on a great program. He acknowledged the staff and the consultants that worked on the POPS, as well as the Symphony staff. He concluded his report stating that the next Committee Meeting will be held August 28.

Arts Festival Committee Report - Jo Hanson, Chair

Michael Bell distributed, and described the printer-ready copy of the program/brochur for the 1986 ARts Commission Festival. Commissioner Hanson reported that the Festiva opening ceremony will be held September 19th at 12 Noon in City Hall Rotunda. Mr. Bell reported there has been a positive and supportive attitude towards the plans for this year's Festival.

Director Isaacs reported at length on the Writers in the Golden Section component of the Arts Festival and her efforts to assure that this component will have a positive impact and that will not conflict with the Mayor's Anti-Graffiti Program, that strives to make San Francisco more livable. She reported that she and Commissioners LaRocca and Rodriguez, Anne Marie Theilen will be visiting sites around the City that have similar artwork, to assure that the murals will represent art and are appropriate for the Festival. Additionally, she stated, she has had word from the Mayor's staff person on the Anti-Graffiti Committee, that through the Anti-Graffiti Program, the Mayor wishes to have positive steps taken with her program to influence young people in the community. This component in the Festival will contribute to that. If it does not, she continued, she will request this component be omitted from the Festival.

V. COMMITTEE REPORTS (cont'd.)

Art Symposium

Art in Public Places Coordinator, Jill Manton, reported that plans are progressing smoothly for the Arts Symposium planned during the Festival, and to be held at the Arts Commission Gallery. Announcements are at the printers and will be ready at the end of the week. An ad is being placed in Artweek the week prior to the Symposium; all guest speakers have confirmed. The Friends of the Arts will provide refreshments. The press release is being worked on,and Ms. Manton concluded her report stating that calls from around the country are being received inquiring about the symposium and it appears it will be larger in scope than initially hoped for.

Theatre Committee Report - William Paterson, Chair

Commissioner Paterson reported he has been approached by Kathy Leazell of Theatre Bay Area and invited to be on a panel to discuss bridging the theatre and Bay Area schools and proposed student theatre matinees. Assistant Director Bell interjected that the Festival will present the Coit Tower production entitled, "The Mind's Eye" by the Tailspinners. This production will be performed in the evenings, at the Gallery, during the Festival.

Literature Committee - Stanley Eichelbaum, Chair - No Report

VI. OLD BUSINESS

Director Isaacs briefed the Commission on the events that led to the Board of Supervisors Culture and Recreation Committee proposal of Supervisor Nelder's for a Wall of Fame in the Civic Auditorium. A lengthy discussion ensued that broached the concerns of the Commissioners that included: criteria for selection of honorees versus Arts Commission Awards of Honor recipients and their inclusion on the Wall of Fame; quality art versus fame; specific naming of awardees and proposed committee members within the resolution; the political consequences of the Arts Commission involvement; and, whether the Arts Commission had the resources to "review" the Board's recommendations, as stated in the resolution.

The following resolution was adopted:

RESOLUTION NO. 84-86-265: Board of Supervisors Wall of Fame Proposal APPROVED

WHEREAS, Supervisor Wendy Nelder has proposed the establishment of a Wall of Fame to establish a permanent display within the Civic Auditorium as a tribute to San Francisco, and

WHEREAS, Should the Wall of Fame be established, this Commission does agree to appoint four Arts Commissioners to serve as voting members as stated in the proposed resolution of the Board of Supervisors, and

WHEREAS, The Arts Commission recommends selection of artists to include individuals who have made long-standing contributions to San Francisco, and

VI . OLD BUSINESS

Resolution No. 84-86-265 (continued)

WHEREAS, The Arts Commission recommends that recipients of the City Awards of Honor be included among those honored on the Wall of Fame, and

WHEREAS, The Arts Commission recommends that until such time as the Board of Supervisors has voted and passed the resolution approving the Wall of Fame, that no recipients or committee members be individually named, and

WHEREAS, The Arts Commission recommends that the individuals appointed to serve on the Committee be chosen by virtue of professional association and cultural achievement, therefore be it

RESOLVED, The Arts Commission of San Francisco supports the intent of the Board of Supervisors Culture and Recreation Committee to establish a Wall of Fame.

MOTION SUBMITTED by Commissioner Rockrise; SECONDED by Commissioner Warburg,

THE VOTE: Yea: Robert LaRocca, Timothy Duncan, Stanley Eichelbaum, Anna-Marie Metwally, Peter Rodriguez

Nay: Vernon Alley, Jo Hanson, William Paterson

PASSED BY MAJORITY.

VII . ADJOURNMENT

There being no further business, Vice President LaRocca adjourned the meeting at 6:00 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

SF
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8/4/86
correction

THE ARTS COMMISSION OF SAN FRANCISCO

Hyde Street
ite 319
n Francisco, CA 94102
5 558 3463

AYOR
anne Feinstein

OMMISSIONERS
queline Nemerovski
sident
bert LaRocca
e President
mon Alley
othy Duncan
nley Eichelbaum
Hanson
lliam Paterson
na-Marie B. Metwally
er Rodriguez
selyne C. Swig
itri Vedensky, Jr.

OFFICIO MEMBERS
sidents of the
e Arts Museum,
rary Commission,
nning Commission,
reation and Park
mmission

RECTOR
ire N. Isaacs

September 8, 1986

MEMORANDUM

DATE:

TO: John C. Frantz
City Librarian

Attention: Jerry Roth - Public Documents

FROM: Patricia Kidd
Commission Secretary

SUBJECT: AMENDMENT AND/OR CORRECTION TO MINUTES OF THE REGULAR MEETING OF THE ARTS COMMISSION 4 AUGUST 1986

For the information of the general public of the City and County of San Francisco, please note that the Minutes for the date noted above were approved, as mailed and are amended as follows:

SEE ATTACHED

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PUBLIC LIBRARY

Thank you for your attention to this amendment/correction.

K
cc: Anna-Marie Metwally, Commissioner

CORRECTION TO MINUTES OF 4 AUGUST 1986 REGULAR MEETING OF THE ARTS COMMISSION - PAGE 6, STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE REPORT. AMENDED TO READ AS FOLLOWS:

Commissioner Metwally requested Commissioners to submit their comments to Leah Forbes on the detailed biographies of the proposed new members for the State/Local Advisory Task Force.

At the request of Commissioner Metwally, Program Coordinator Leah Forbes reported on the recent Planning Commission meeting on zoning in the South of Market area. Ms. Forbes stated that the issues relative to artists' live/work spaces are secure for now, according to the direction that testimony had taken at the meeting. Commissioner Swig was in attendance and testified, at that meeting, she also reported, as did many others from the artists' live/work committee. There will be a third meeting on September 4 and she stated she will gather forces to testify at that meeting on behalf of the zoning controls.

Assistant Director Michael Bell reported he had received correspondence from Mike Berline detailing his technical objections and Mr. Bell stated these objections should be dealt with.

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THE ARTS
COMMISSION OF SAN FRANCISCO

45 Hyde Street
Suite 319
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415 558 3463

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DIRECTOR
Claire N. Isaacs

A G E N D A

8 September 1986

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ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 8 September 1986 at 3:00 p.m. in Lurie Room on the main floor of the San Francisco Public Library, Main Branch, Civic Center.

NOTICE: Request to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

Redwood Grove Project - Alain Gerbault, Peter Samis

IV. APPROVAL OF MINUTES

4 August 1986 Regular Monthly Meeting Minutes

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Airport Joint Committee (8-18-86)

1) Authorization for Director to enter into agreement with Arteffects for the design, fabrication, transportation and installation of five (5) exhibition units. Total purchase price not to exceed $5,000 (A)

2) Authorization for Director to proceed with an interdepartmental workorder with DPW/Electrial Shop for the purchase and installation of 13 lights for Lounge 11 of the North Terminal. (A)

Visual Arts Committee Recommendations (8-27-86)

3) Coleridge Street Park art enrichment; artist-designed paving piece. (A)

4) Richard O'Hanlon sculpture for rear entrance to Academy of Sciences in Golden Gate Park. (A)

5) Art enrichment concept for Glen Street Substation to consist of an artist designing modular elements for metal fence adjacent to the building. (A)

6) Approval to request Finance Committee to authorize Director of Cultural Affairs to apply to NEA for Design Arts Project that would provide funds for artist/architect collaboration on Children's Playground and Amphitheatre in Golden Gate Park. (A)

Art Commissio

V. CONSENT CALENDAR (continued)

State/Local Partnership Program Committee Recommendations — DISPOSITION

7) State/Local Advisory Task Force Members installation: (A)
Sarah Billinghurst, Artistic Admin./S.F. Opera
Alan Finneran, Artistic Director/Soon 3 Threatre
Lorraine Garcia, Development Dir/Mexican Museum
John Gaulding, Pres. Pacific Bell Directory
Peter Gorman, Deputy Dir. for Finance, Office of Criminal Justice/Mayor's Office
Deborah Pines, Financial Consultant, S.F. Associates.

8) Approval to request Finance Committee to authorize the Director, through the Friends of the S.F. Arts Commission, to apply for California Arts Council Grant in the amount of $25,000 for Multicultural Arts Pilot Program to benefit emerging artists of Black, Latino, Asian, Pacific Islander or Native American heritage, or of other groups who are deeply rooted in and reflective of an ethnic community. (A)

VI. COMMITTEE REPORTS

Finance Committee Report - Timothy Duncan, Chair

Mission Cultural Center Mural Repair

CAC $25,000 Multicultural Arts Pilot Program Grant for emerging ethnic minority artists.

NEA Visual Arts and Design Arts Program grant to fund artist to work in collaboration with architect on project to design an amphitheatre for children's playground in Golden Gate Park.

Civic Design Committee Report - George Rockrise, Chair

1) Maiden Lane/Orvis; replacement of gate chains at entrances by lantern style lighting fixture and 3-part folding geometric gate. Phase I, II

2) 720 Market Street Open Sapce/Kinya Tsuruta Associates; proposed seating and planting in front of 720 Market/ Phase III

3) City Park sign for Polk and McAllister Streets. Phase I, II, III

4) Miraloma Field House/final color selection and drawing specs.

5) Silver Terrace Fieldhouse. Interior and exterior renovation Phase I, II

6) California academy of Sciences emergency generator building/ Phase I, II, III.

7) 101 Grove Street Health Building; construction of ramp, grill rails and stairs for handicapped access using granite, cast iron, brass and concrete. Phase II

VI. COMMITTEE REPORTS

Civic Design Committee Report (continued)

8) J-Line/Glen Park Station; construction of Muni substation from prefab materials with fencing and planting. Phase I, II

9) Embarcadero Center West - Pedestrian Mall, Phase III

Visual Arts Committee Report - Robert LaRocca, Chair

Neighborhood Arts Committee Report - William Paterson, Chair

Moscone Joint Committee Report - Peter Rodriguez, Chair

State/Local Partnership Committee Report, Anna-Marie Metwally, Chair

Street Artists Program Committee Report - Jo Hanson, Chari

Airport Joint Committee Report - Felix Warburg, Chair

Music Committee Report - Vernon Alley, Chair

Arts Festival Committee Report - Jo Hanson, Chair

Theatre Committee Report - WIlliam Paterson, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

VII. NEW BUSINESS

VIII. OLD BUSINESS

IX. ADJOURNMENT

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SF Art Commission

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COMMISSION OF SAN FRANCISCO

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Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

MINUTES
8 September 1986

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 8 September 1986 in the Lurie Room of the San Francisco Public Library, Main Branch - Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:17 p.m.

I. ROLL CALL

Commissioners Present:	Commissioners Excused:
Jacqueline Nemerovski, President	Timothy Duncan
Vernon Alley	Robert LaRocca
Stanley Eichelbaum	Anna-Marie Metwally
Jo Hanson	Roselyne Swig
William Paterson	
George Rockrise	Ex Officio Members Absent
Peter Rodriguez	Dianne Feinsten, Mayor
Felix Warburg	Eugene Friend
	Alexandra Phillips
	Marjorie Stern

II. PRESIDENT'S REPORT

President Nemerovski reported on the recent meeting of an ad hoc committee to review policy and procedures of the annual Awards of Honor dinner dance, the annual Arts Commission fundraiser to support the Arts Festival and to honor achievements of exceptional artists. She stated that if the annual fundraiser is to continue it will require, from each Commissioner, a commitment of time and effort to generate better attendance at the dinner dance. Discussion ensued and the considerations, concerns and suggestions were voiced; the general consensus was that the gala affair should continue with efforts to generate more public and professional involvement. President Nemerovski stated she would report this at the next meeting of the committee on September 15th.

President Nemerovski requested that Commissioners read and examine the goals and priorities memorandum that was distributed at the beginning of the meeting. She stated she would like to have each Committee Chair make a report for the December Commission meeting on their Committee's goals and priorities.

III. DIRECTOR'S REPORT

Director Isaacs thanked staff program coordinators for their work preparing their programs' goals and priorities. She reported that she is beginning to put together the 1987-88 budget and that the funding issues which are above and beyond the present budget are due in the Mayor's office in January. Relative to the President's request for a December report to the Commission, she stated it would be helpful to have interim reports on each Committee's priorities. She stated also that the budget and funding issues will be discussed further in the future Finance Committee meetings.

III. DIRECTOR'S REPORT (cont'd.)

The Hotel Tax Fund, continued Director Isaacs, has increased the Arts Commission Arts Festival allocation from $18,000 to $23,000.

Robert Arneson Sculpture

The Oakland Museum will be exhibiting the work of Robert Arneson in 1987 and Director Isaacs stated she had been contacted by Channel 4 television relative to an article on the editorial page of the Oakland Tribune stating, "San Francisco had lost it's courage and was afraid to exhibit the Moscone sculpture." A similar article had been written in the August issue of Focus by the same writer, Angus MacKensie, she stated. She replied to that reporter from Channel 4 that the sculpture had been exhibited many times in San Francisco and twice this year, and also in the Arts Commission Gallery. In conclusion she reported she had declined the invitation to be interviewed on the subject.

James Lick Monument (Pioneer Monument)

Scaffolding for restoration work on the Lick Monument will be erected Saturday, September 13th and the restoration will take from six to eight weeks. The work has been delayed due to difficulty in compliance with the City's insurance requirement. Mary MIles Ryan and Ida Brown will be working on press interviews and releases for this project as soon as the Arts Festival is over.

In conclusion of her report, Director Isaacs introduced the Dallas, Texas Director of Cultural Affairs, Jerry Allen to the Commission; he is in San Francisco on a site visit for the NEA.

IV. APPROVAL OF MINUTES

Correction to Minutes of 4 August 1986, Page 6, State-Local Partnership Program Committee Report amended to read as follows:

"Commissioner Metwally requested Commissioners to submit their comments to Leah Forbes on the detailed biographies of the proposed new members for the State/Local Advisory Task Force."

"At the request of Commissioner Metwally, Program Coordinator Leah Forbes reported on the recent Planning Commission meeting on zoning in the South of Market area. Ms. Forbes stated that the issues relative to artists' live/work spaces are secure for now, according to the direction that testimony had taken at the meeting. Commissioner Swig was in attendance and testified, at that meeting, she also reported, as did many others from the artists' live/work committee. There will be a third meeting on Septem ber 4 and she stated she will gather forces to testify at that meeting on behalf of the zoning controls.

"Assistant Director Michael Bell reported he had received correspondence from Mike Berline detailing his technical objections and Mr. Bell stated these objections should be dealt with."

Commissioner Alley moved that the Minutes be approved; the motion was seconded and unanimously approved.

RESOLUTION NO. M98-86- : Approval of Minutes of 4 August 1986 Meeting

"RESOLVED, That this Commission does hereby approve the Minutes of the 4 August 1986 Regular Monthly Meeting, as amended and corrected, of the San Francisco Arts Commission."

V. CONSENT CALENDAR

RESOLUTION NO. CC98-86-282: Consent Calendar Approval — APPROVED

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions."

("A" = Approval; "D" = Disapproval) — DISPOSITION

Airport Joint Committee Recommendations

RESOLUTION NO. CC98-86-283: Authorization for Director to enter into agreement with Arteffects for the design, fabrication, transportation and installation of five (5) exhibition units. Total purchase price not to exceed $5,000. — A

RESOLUTION NO. CC98-86-284: Authorization for Director to proceed with an inter-departmental work order with DPW/ Electrical Shop for the purchase and installation of 13 lights for Lounge 11 of the North Terminal. — A

Visual Arts Committee Recommendations

RESOLUTION NO. CC98-86-285: Coleridge Street Park art enrichment; artist designed paving piece. — A

RESOLUTION NO. CC98-86-286: Richard O'Hanlon sculpture for rear entrance to Academy of Sciences in Golden Gate Park. — A

RESOLUTION NO. CC98-86-287: Art enrichment concept for Glen Street Substation to consist of an artist designing modular elements for metal fence adjacent to the building. — A

RESOLUTION NO. CC98-86-288: Approval to request Finance Committee to authorize Director to apply to NEA for Design Arts Project Grant that will provide funds for artist/architect collaboration on Children's Playground and amphitheatre in Golden Gate Park. — A

State/Local Partnership Program Committee Recommendations

RESOLUTION NO. CC98-86-289: State/Local Advisory Task Force Members installation: Sarah Billinghurst, Artistic Admin./S.F. Opera;Alan Finneran, Artistic Director/Soon 3 Theatre;Lorraine Garcia, Development Director/ Mexican Museum;John Gaulding, Pres. Pacific Bell Directory/ Peter Gorman, Deputy Director for Finance, Office of Criminal Justice/Mayor's Office; Deborah Pines, Financial Consultant, S.F. Associates — A

RESOLUTION NO. CC98-86-290: Approval to request Finance Committee to authorize the Director, through the FOA to apply for CAC Grant in amount of $25,000 for Multicultural Arts Pilot Program. — A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

Civic Design Committee Report - George Rockrise, Chair

The following resolutions were discussed and approved as follows:

RESOLUTION NO. CD98-86-272: Embarcadero Center West APPRO

"RESOLVED, That this Commission does hereby approve Phase II plans for Commercial Street presented by Embarcadero West for pedestrian mall and water fountain."

Discussion: Assistant Director Michael Bell explained the proposed project for Commercial Street that includes a water feature of seven sheets of water that will flow from large tubes positioned at the top, flowing in a "curtain effect." Mr. Herbert Lembeke and Mr. Mark Solit of Embarcadero West answered questions and addressed concerns raised by the Commission. In response to Commissioner Warburg's query, relative to public policy and compliance, Mr. Donald William, Planning Commission Assistant Director, stated that the Embarcadero Center West development complies with a new requirement in the Planning Code that requires office buildings in the downtown area to provide open space for public use. The closure of Commercial Street, converting it from a vehicular street to a pedestrian mall with seating, landscaping and decorative features qualify for the open space requirement. He further stated that the Planning Commission expects more instances, that because of the size of the property and buildings, rather than have plazas or terraces to comply with the Open Space requirement, there will be improvements to the public right of way.

Commissioner Hanson moved the resolution be adopted; it was seconded by Commissioner Alley and unanimously approved.

RESOLUTION NO. CD98-86-266: 720 Market Street Open Sapce APPRO

Commission

"RESOLVED, That this/ does hereby approve proposed plans for seating and planting in front of 720 Market Street, Phase I and II subject to Phase III detailing of benches, planters and drainage."

Motion submitted by Commissioner Rockrise; seconded by Commisisoner Alley and unanimously approved.

Commissioner Rockrise moved the following resolutions that were seconded by Commissioner Rodriguez; they were approved unanimously.

RESOLUTION NO. CD98-86-265A: Orvis/Maiden Lane APPRO

"RESOLVED, That this Commission does hereby approve proposed Phase I, II plans for replacement of gate chains at Maiden Lane entrances by lantern style lighting fixtures and three-part folding geometric gate. Approval subject to sodium vapor with colored glass correction to be consistent with use of street."

RESOLUTION NO. CD98-86-267: City Park Parking Facility Signage APPRO

"RESOLVED, That this Commission does hereby approve plans for 4' x 5' City Park, two-sided sign for Polk and McAllister Streets on side-mounted black pole system. Phase, I, II, III."

VI. COMMITTEE REPORTS

Civice Design Committee Report (cont'd.)

RESOLUTION NO. CD98-86-268: Miraloma Field House - Phase III APPROVED

"RESOLVED, That this Commission does hereby approve plans and final color selection for the Miraloma Field House as presented by DPW, Bureau of Architecture."

RESOLUTION NO. CD98-86-269: Silver Terrace Field House - Phase I, II APPROVED

"RESOLVED, That this Commission does hereby approve the plans for interior and exterior renovation, including painting, hand-rails and matching grills. Approval subject to art enrichment."

RESOLUTION NO. CD98-86-270: California Academy of Sciences,Phase I,II,III APPROVED

"RESOLVED, That this Commission does hereby approve plans for Academy of Sciences emergency generator building next to loading dock; concrete block below grade painted to match adjacent building; subject to art enrichment requirement."

RESOLUTION NO. CD98-86-271: 101 Grove Street, Health Building Phase II APPROVED

"RESOLVED, That this Commission does hereby approve Phase II plans for construction of ramp, grill rails and stairs for handicapped access using granite, cast iron, brass and concrete at 101 Grove Street, Public Health building. Approval subject to Phase III details."

RESOLUTION NO. CD98-86-272: J-Line Glen Park Station Phase I, II APPROVED

"RESOLVED, That this Commission does hereby approve Phase I, II plans for construction of Muni sub-station from pre-fabricated materials with fencing and planting, using movable panels on Mission Street Side."

Arts Festival Committee Report - Jo Hanson, Chair

Commisisoner Hanson moved the following resolutions be approved; they were seconded and approved.

RESOLUTION NO. AF98-86-290: Approval Final Payment - J. Abraham APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to Judith Abraham for services rendered to the Arts Commission. Payment in amount of $700."

RESOLUTION NO. AF98-86-291: Approval Final Payment - Larry Giddings APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural to issue final payment in the amount of $2,000 to consultant Larry Giddings."

RESOLUTION NO. AF98-86-292: Approval Final Payment - Mary Miles Ryan APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to consultant Mary Miles Ryan in the amount of $2,000."

VI. COMMITTEE REPORTS

Arts Festival Committee Report (cont'd.)

Public Art Symposium:

Commissioner Hanson reported that the upcoming Public Art Symposium planned for September 13th and 14th will be a significant event and she stated that because of the high quality of the planned program, it is advisable that Commissioners participate in that each Commissioner is almost daily involved with public art; attending the Symposium may present a fresh look at the public art situation for all, she further stated. In reply to President Nemerovski's query, Commissioner Hanson reported the Symposium will be video taped. Director Isaacs encouraged all commissioners to arrive early due to the heavy response the symposium has generated. Arrangements will be made to reserve space for any Commissioners who confirm they will attend.

Arts Festival Opening:

September 19th at 12:00 noon the formal opening ceremony for the 1986 Arts Festival will be held in the City Hall Rotunda. Commissioner Hanson requested that all Commissioners be present. At the request of Commissioner Hanson, public relations representative, Ida Brown described items in the press review that she distributed at the onset of the meeting. She reiterated Commissioner Hanson's request that all Commissioners attend; there will be a number of press representatives present at the opening ceremony. Additionally, she stated that Blake Greene will be doing an article on artist Alain Gerbault's Redwood Grove Project, in Friday's paper; Sunday there will be an article in the supplement section Image, and Albert Moarch will have an article Friday. There also will be television coverage. On September 19th, Procter and Gamble Corporation will host a hospitality tent in Civic Center Plaza from 10:00 a.m. to 4:00 p.m. Invitations have been mailed to all Commissioners. Procter-Gamble presented a $6,500 gift to the Arts Festival and, continued Ms. Brown, they are interested in contributing to the '87 Festival. On September 16th, beginning at 7:00 a.m. artist Art Grant will begin carving a twelve-foot bar of Ivory Soap that will have national media coverage. Procter and Gamble are using this component of the Festival as a national advertising campaign. They are providing bars of Ivory soap with the Arts Commission logo imprinted on the wrapper.

Redwood Grove Project:

Commissioner Hanson introduced Mr. Peter Samis and Mr. Alain Gerbault. Alain Gerbault a visiting artist of import, from France will have a pole sculpture above the Civic Center reflecting pool . Mr. Gerbault will create twenty or more of these sculptures at designated places in San Francisco during the next six months. Mr. Samis described and translated for Mr. Gerbault's slide presentation of his proposed project.

Writers in the Golden Section:

Commissioner Hanson reported that she, the Director and Assistant Director have made studio visits to where the artwork for this festival exhibit is being done. She stated that the art is interesting and exciting and will be presented in a three-sided eight by twelve foot paneled configuration. Commissioners Hanson and Rodriguez explain the difference between tagging (graffiti) and the fine-art discipline, graffiti art.

I. COMMITTEE REPORTS (cont'd.)

Finance Committee Report - William Paterson, Chair

Commissioner Paterson moved the following resolutions be approved for adoption; they were seconded and unanimously approved.

RESOLUTION NO. F 98-86-293: CAC Grant Application Approval APPROVED

"RESOLVED, That this Commission does hereby approve application to the California Arts Council for $25,000 Multicultural Arts Pilot Progran grant for emerging ethnic minority artists."

RESOLUTION NO. F98-86-294: Authorization NEA Grant Application APPROVED

"RESOLVED, That this Commission does hereby approve and authorize the Director of Cultural Affairs to apply to the NEA Visual Arts and Design Arts Program for grant to fund artist to work in collaboration with architect on project to design an amphitheatre for Children's Playground in Golden Gate Park."

Music Committee Report - Vernon Alley, Chair

Commissioner Alley submitted a motion to approve the following resolution; it was seconded and unanimously approved.

RESOLUTION NO. M98-86-295: Final Contract Payment - Dennis Rumsey APPROVED

"RESOVLED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment in the amount of $2,000 to POPS Concerts consultant, Dennis Rumsey for the 1986 POPS Concert Series."

Commisisoner Alley reported the financial report for the POPS is delayed due to the Ella Fitzgerald cancellation refunds that are still coming in and it is planned for the October meeting. At the recent Music Committee meeting, he continued, the comp ticket procedures were discussed and these procedures will be reviewed in the coming months. Another topic discussed, he stated was the suggestion that the POPS have a permanent music conductor; John Dankworth is being considered as a possibility. He announced the tentative dates for the 1987 POPS Concerts as being: July 23rd, 24th, 25th, 29th and 31st; August 1st, 4th, 5th and 6th. He invited the Commissioners to suggest names for guest artists for the '87 concerts. In reply to President Nemerovski's question, he reported that in honor of the Symphony's 75th anniversary, the POPS are discussing an opening extravaganza.

Airport Joint Committee Report - Felix Warburg, Chair

Commissioner Warburg submitted the motion the following resolution be adopted; it was seconded and unanimously approved.

RESOLUTION NO. A98-86-296: Authorization to Expend $2,500 - Manuel Neri APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affiars to expend up to $2,500 for pick-up, crating and transportation of the Manuel Neri sculpture from New York to San Francisco."

VI. COMMITTEE REPORTS

Airport Jt. Committee Report (cont'd.)

Commissioner Warburg reported that Mr. Don Stevens of the San Francisco Airport is serving on the joint committee and some meetings will now be held at the Airport. The new meeting time will be 4:30 p.m. on the second Tuesday of each month. The October Jt. Committee meeting will be held at the Airport on the 14th in the Central Terminal. A walking tour of all the art installations is planned; he invited any interested Commissioners to attend.

Visual Arts Committee Report - Robert LaRocca, Chair

In the absence of Commisisoner LaRocca, Commissioner Hanson moved the following resolution be approved; it was seconded and unanimously approved.

RESOLUTION NO VA98-86-297: Potrero Hill Mural Design Modification APPROV

"RESOLVED, That this Commission does hereby approve the design modification for the Potrero Hill Mural."

Street Artist Committee Report - Jo Hanson, Chair

Commissioner Hanson submitted the motions to approve the following resolutions; they were seconded and unanimously approved.

RESOLUTION NO. SA98-86-298: Approval for Priority in Screening Alice Blandy APPROV

"RESOLVED, That this Commission does hereby approve the request by applicant Alice Blandy for priority in screening of wares for certification."

RESOLUTION NO. SA 98-86-299: Approval for Priority in Issuance of Certificate - Sokai Yamada APPRO

"RESOLVED, That this Commission does hereby approve the request by former certificate-holder Sokai Yamada for priority in issuance of certificate."

RESOLUTION NO. SA98-86-300: Advisory Committee Examiners Recommendation Ed Kyto Rhy Poskus APPRO

"RESOLVED, That this Commission does hereby recommend to the Mayor the re-appointment of Ed Kyto Rhy Poskus to the Advisory Committee of Street Artists and Craftsmen Examiners."

Neighborhood Arts Program Committee Report - William Paterson, Chair

Commissioner Paterson moved the following resolution be approved; it was seconded and unanimously approved.

RESOLUTION NO. 98-86-301: Approval to Extend Memorandum of Understanding South of Market Cultural Cetner APPRO

"RESOLVED, That this Commission does hereby authorize and approve a sixty-day extension fo the South of Market Cultural Center Memorandum of Understanding."

Discussion: In reply to Commissioner Rockrise's question, Program Director Anne Marie Theilen stated that the SOMAR Board had considerations about some of the MOU language and it has been re-submitted to the City Attorney.

COMMITTEE REPORTS

Neighborhood Arts Committee Report (cont'd.)

Mission Cultural Center:
Commissioner Paterson reported that the Mission Cultural Center's MOU is acceptable as it stands appended by the five Committee members. However, he continued, Mr. Maciel, MCC Director has informed the Committee that the MCC Board has some questions and, in that the Commission is ready to sign they have requested that Board to enumerate their considerations, in writing with the understanding that the newly-renovated center cannot be occupied until the MOU is signed.

President Nemerovski stated that the Commission will work with the Board of Supervisors, the Mayor's office and the community to try and really stablize the Mission Cultural Center's relationship with the Arts Commission.

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

Program Coordinator Leah Forbes reported that the artists at Hunter's Point Naval Shipyard would like to invite Arts Commissioners on a one-hour, noontime tour of their studios on Monday, September 29th. She requested that interested Commissioners contact her. In reply to Commisisoner Rockrise's question, she reported that the visit is not intended as a social visit but rather an educational visit to acquaint those interested and in responsible decision-making positions, with the dilemma that is facing the artists when the USS Missouri government personnel take possession of that area. There will be over 200 artists looking for affordable studio space. A brief discussion ensued and the suggestion to write the Navy Department was made.

OLD BUSINESS

Director Isaacs reported that she had learned the Board of Supervisors passed a resolution in favor of the Wall of Fame that was discussed at the Arts Commission August meeting. She stated she understands that the resolution was amended and as soon as she has a copy will send to all Commissioners.

Proposition K

The Director thanked all the Commissioners for submitting their signatures for suport of Proposition K and she requested that they spread the word to their friends to vote in favor of the proposition. Commissioner Hanson suggested the writing of letters to newspaper editors is one way to make the issue clear for the public that the passage of this proposition will not cost additional tax money.

Proposition 61

Director Isaacs also reported that this initiative will effect all public employees salaries, accumulated vacation and sick leave and if voted in it could depress the entire salary structure of the City - downward. The effect would be extrordinarily serious on the universities' hospitals, doctors, lawyers, etc. and their staffs.

ADJOURNMENT

There being no further business this meeting was adjourned at 5:15 p.m. The next meeting of the Arts Commission will take place on October 6th at 3:00 p.m. in the Commissioner's Meeting Room of the Civic Center Branch of the Library.

Submitted by:
Patricia Kidd
Patricia Kidd
Commission Secretary

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10/6/86

THE ARTS
COMMISSION
OF SAN FRANCISCO

5 Hyde Street
ite 319
n Francisco, CA 94102
15 558 3463

N O T I C E

The San Francisco Arts Commission will held a Special Session at 2:30 p.m. on Monday, October 6, 1986, in the Main Library Commissioner's Room on the Third Floor.

This is an Executive Session to discuss personnel matters and will be a closed meeting, according to the Ralph Brown Act.

The regular Session of the Arts Commission will commence at 3 p.m. in the same location.

October 2, 1986

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6 October 1986

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ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 6 October 1986 at 3:00 p.m. in Commissioner's Meeting Room on the third floor of the San Francisco Public Library, Main Branch - Civic Center.

NOTICE: Request to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commisison who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

8 September 1986 Regular Monthly Meeting Minutes

V. CONSENT CALENDAR

There are no Consent Calendar items to be presented for Commission approval.

VI. COMMITTEE REPORTS

Finance Committee Report - Timothy Duncan, Chair

Request for $2,530 for continuance of additional staff to work through end of November, 1986 at the Arts Commission Gallery.

Civic Design Committee Report - George Rockrise, Chair

1) S.F. Archers Storage Facility, Phase I, II, III
2) Alice Chalmers Recreation Center, Phase I, II
3) 6th and Folsom Streets Recreation Center, Phase II
4) Civic Auditorium parapet repairs, Phase I, II, III

Visual Arts Committee Report - Robert LaRocca, Chair

Proposed donation of sculpture by Jim Dine located on redevelopment property next to Moscone Parking Garage

Street Artists Program Committee Report - Jo Hanson, Chair

Proposal for temporary sales spaces downtown, Christmas season, 1986.

VI. COMMITTEE REPORTS (cont'd.)

State/Local Partenrship Committee Report - Anna-Marie Metwally, Chair

1) Arts Education Symposia
2) Artists Live/Work Space
3) Hunter's Point Artists' Studio Visit

Neighborhood Arts Program Committee Report - William Paterson, Chair

Airport Joint Committee Report - Felix Warburg, Chair

Moscone Committee Report - Peter Rodriguez

Music Committee Report - Vernon Alley, Chair

Arts Festival Committee Report - Jo Hanson, Chair

Post Festival Report

Resolution in appreciation of Zel R. Kahn for his donation of canned foods to the Arts Festival.

Theatre Committee Report - William Paterson, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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THE ARTS
COMMISSION
SAN FRANCISCO

Hyde Street
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Francisco, CA 94102
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nne Feinstein

MMISSIONERS
queline Nemerovski
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x M. Warburg

OFFICIO MEMBERS
sidents of the
Arts Museum,
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ECTOR
re N. Isaacs

MINUTES
6 October 1986

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday 6 October 1986 in the Commissioner's Room of the San Francisco Public Library, Main Branch - Civic Center. President Nemerovski called the meeting to order at 2:30 p.m.

I. ROLL CALL

Commissioners Present:	Commissioners Excused:
Jacqueline Nemerovski, President	Jo Hanson
Robert LaRocca, Vice President	
Vernon Alley	Ex Offico Absent:
Timothy Duncan	Mayor Feinstein
Stanley Eichelbaum	Eugene Friend
Anna-Marie Metwally	Alexandra Phillips
William Paterson	Toby Rosenblatt
George Rockrise	Marjorie Stern
Peter Rodriguez	
Roselyne Swig	
Felix Warburg	

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II. EXECUTIVE SESSION

Meeting recessed at 2:37 p.m. to go into closed session and reconvened at 3:00 p.m.

President Nemerovski reported that in accordance with the Brown Act the Arts Commission had been meeting in closed session to discuss personnel matters and that no action had been taken.

III. PRESIDENT'S REPORT

President Nemerovski acknowledged the Commissioner attendance at this meeting and stated that the Mayor's Office periodically requests from the Director,a record of Commissioner attendance. She continued stating that committee members should arrange meeting times, at their convenience to ensure a quoroum to guarantee transaction of business at those meetings.

1987-88 Budget/Goals

The President requested committee chairpersons to peruse the 1987-88 goals and budget memorandum that was distributed at the September Arts Commission Meeting to determine each committee's priorities for the coming year to insure that evaluation and a planning process for the proposals will be agreed upon. She stated that she wants a report from each committee chair at the December, 1986 Commission Meeting. In reply to Commissioner Rockrise's query, President Nemerovski stated it would be advantageous if the committee chairpersons could come to a decision during the October Committee Meetings and pass on to the Director, each Committee's goals and priorities; Director Isaacs could then have a general identification of budget issues ready to present to the Mayor. Director Isaacs interjected that she would also like to have these goals and budget priorities as soon as possible to enable Commissioner Duncan and the Finance Committee prioritizing goals and priorities.

IV. DIRECTOR'S REPORT

Director Isaacs reported it was very exciting to have the Arts Festival take place in the format that it did, and she deferred further comments to the Assistant Director Michael Bell's report. She reported also that she will be attending the California Confederation of Arts Conference in Los Angeles on October 9th and 10th. In conclusion she stated she will be attending an Equal Employment Opportunity Council conference/workshop, Tuesday, October 7th.

V: APPROVAL OF MINUTES

Commissioner LaRocca moved that the minutes be approved; it was seconded and unanimously approved.

RESOLUTION NO. M106-86-302: Approval of Minutes APPROVED

"RESOLVED, That this Commission does hereby approve the Minutes of the 8 September 1986 Regular Monthly Meeting of the Arts Commission."

VI. COMMITTEE REPORTS

Street Artists Program Committee Report - Jo Hanson, Chair

Program Director Howard Lazar reported to the Commission on the requested, temporary sales spaces for street artists for the holiday season, downtown. He described the spaces withdrawn from the request after meetings with the Downtown Retailers Association. Mr. Lee Dolson, General Manager of the Retailers Association acknowledged Mr. Lazar and Ms. Linda Stark, Street Artists Organization, for their cooperation and work. Mr. Dolson stated that the merchants had some considerations relative to the spaces near Saks and the potential for accidents and lawsuits resulting from congestion. Another area of concern was the Geary Street side of Neiman Marcus' store. There is building construction in progress there that will impede traffic and contribute further to congesting that area. Mr. Dolson requested that the additional temporary spaces not be approved. Ms. Linda Stark argued in favor of the spaces in dispute and stated that the Commission and the Retailers Association should consider that there had not been any problems or accidents for four years and that if licensed street artists are not allowed to occupy these spaces, they would most probably be occupied by unregulated and unlicensed vendors.

Mr. Dennis Klein, Street Artists Organization requested the Commission approve the temporary spaces based on the tradition of downtown selling by street artists and he requested also that consideration be given to the street artists during the Christmas season since they have experienced the loss of summer spaces at the wharf.

Mr. Tim Thompson, Assistant Manager, Neiman Marcus' store reported his concern was for the spaces on Geary between Stockton and Grant due to the building construction and the loss of two lanes for auto traffic . He distributed pictures that depicted the traffic congestion at that location.

Mr. Mike Keenan, representative of Macy's stated he supports Mr. Dolson's and Mr. Thompson's statements. He stated further that Macy's is very concerned about the Stockton Street area and the congestion that exists there during Christmas, and especially, the potential for libel suit due to the pedestrian traffic. He stated Macy's expects more traffic than last year and would like to request from the City and each street artist, a hold harmless liability agreement due to the fact that Macy's is responsible for and maintains the sidewalks there.

VI. COMMITTEE REPORTS

Street Artists Program Committee Report (continued)

Ms. Linda Ruesewald, Saks Fifth Avenue Store representative, reported that Saks is agreeable to two of the street artist spaces. Her concerns are for the dock doors which truck drivers drive into and are then lowered. During the holiday season Saks will have several deliveries each/day. The other consideration she stated was for the mechanical windows that draw the public. Mr. Dolson interjected the merchants are sensitive to the street artists' needs and their genuine artwork.

Commissioner Warburg urged Mr. Lazar to consult with the Department of Public Works to ascertain that there will not be any street repair projects on Stockton Street during the holidays, or that major PGE repairs or installations are not scheduled. In reply to Commissioner Metwally's query, Mr. Lazar stated that the merchants and street artists are in agreement on the five (5) additional spaces near the Hyatt Hotel and will withdraw the request for the four additional Xmas spaces on Geary Street; and that two of the previous year's Xmas spaces on Stockton by Neiman Marcus' were being withdrawan (as they would require an exemption of the doorway-distance regulation) and, six new spaces on the same block were being requested, making a total of ten. Commissioner Metwally moved the approval of the following resolution that was seconded and unanimously approved.

RESOLUTION NO. SA106-86-303: Street Artists' Temporary Holiday Spaces APPROVED

"RESOLVED, That this Commisison does hereby approve the request for temporary selling spaces downtown for the 1986 Christmas season, subject to amendment after further exploration with the Retailers Merchants Association."

Finance Committee Report - Timothy Duncan, Chair

Commissioner Duncan reported that there is a balance of $1,437 in the Arts Commission Friends of the Arts account and that an additional $5,000 had been deposited by the FOA, to that account from fundraising profits. He reported further that the FOA have reduced their fiscal fee from 7% to 6½%. He requested that the Commission adopted a resolution to use $2,500 from this account to hire temporary, parttime help at the Gallery through November, to assist the Acting Director, there, until the time a new Director is appointed. He explained that the Commission would not be required to pay the 6½% fiscal fee if the FOA money was used. Commissioner Duncan moved the following resolution that was seconded and unanimously approved.

RESOLUTION NO. F106-86-304: Authorization to Expend $2,500/Gallery APPROVED

"RESOLVED, That this Commisison does hereby authorize the Director of Cultural Affairs to expend $2,500 from the Friends of the Arts for the purpose of payment for parttime, temporary assistance for the Arts Commission Gallery through November 30, 1986."

Civic Design Committee Report - George Rockrise, Chair

Commissioner Warburg reported on the following resolutions and moved they be approved; they were seconded and unanimously approved.

RESOLUTION NO. CD106-86-305: S.F. Archers Storage Facility APPROVED

"RESOLVED, That this Commisison does hereby approve construction of addition to existing archer facility made of textured plywood and glass, as presented in Committee by Lyle MIller, President S.F. ARchers. Phase I, II, III."

VI. COMMITTEE REPORTS

Civic Design (cont'd.)

RESOLUTION NO. CD106-86-306: Alice Chalmers Recreation Center APPROVED

"RESOLVED, That this Commission does hereby approve plans, as presented in Committee, for structural addition to existing building of the Alice Chalmers Recreation Center, Phase I and II. Addition will be 1,000 squre feet and use smae materials as existing structure. Presented by Bob Appleton, DPW-Bureau of Architecture. Approval granted subejct to Phase III."

RESOLUTION NO. CD106-86-307: 6th and Folsom Streets Recreation Cetner APPROVED

"RESOLVED, That this Commission does hereby approve plans as presented in Committee by Mr. Bob Appleton, DPW-Bureau of Architecture, for Phase II construction of open space, play area and recreation court/ center structure, fencing, lighting and irrigation system. Surfaces of concrete and masonry, glass and metal siding, stucco. Approval subject to Phase III and art enrichment."

Discussion: Commissioner Warburg and Program Coordinator, Jill Manton replied to Commissioner LaRocca's question regarding the percentage determined for art enrichment for this recreation center, that the architects had determined $26,000 or 1% but per City Charter, the amount is determiend by the Arts Commission Visual Arts Committee and to date, this item had not be calendared for Committee, yet.

RESOLUTION NO. CD106-86-308: Civic Auditorium Parapet Repairs APPROVED

"RESOLVED, That this Commission does hereby approve Phase I, II, III plans, as presented by Bruce Flynn, DPW-Bureau of Architecture, for rehabilitation of the Civic Auditorium facade and flagpoles, plus all materials related to parapet structure, appearance and safety."

Great Highway Seawall Esplanade Art Enrichment

Commissioner Rockrise reported that he and Commissioner LaRocca had met with Donald Birrer, Director of DPW, Mr. Robert Cockburn, Director of the Clean Water Program, Mr. Ed Janelli, Landscape Architect and the Project Manager, Sara Pickus, to discuss art enrichment for that project on September 15th. Commissioner Rockrise reported also that the DPW Director and staff were very receptive to their ideas and suggestions for art enrichment. He stated Mr. Janelli hadpresented sketches for modest art enrichment to consist of pre-cast seals, three to four feet in diameter round, with the names of the streets that run into the Great Highway to be set flush in the centerpoints of each of the round overlooks to the ocean. Commissioner LaRocca reported that the suggestion for light standards of the european type had also been discussed but decided against due to the cost of maintenance and high incidence of vandelisim in that area. In conclusion, Commissioner Rockrise reported that they had requested Director Birrer to confer with City Architect about creating a standard methodology by which selected projects, when first formulated and budgeted, would include a line-item for art enrichment and then have published,a monthly list of such planned projects to allow the Arts Commission to exercise its charter perogative of early-on participation in the determination of which projects should have art enrichment.

VI. COMMITTEE REPORTS (cont'd.)

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca moved the following resolution be approved; it was seconded and unanimously approved.

RESOLUTION NO. VA106-96-309: Approval to Accept Jim Din Sculpture APPROVED

"RESOLVED, That this Commisison does hereby accept gift of bronze Venus sculpture, valued at $135,000, by Jim Dine for the Moscone Convention Plaza Office Building. Approximate dimensions of sculpture are 64 x 23 x 25". Approval of acceptance is subject to the condition that the donor /developer either establish an endowment for the future maintenance of the artwork or that the developer/ donor provide the funds necessary, in the future, to properly maintain and conserve the sculpture."

State/Local Partnership Committee Report - Anna-Marie Metwally, Chair

Commissioner Metwally reported that she and Leah Forbes had recently toured the artists' studios at Hunter's Point, that will soon be displaced when the USS Missouri takes possession of that property as the home port in San Francisco. She reported there are approximately 200 artists' spaces and 100 small businesses there that are leased from AAA Shipyard, who lease from the Navy. Continuing, she reported that the artists and small business owners have formed an association and are in the process of compiling data and specifics to use to gain support from the Commission. Currently, she continued, they would like to relocate to another section of Hunter's Point. Commissioner Metwally stated also, that from what she could gather from her host that day, Mr. Tad Bridenthal, there's a lot of confusion related to the legal status of the situation and more exploration of this issue is needed before the Commission could take a position. She stated that if there is a way that is workable for all the concerned parties, the Arts Commission could foster a solution.

Further discussion ensued and Commissioner Swig stated that the artists moving to another section of Hunter's Point would not be an optimum solution, in that the Navy could declare imminent domain and at any time refuse unclassified or non-military personnel occupancy in that space. Commissioner Swig suggested that perhaps developers could be encouraged with deferred housing credits, requiring provision of low-cost housing in exchange for permit to develop City properties. Commissioner Warburg suggested that Port Authority vacant property be investigated and the Redevelopment Agency contacted for assistance and advice. Commissioner Rockrise suggested that the group contact the City Real Estate Deprtment and he suggested also that the General Administration Servies of the Federal government could be approached in that they control all federal property, and, since the Navy has displaced these artists and businesses, perhaps GSA could find other, affordable federal space for them to lease.

At the request of Commissioner Metwally, Program Coordinator Leah Forbes reported that President Nemerovski and Director Isaacs addressed the opening of the Arts and Education Symposia a week ago. These symposia are bringing together artists and educators to create arts curricula for the children in San Francisco Public Schools.

Ms. Forbes also reported that Bay Area Lawyers for the Arts has insured the match of funds required by the California Arts Council for the artist live/work space project, Arthouse, and a program manager is being sought.

VI. COMMITTEE REPORTS (cont'd.)

Neighborhood Arts Program Committee Report - William Paterson, Chair

Commissioner Paterson reported that the NAP Committee and staff met with the Board of the Mission Cultural Center and an agreement was reached for the Memorandum of Understanding. He requested that the President of that Board, Dr. Stewart report. Dr. Stewart requested that Board Member, Loretta Kruger report. Ms. Kruger thanked the Commission and staff of the NAP for attending the meeting and she stated she looked forward to working with the Commission in the coming year and that the Board anticipates a solidified relationship that would evolve into the signing of a multi-year contract in the future.

Commissioner Paterson moved the acceptance of the MOU and Commissioner Rodriguez seconded, the resolution was unanimously approved.

RESOLUTION NO. NAP106-86-310: Approval of the Mission Cultural Center MOU APPROVED

"RESOLVED, That this Commission does hereby approve the Memorandum of Understanding between the Mission Cultural Center and the San Francisco Arts Commission."

Program Director Anne Marie Theilen distributed copies of the program's most recent publication, ARTSOUP, a listing of afterschool art programs for children in San Francisco. The book was paid for with revenue from the Public Art Fund (POPS Concerts).

Ms. Theilen reported further, that the MOU for the South of Market Cultural Center will be ready for signing at the November Arts Commission Meeting. Relative to the renovation of that Center, Commissioner Rockrise inquired if the architect had added to the masterplan, the programming space walls that had been discussed. In reply Ms. Theilen stated Mr. Broder, Architect, will be soon calling a meeting to discuss the final plans and is currently working on the Mission Cultural Center.

In conclusion of her report, Ms. Theilen stated that eighteen candidates had been interviewed for the Program Manager's position at the Bayview Opera House. Mr. Richard Partee was chosen for that position and also, two new Board Members had been appointed.

Airport Joint Committee Report - Felix Warburg, Chair

Commissioner Warburg reported there will be a walking tour of all art installations following the next meeting of the Airport Joint Committee on October 14th. All are invited to attend. President Nemerovski stated she would like to see a map of the art installations at the airport produced. Commissioner Warburg replied he would put this on the agenda for consideration and discussion at the next meeting.

Relative to the Alfred Frankenstein dedication placque for the Mark Adams' tapestries at the Airport, Ms. Almaguer reported that the Airport Commission had just recently approved the placque and due to the limited wall space there, consideration is being given to silk-screening the message on the glass case.

Music Committee Report - Vernon Alley, Chair

Director Isaacs reported there still is not a final report of the '86 POPS Concerts due to the Symphony still issuing refunds for the Ella Fitzgerald Concert. She stated that it was hoped the figures would balance due to Mel Torme's fee being less than that of Ms. Fitzgerald's, and additionally, she added, the Symphony is investigating/questioning some of the fee's charged to them for services they did not receive. Commissioner Alley requested Commissioners to submit their ideas and suggestions relative to future POPS complimentary ticket procedures.

I. COMMITTEE REPORTS (cont'd.)

Arts Festival Committee Report - Jo Hanson, Chair

Assistant Director Michael Bell reported that a final accounting for the Festival is not available until he meets with the Friends of the Arts accountant who handled most of the Festival accounting. All bills and invoices are in, and paid for except two. Mr. Bell reported also that an evaluation form on this year's Festival had been circulated and when all the date is in, he and his intern will have a profile with specific numbers and information. In conclusion he reported he is receiving very positive feedback and there ahd been some suggestions for improvement but there had been about eighty percent favorable reports on the festival format and specifics of the 1986 Festival.

Discussion ensued on the positive public relations and publicity the Festival had received and the success of the symposium. Commissioner Swig moved the following resolution; it was seconded and unanimously approved.

RESOLUTION NO. AF106-86-311: In Appreciation Mr. Donald R. Kahn APPROVED

"RESOLVED, That the San Francisco ARts Commisison does hereby express its heartfelt appreciation to Mr. Donald R. Kahn for his generous donation of canned foods for the creation of "The World's Largest Mouth" and ultimately, the donation to the hungry and homeless of San Francisco of these canned goods by the Arts Commission."

Theatre Committee Report - William Paterson, Chair

Commissioner Paterson reported that there will be a panel discussion to brainstorm creative partnerships between the theatres and the schools on Monday, October 20th at 7:30 - 9:30 p.m.

VI. OLD BUSINESS

President Nemerovski announced that another meeting for the ad hoc committee to discuss process and procedures for the annual Arts Commission Awards of Honor will be held at Jo Kaufman's home on October 16th at 9:00 a.m.

Arts Commission Registrar, Debra Lehane reported on the progress of the restoration of the Pioneer Monument at Hyde and Market Streets. She extended an invitation to all Commissioners to make an appointment with her for an informational meeting and demonstration with the conservator, Ms. Linda Scheffler.

I.. NEW BUSINESS

Commissioner Rockrise reported he will be representing the Arts Commission at the October 16th meeting of the Public Utilities Commission for the purpose of transit shelter selection.

.. ADJOURNMENT

There being no further business, President Nemerovski adjourned this meeting at 4:55 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

Approved: _____
Date Initials

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THE ARTS
COMMISSION OF SAN FRANCISCO

AGENDA

3 November 1986

ARTS COMMISSION REGULAR MONTHLY MEETING

Monday 3 November 1986 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch Civic Center.

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

6 October 1986 Regular Monthly Meeting of the Arts Commission

V. CONSENT CALENDAR

The following items are included in the Consent Calendar and are subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITI

Airport Joint Committee Recommendations (10/14/86)

1) To direct Arts Commission staff to investigate feasibility of relocating the Robert Irwin sculpture within the Airport facility with a view to enhance their aesthetic appeal and to reduce potential liabilities. A

2) To approve expenditure of up to $1,200 to remove, clean, repair and reinstall the Shanghai Scroll. A

Visual Arts Committee Recommendations (10/15/86)

3) To endorse art enrichment concept for Work Fourlough Program to consist of either ceramic tile mural or frieze in the marquis area of the building's center. A

4) Approval to accept hand-colored photograph by Susan Wetherby with gratitude. A

5) Approval to accept two black and white photographs from Michelle Maria Boleyn, with gratitude. A

6) Motion to accept black and white photograph tryptich from Elizabeth Sunday, with gratitude. A

V. Consent Calendar (continued)

DISPOSITION

Civic Design Committee Recommendations (October 28, 1986

7) Fort Mason Foundation/Mark Kasky/ Creation of formal entrance roadway/Phase 1 — A

8) Glen Park Playground/DPW/Engineering - Shannon Maloney/ $90,000 construction budget - Phase 1 — A

9) Coleridge Street Park/Shannon Maloney, DPW/Engineering/ Phase III — A

10) Community Facilities Building/Father Boeddeker Park Robert Appleton, DPW/Architecture, Phase III. — A

11) Sharon Building Restoration/Berry von Hugen Groth/DPW, Architecture- Phase I, II - Construction Budget $500,000 — A

12) Douglas Fieldhouse Renovation/Berry von Hugen Groth, DPW, Bureau of Architecture - Phase I, II/Construction Budget $125,000/Subject to art enrichment — A

13) North Police Station Renovation/Phase I/Mark Primeau,DPW/ Bureau of Architecture - Construction Budget 1.9 million dollars/Subject to softening of colors from dark to light. — A

Street Artists Program Committee Recommendations (October 28, 1986)

14) Hearings on alleged violations: Gerard Pepper Cracas, Martin Butschek, Douglas Lepre, Dennis Klein — A

15) Recommendation of no re-authorization of Ordinance 155-86 (granting priority to veterans for screening of wares). — A

16) Directive to Advisory Committee of Street Artists and Craftsmen Examiners to increase studio visits and to perform street monitoring duty one day per month. — A

17) Requests by Former Certificate-holders for Priority in Issuance of Certificate - Ira Campbell, Craig Lasha, Ahna Pietras, Stephanie Porter. — A

18) Requests by Applicants Who Have Exceeded 10-Day Period for Purchasing Certificate, for Permission to Obtain Certificate, Diane Crawford, David Moore. — A

19) Requests by Applicants for Priority in Screening - Linda Jennings, Michael Tanner, Signe Spicer. — A

Finance Committee Recommendations (October 20, 1986)

20) Approval for the Director of Cultural Affairs to expend $22,000 for hire of public relations personnel - Mary Miles Ryan and Ida Brown for all phases of the Arts Commission PR to include publicizing six major events and two special events. — A

V. CONSENT CALENDAR (continued) DISPOSITION

21.) Approval for the Director of Cultural Affairs to expend $15,000 for the purpose of entering into contract with a POPS Coordinator for the 1987 POPS Concerts series. A

VI. COMMITTEE REPORTS

Finance Committee Report - Timothy Duncan, Chair

Resolution to approve and authorize execution of the agreement with the California Arts Council for the Artistic and Administrative Development Grant and approval to accept funds in the amount of $6,259 for the San Francisco Arts Commission Gallery.

Civic Design Committee Report - George Rockrise, Chair

Visual Arts Committee Report - Robert LaRocca, Chair

Neighborhood Arts Committee Report - William Paterson Chair

Approval of Memorandum of Understanding between the Friends of Support Services for the Arts and the San Francisco Arts Commission.

Approval of extension of the Bayview Opera House (AREPO) Memorandum of Understanding entered into July 1985 to January 1987.

Airport Joint Committee Report - FElix Warburg, Chair

Moscone Joint Committee Report - Peter Rodriguez, Chair

State/Local Partnership Committee Report - Anna-Marie Metwally, Chair

Street Artists Program Committee Report - Jo Hanson, Chair

Music Committee Report - Vernon Alley, Chair

Arts Festival Committee Report - Jo Hanson, Chair

Theatre Committee Report - William Paterson, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

II. NEW BUSINESS

VII. OLD BUSINESS

IX. ADJOURNMENT

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SF Arts Commission

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THE ARTS
COMMISSION
OF SAN FRANCISCO

MINUTES
3 November 1986

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday 3 November 1986 in the Commissioner's Room of the San Francisco Public Library, Main Branch - Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present:

Jacqueline Nemerovski, President
Robert LaRocca, Vice President
Vernon Alley
Stanley Eichelbaum
Jo Hanson
George Rockrise
Roselyne Swig
Felix Warburg

Ex-Officio Members Present:
Marjorie Stern

Commissioners Excused:

Timothy Duncan
Anna-Marie Metwally
William Paterson
Peter Rodriguez

Ex-Officio Members Absent:
Mayor Dianne Feinstein
Eugene Friend
Alexandra Phillips
Toby Rosenblatt

II. PRESIDENT'S REPORT

President Nemerovski requested the Commission stand and assemble for picture-taking by Tony Plewik, photographer, for the Friends of the San Francisco Arts Commission newsletter.

President Nemerovski reported on the November 7th reception that is is planned to celebrate the opening of the recently acquired Rockefeller Collection by the Mexican Museum. She stated that she and Commissioner Swig will host a luncheon on that afternoon at the Fairmount Hotel to acknowledge El Paso Natural Gas Company's contribution to the Mexican Museum for maintenance and care of the Rockefeller Collection.

III. DIRECTOR'S REPORT

Director Isaacs reported that she and members of the Gallery Board are in the midst of interviewing candidates for the Gallery Director's position and that the decision will be a difficult one in that all the candidates, so far, are highly qualified. Additionally she reported that the account clerk position has been opened, again, and interviews will begin soon. When that position is filled, she continued, the accountant will have more time to work with her to begin to analyze the budget and to create a comprehensive budget format that can be interpreted by the Commission and potential funders.

Proposition K

The Director reported she has learned that the newspapers are recommending a "yes" vote on Proposition K and that Saturday she interviewed with Radio Station KPOO. She urged the Commissioners to campaign,whenever the opportunity presented itself, in favor of Proposition K.

5 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Dianne Feinstein

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EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

III. DIRECTOR'S REPORT (continued)

1987-88 BUdget Priorities

The Director reiterated that the Arts Commission's number one priority on the budget for the coming fiscal year will be space for the Commission office and: funds for parttime temporary clerical assistance; funds for photographic documentation for public information, history and archives; transportation for transporting art work to and from City officers; Performing Arts Coordinator combined with Civic Design Program Coordinator.

Pioneer Monument Restoration

In conclusion of her report, Director Isaacs stated that the Pioneer Monument (James Lick Monument) at Hyde and Market Streets is nearing the completion of its restoration and that the concrete base will have to be cleaned next year . The press conference last week did not have as big a turn out as was expected. A brief discussion ensued on the possibility of a re-dedication of the monument in light of the historic significance of the sculpture. Commissioner Hanson suggested that next spring on the anniversary of the 1906 Earthquake and Fire would be an appropriate time.

IV. APPROVAL OF MINUTES

RESOLUTION NO. 113-86-312: Approval of 6 October 1986 Meeting Minutes

"RESOLVED, That this Commission does hereby approve the Minutes of the 6 October 1986 Regular Monthly Meeting of the San Francisco Arts Commission."

MOTION SUBMITTED by Commissioner Warburg; SECONDED by Commissioner Alley passing UNANIMOUSLY.

V. CONSENT CALENDAR

RESOLUTION NO. 113-86-313: Consent Calendar Approval

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions."

MOTION SUBMITTED by Commisisoner LaRocca; SECONDED by Commissioner Rockrise, passing UNANIMOUSLY

("A" = Approval; "D" = Disapproval) DISPOSITION

Airport Joint Committee Recommendations

RESOLUTION NO. CC113-86-314: Authorization to direct Arts Commission staff to investigate feasibility of relocating the Robert Irwin sculpture within the Airport facility with a view to enhance their aesthetic appeal and to reduce potential liabilities. A

RESOLUTION NO.CC113-86-315: Approval to expend up to $1,200 to remove, clean, repa ir and reinstall the Shanghai Scroll. A

V. CONSENT CALENDAR (continued) DISPOSITION

Visual Arts Committee Recommendations

RESOLUTION NO. CC113-86-316:	Endorsement of art enrichment concept for Work Furlough Program to consist of either ceramic tile mural or frieze in the marquis area of the building's center.	A
RESOLUTION NO. CC113-86-317:	Authorization to accept hand-colored photograph by Sally Wetherby with gratitude.	A
RESOLUTION NO. CC113-86-318:	Authorization to accept two, black and white photographs from Michelle Maria Boleyn, with gratitude.	A
RESOLUTION NO. CC113-86-319:	Authorization to accept black and white photograph tryptich from Elizabeth Sunday, with gratitude.	A

Civic Design Committee Recommendations (October 28, 1986)

RESOLUTION NO. CC113-86-320:	Fort Mason Foundation/Mark Kasky/Creation of formal entrance roadway/Phase I	A
RESOLUTION NO. CC113-86-321:	Glen Park Playground/DPW Engineering, Shannon Maloney/$90,000 Construction Budget - Phase I	A
RESOLUTION NO. CC113-86-322:	Coleridge Street Park/Hannon Maloney, DPW Engineering/Phase III	A
RESOLUTION NO. CC113-86-323:	Community Facilities Building/Father Boeddeker Park/Robert Appleton, DPW/ Bureau of Architecture, Phase III	A
RESOLUTION NO. CC113-86-324:	Sharon Building Restoration/Berry von Hugen Groth, DPW, Bureau of Architecture, Phase I II; Construction Budget $500,000	A
RESOLUTION NO. CC113-86-325:	Douglas Fieldhouse Renovation/Berry von Hugen Groth/DPW-Architecture, Phase I,II Construction Budget for $125,000/Subject to art enrichment.	A
RESOLUTION NO. CC113-86-326:	North Police Station Renovation/Phase I Mark Primeau, DPW/Bureau of Arch./ Construction Budget 1.9 million dollars /subject to softening of colors from dark to light.	A

Street Artists Program Committee Recommendations (October 28, 1986)

RESOLUTION NO. CC113-86-327:	Hearings on alleged violations: Gerard PepperCracas, Martin Butschek, Douglas Lepre, Dennis Klein.	A

V. CONSENT CALENDAR (continued) DISPOSITION

RESOLUTION NO. CC113-86-328:	Recommendation of no reauthorization of Ordinance 155-86 (granting priority to veterans for screening of wares).	A
RESOLUTION NO. CC113-86-329:	Directive to Advisory Committee of Street Artists and Craftsmen Examiners to increase studio visits and to perform street monitoring duty one day per month.	A
RESOLUTION NO. CC113-86-330:	Requests by Former Certificate-holders for Priority in Issuance of Certificate- Ira Campbell, Craig Lasha, Ahna Pietras, Stephanie porter.	A
RESOLUTION NO. CC113-86-331:	Requests by Applicants who have exceeded 10-day period for purchasing Certificate, for permission to obtain Certificate, Diane Crawford, David Moore.	A
RESOLUTION NO. CC113-86-332:	Requests by applicants for Priority Screening - Linda Jennings, Michael Tanner, Signe Spicer.	A

Finance Committee Recommendations

RESOLUTION NO. CC113-86-333:	Approval for Director of Cultural Affairs to expend $22,000 for purpose of entering into contract with public relations personnel, Mary MIles Ryan and Ida Brown for all phases of the Arts Commission PR to include publicizing six major events and two special events.	A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

The following Committees made no reports: Airport Joint Committee, Moscone Joint Committee, Civic Design, Street Artists Program Committee, and the Theatre and Literature Committees.

Finance Committee Report - Timothy Duncan Chair

Commissioner LaRocca moved the following resolution that was seconded by Commisisoner Hanson and unanimously approved.

RESOLUTION NO. F113-86-334: Approval to Accept CAC Funds/Artistic and Administrative Development Grant in the amount of $6,259. APPROV

"RESOLVED, That this Commission does hereby approve and authorize execution of agreement with the California Arts Council for the Artistic and Administrative Development Grant and approves acceptance of funds in the amount of $6,259 for the San Francisco Arts Commission

VI. COMMITTEE REPORTS

Finance Committee Report (cont'd.)

RESOLUTION NO. F113-86-335: Galleria de la Raza,"El Dia de las Muertos" Gift — APPROVED

"RESOLVED, That this Commisison does hereby authorize the Director of Cultural Affairs to expend $1,000 from the Public Arts Fund, to make this one time contribution to the Galleria de la Raza for the "Dia de las Muertos" celebration, as requested of the Commission by Mayor Feinstein."

Discussion: Commissioner Swig requested that a letter be sent to the Mayor thanking her for the opportunity to donate to the Galleria de la Raza, but also, to alert her that the Arts Commission programs are underfunded and that the Commission cannot be depended upon as an emergency fund. Further discussion ensued and Commissioner Swig suggested that the Mayor's Office should budget a discretionary fund for critical , emergency donations to needy programs in the City.

MOTION SUBMITTED by Commissioner Swig; SECONDED by Commissioner LaRocca,

THE VOTE: Ayes - J. Nemerovski, R. LaRocca, V. Alley, S. Eichelbaum, F. Warburg
Nay: G. Rockrise, J. Hanson

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca reported that the Police Department is relocating their Northern Station to Turk and Fillmore Streets (Safeway Store building) and that there is a three million dollar construction and that a substantial art enrichment budget should be available.

Neighborhood Arts Program Committee Report - William Paterson, Chair

Program Director, Anne Marie Theilen requested that President Nemerovski sign the SOMAR Memorandum of Understanding for 1986-87. Mr. Fred Hahn, of the SOMAR Friends of the Support Services signed for SOMAR. Commissioner Eichelbaum moved the following resolution that was seconded by commisisoner LaRocca:

RESOLUTION NO. N113-86-336: SOMAR MOU Approval — APPROVED

"RESOLVED, That this Commission does hereby approve the Memorandum of Understanding between the Friends of the South of Market Friends of Support Services for the Arts and the San Francisco Arts Commisison."

Bayview Opera House

In the absence of Commissioner Paterson, Anne Marie Theilen, Program Director reported that due to the recent hiring of the new Director at Bayview Opera House and the appointment of new Board Members, the Memorandum of Understanding has been delayed. She requested the Commission approve an extension.

VI. COMMITTEE REPORTS

Neighborhood Arts Committee Report (cont'd.)

Commissioner LaRocca moved the following resolution that was seconded by Commissioner Warburg and it was unanimously approved.

RESOLUTION NO. N113-86-337: Approval Extension AREPO MOU APPROVE

"RESOLVED That this Commission does hereby authorize and approve an extension of the Bayview Opera House (AREPO) Memorandum of Understanding with the San Francisco Arts Commission, entered into July 1985, until January 1987."

Director Isaacs reported to the Commission that Mayor Feinstein had recently visited the Bayview-Hunter's Point area and that the Mayor had requested that programs be developed and made available to attract the youth of that area. The Arts Commission will colloborate with the Joseph P. Lee Recreation Center (Department of Recreation and Parks) to develop such programs.

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

In the absence of Commissioner Metwally, Commissioner Hanson moved the following resolution be approved; it was seconded by Commissioner Rockrise and approved unanimously.

RESOLUTION NO. SL113-86-338: Approval of Rai Okamoto - Advisory Task Force Member APPROVE

"RESOLVED, That this Commission does hereby approve that Rai Okamoto be instated as a member of the Advisory Task Force of the State/ local Partnership Program of the San Francisco Arts Commission."

Music Committee Report - Vernon Alley Chair

Commissioner Alley reported on the revenue and expenditure summary report for the 1986 POPS Concert Series that reflected a net earning for the Arts Commission of $129,272.69. He stated also that the Audience Survey of the '86 POPS series was enlightening and surprising and that the Survey will be perused in Committee during the selection of the 1987 guest artists. Commissioner Alley moved the following resolutions be adopted; Commissioner LaRocca seconded and they were unanimously approved.

RESOLUTION NO. M113-86-339: Authorization to Make Payment to S.F. Symphony APPROVE

"RESOLVED, That this Commisison does hereby authorize the Director of Cultural Affairs to reimburse the San Francisco Symphony for production expenses for the 1986 POPS Concerts Series, over and above the expenses for the orchestra musicians and artists, for ushering services, box office services, marketing, public relations and other production expenses, as specified in the Arts Commission Contract No. 00076, in the amount of $87,714.38."

VI. COMMITTEE REPORTS

Music Committee Report (cont'd.)

RESOLUTION NO. 113-86-340: Authorization to Make Payment to S.F. Symphony — APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue payment, in the amount of $95,181.80 to the San Francisco Symphony, in addition to the initial payment of $393,590 and subsequent reimbursement payment of $87,714.38 in accordance with the 1986 POPS Contract Agreement No. 00076."

RESOLUTION NO. 113-86-341: Authorization for Director to Expend $15,000 from the P& A Fund

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with a POPS Concerts Coordinator for the 1987 POPS Season for an amount of $15,000." — APPROVED

Commissioner Swig suggested that the Arts Commission approach the Symphony's Board of Governers to report on the POPS, to raise their consciousness and gain their interest in participating in the POPS, in light of the significant contribution the POPS makes to the Symphony each year. It was suggested that perhaps the checks could be presented to that Board, thus giving opportunity for dialogue to begin.

Arts Festival Committee Report - Jo Hanson, Chair

Commissioner Hanson reported that the 1986 Arts Festival produced a quality Festival that reached the public and the arts community and made a significant and constructive impact. She reported that the Symposium on Public Art put the Commission in a position of leadership in the arts community. She praised the Festival Director, Michael Bell and stated that the Commission benefited immeasurably from having a professional public relations staff that were so effective. On behalf of the Commission she extended thanks and appreciation to Judith Abrahams, Administrative Assistant, Larry Giddings, Kathy Wallstein and Ernie Rivera - technical services; Jill Manton and Regina Almaguer for their roles as symposium coordinators and Anne Healy the moderator; Marlene Kramer, Children's Coordinator and Linda Heichman, assistant to the Director. She stated also that she felt much of the success of the Festival was due to an in-house director that created a smoother and more efficient operation. Commissioner Hanson then moved the following resolution be adopted; it was seconded by Commissioner Alley and unanimously approved.

RESOLUTION NO. AF113-86-342: In Appreciation Arts Festival Staff

"RESOLVED, That this Commission does hereby take this means of expressing their sincere appreciation to Michael Bell, Festival Director, Judith Abrahams, Administrative Assistant for the Festival; Larry Giddings; Kathy Wallstein and Ernie Rivera - technical services; Jill Manton, Regina Almaguer - symposium coordinators; Marlene Kramer, Children's Coordinator and Linda Heichman - assistant to the Festival Director. The Commission congratulates them on the production of a significant festival that projected the Commission into a position of leadership in the arts community ."

VI. COMMITTEE REPORTS

Arts Festival Report (cont'd.)

Commissioner Hanson continued reporting and stated that she felt that this year's Festival did not extend itself to offer opportunities to the emerging sculptors/artists, that traditionally have been the subject matter of the Festival; this was to have occurred with emphasis on the satellite exhibitions and she cautioned the Commission that next year's Festival must not loose site of the emerging artists.

Assistant Director Michael Bell reported to the Commission that a final financial report was not possible at this time due to the transitional situation with the Friends of the Arts and that organization's not reporting the exact figures of the income generated. To the best of his knowledge, he stated that he believed the Festival was over budget by eight or nine thousand from the Arts Commission figures,; a definite figure will have to come from the Friends of the Arts accountant, he concluded.

In reply to Commissioner Rockrise's question, Commissioner Jo Hanson reported that the focus of the 1987 Festival had not been decided upon but that drawing and painting are being seriuosly considered. President Nemerovski stated that at the next Commission meeting there will probably be recommendations for next year's focus.

Public Relations representative for the Arts Commission, Ida Brown, reported that the 1986 Arts Festival received the maximum press coverage with national television and newspaper representation. She stated that almost every city and small town in the United States heard about Art Grant and the Procter and Gamble Ivory Soap sculpture of Venus de Milo. She stated that Procter and Gamble were very pleased this year and that the Commission could probably expect an even larger grant next year. She stated also that everyone in the media reported that this was a prestigious Festival and that they hoped it would continue to be so. Ms. Brown also stated she would like to engage, in addition to the clipping service, a video service for next year's Festival. In conclusion and in reply to Commissioner Eichelbaum's query, she reported that the Art Grant's soap sculpture was cut up and distributed to the poor after the Festival.

Relative to the Public Art Symposium, Coordinator Jill Manton reported that attendance was gathered from a wide audience of architects, arts and developers and the group who were most represented were from the arts community; many travelled quite a distance to attend. In conclusion she reported that the Symposium stayed within their budget.

VII. NEW BUSINESS

Commissioner Warburg inquried as to whether the Commission would like to invite before the Civic Design Committee, the proponents and their proposal for the planned S.F. Conservatory of Music, in that the Commission had been notified about the plans. President Nemerovski and Commissioner LaRocca replied that it would not be within the Arts Commission purview to extend this invitation or to become involved.

Proposed Marin County Jail Facility

Commissioner Warburg reported that a prestigious architectual firm had been retained to advise Marin County on the proposed facility to be erected in front of the Frank Lloyd Wright building (Marin Civic Center) and that he

VII. NEW BUSINESS (cont'd.)

was not optimistic that the facility would not be built in spite of the public sentiment against such construction on that site. He stated that the proposed site is the only one out of eight that is appropriate and meets the requirements for such a facility.

VIII. OLD BUSINESS

President Nemerovski reminded each Committee Chair to have their program goals and priorities ready for reporting at the December 1st Arts Commission Meeting.

IX. ADJOURNMENT

There being no further business this meeting of 3 November 1986 adjourned at 4:45 p.m.

Submitted by:

Patricia Kidd
Commission Secretary

Approved:_____
Initial Date

SF
A70
#3
12/1/86

SF Art Commission

MINUTES
1 December 1986

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 1 December 1986 in the Commissioner's Room of the San Francisco Public Library, Main Branch - Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:19 p.m.

I. ROLL CALL

Commissioners Present:	Commissioners Excused:
Jacqueline Nemerovski, President	Vernon Alley
Robert LaRocca, Vice President	Timothy Duncan
Stanley Eichelbaum	Felix Warburg
Jo Hanson	
Anna-Marie Metwally	Ex-Officio Absent:
William Paterson	Mayor Feinstein
George Rockrise	Eugene Friend
Peter Rodriguez	Alexandra Phillips
Roselyne Swig	Toby Rosenblatt

DOCUMENTS DEPT.

Ex-Officio Present:

DEC 11 1986

Marjorie G. Stern

SAN FRANCISCO
PUBLIC LIBRARY

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

II. PRESIDENT'S REPORT

President Nemerovski stated that there would not be a discussion of each Committee's goals as they were presented but requested that notes be taken for future reference and discussion and she requested also that the secretary prepare and collate all goals together.

The President reported that a Roundtable meeting is needed for the purpose of discussion about the Neighborhood Arts Program. The date of the Roundtable will be Monday, January 26, 1987 at 3:00 p.m. The location will be announced later. Commissioner Swig reported also that the American Council of the Arts are having Board meetings on January 19th, 20th and suggested that representatives of the arts community be invited to those meetings. Discussion ensued on the need for Roundtable meetings for the purpose of discussing the Arts Commission finances and budget and the workshop available to the Commission through the CAC grant, by Joe Mixer on technical assistance.

III. DIRECTOR'S REPORT

Director Isaacs reported that Proposition K passed on November 6th with a 2-1 majority. She acknowledged and thanked those who worked on passage of this proposition that will enable hiring of curators for the City exempt from Civil Service procedures.

Gallery Director

The final negotiations are underway for the hiring of the new Director and as soon as final negotiations are completed the Director will make an announcement.

III. DIRECTOR'S REPORT (cont'd.)

1987 POPS Coordinator

Director Isaacs announced that Mr. Dennis Rumsey will be leaving the San Francisco Ballet and return to the Arts Commission in capacity of POPS Coordinator after January 1st. Mr. Rumsey will be assuming more responsibility in 1987.

1987-88 Budget Review

The Director reported that this year the Board of Supervisors are having preliminary hearings on budget issues and review to acquaint them with issues prior to the time that they must approve after the Mayor's approval. She described the format of the budget review report that she had to submit last week and stated that Supervisor Walker was impressed and very supportive of the Arts Commission acquiring space that is accessible to the handicapped. Relative to the budget, itself, Director Isaacs stated that the Mayor is putting a tight hold on the budget and that the Mayor is projecting a 1-5% shortfall and the Arts Commission will be required to submit a 100% and 95% budget. In that the Mayor is slowing down spending very dramatically, continued Director Isaacs, all personnel and purchase requisitions from now on will be reviewed/examined by the Mayor's staff and no supplemental requests will be accepted.

IV. APPROVAL OF MINUTES

RESOLUTION NO. 121-86-343: 3 November 1986 Meeting Minutes Approval

RESOLVED, That this Commission does hereby approve the Minutes of 3 November 1986 Regular Monthly Meeting of the San Francisco Arts Commission."

MOTION SUBMITTED by Commissioner Hanson; SECONDED by Commissioner LaRocca passing UNANIMOUSLY.

V. CONSENT CALENDAR

At the request of Commissioner Swig Item 9 is deleted and referred to Committee for further discussion and Item 10 is amended to include amounts of $20,000 from the Public Art Fund for the 1987 Arts Festival and $10,000 for immediate miscellaneous expenditures.

RESOLUTION NO. 121-86-344: Consent Calendar Approval

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Eichelbaum; unanimously APPROVED.

("A"= Approval; "D" - Disapproval) DISPOSITION

Airport Joint Committee Recommendations

RESOLUTION NO. 121-86-345: Approval to enter into agreement with Arteffects in an amount not to exceed $5,900 plus tax for the complete design, fabrication and installation of a barrier for the Arnaldo Pomodor sculpture in the Central Terminal, SFIA. A

Visual Arts Committee Recommendations:

V. CONSENT CALENDAR (cont'd.) DISPOSITION

RESOLUTION NO. 121-86-346: Approval of endorsement of art enrichment concept for Douglas Field House to consist of a medallion or relief design that would be applied to building facade. A

RESOLUTION NO. 121-86-347: Waiver of the art enrichment requirement for the Sharon Building. A

RESOLUTION NO. 121-86-348: Authorization for final payment in the amount of $3,725 for James Dong and $570 for Gail Aritani . A

RESOLUTION NO. 121-86-349: S.F. Arts commission Gallery exhibition "Chain Reaction." A

RESOLUTION NO. 121-86-350: Authorization for final payment of $40,000 to Manuel Palos for the restoration of the Legion of Honor statuary. A

Street Artists Program Committee Recommendations

RESOLUTION NO. 121-86-351: Requests by former certificate-holders for priority in issuance of certificate - Darlene Pyeatt, Barbara Althoff. A

RESOLUTION NO. 121-86-352: Recommendations from Street Artist Liaison Committee: amending Section 2406 (b) Lottery; amending lottery rules with "last number" provision; amending lottery helper's rule." A

Finance Committee Recommendation

RESOLUTION NO. 121-86-353: Authorization for the Director of Cultural Affairs to transfer $30,000 from the Public Arts Fund ($10,000 immediate expenditures; $20,000 for the 1987 Arts Festival) to the Friends of the Arts Commission. A

RESOLUTION NO. 121-86-354: Approval of $2,000 from the Public Art Fund to the Neighborhood Arts Program, loan. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

Airport Joint Committee Report - Felix Warburg, Chair

In the absence of Commissioner Warburg, Program Coordinator Regina Almaguer reported the following goals and priorities for the Airport Committee: 1) To initiate, fund and develop maintenance/conservation program for the airport artwork; 2) produce informational brochure on the Airport art program; 3) produce an Art Collection catalogue; 4) develop an acquisitions program; and 5) appraisal of artwork at the airport .

Civic Design Committee Report - George Rockrise, Chair

Commissioner Rockrise briefly described the following priorities for the Civic Design Committee for the coming year: 1) complete study of the CDC records from 1973 to the present, for factual information on history, practice and theory of the Committee.

VI. COMMITTEE REPORTS

Civic Design Committee Report (cont'd.)

2) to research and obtain information on city-wide procedures of design review; 3) clarify Arts Commission jurisdiction of matters pertained in the Charter/ordinance that are currently unclear; 4) improve physical elements of the CDC review by provision of adequate materials for use during monthly meetings, i.e. easels, pointers, etc. 5) consideration of fees to be charged per phase of each submission,to the Committee and to be used for subvention of partial salary costs of coordinator for the program.

Discussion ensued on the possibility of charging for committee submissions by other departments and the charter/ordinance changes necessary to bring in line with current practices. Director Isaacs stated that as each committee reports it is becoming/apparent the necessity of changes needed throughout to update the charter.

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca reported that the first item for the Committee goals were for the City Art Collection and were: 1) the computerization of the City Collection; 2) $10,000 budget to hire two conservators for specialization in paintings and drawings and conservation and maintenance of outdoor monuments; 3) appropriate storage area for the Collection.

The goals and priorities for 1986-87 for the Visual Arts Committee are:

1) development of a new additional ordinance that would allow for projects with art enrichment budgets under $10,000 to accumulate the art enrichment monies on an agency by agency basis for use at a later date for an appropriate site within that department.

2) Funding for two Art in Public Places Curators as a line item within the Arts Commisison budget.

3) Hiring of support staff to assist two curators and registrar with clerical work which now accounts for approximately 30% of their time. This would allow more time for the execution of their professional responsibilities.

4) Annual funding for technical services required by Art in Public Places curators and the registrar .

5) Funds for staff to attend professional conferences and seminars.

6) Annual allocation of funds to allow Visual Arts Committee to purchase artwork from each of the Arts Commission Gallery exhibitions. Amount recommended: $15,000.

7) The implementation of the Art Enrichment Ordinance in accord with the language of the ordinance. Specifically, the art enrichment allocation should not be deducted from the construction budget; it should be included as a line-item in the overall project budget.

Discussion ensued on item seven and President Nemerovski stated that a meeting should be held with Rudy Nothenberg, the incoming Chief Administrative Officer, to make him aware of the art enrichment situation and the necessity of insuring art enrichment as a line-item in the proposed budgets of new projects.

Visual Arts Committee Report (cont'd.)

Commissioner LaRocca moved the following resolutions be approved; Commissioner Hanson seconded and they were unanimously adopted.

RESOLUTION NO. VA121-86-355: Approval to Enter Into Contract/Anne Rosenthal APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Anne Rosenthal for the Beach Chalet mural restoration in the amount of $62,000."

RESOLUTION NO. VA121-86-356: Approval to Enter Into Contract/Genevieve Baird APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Genevieve Baird for the Beach Chalet mosaic and woodwork restoration in the amount of $25,500."

RESOLUTION NO. VA121-86-357: Approval to Accept Photograph/Trice Cunningham APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to accept, with gratitude, on behalf of the Commission one photograph by Trice Cunningham."

RESOLUTION NO. VA121-86-358: Approval to Accept Painting/Fred Reichman APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to accept,with gratitude , a painting by Fred Reichman through the estate of John Humphries."

RESOLUTION NO. VA121-86-359: Approval to Accept Donation/Rudolf Hajnal APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to accept, with gratitude, the generous donation of four gold and bronze relief panels by Rudolf Hajnal."

RESOLUTION NO. VA121-86-360: Authorization to Increase Contract/L. Scheiffler APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to increase contract with Linda Scheiffler, for the restoration of the James Lick Monument by $5,500 if cleaning and restoration of granite pedestal is to be conducted at this time."

Finance Committee Report - Timothy Duncan, Chair

In the absence of Commissioner Duncan, Commissioner Swig stated the following were the committee's goals for 1987-88: 1) to educate the Commission as to the Commission's budgetary process; 2) to develop a clear and simplified budget document for reporting of the Commission's financial activity and the document to include reporting of government and private sources of income; 3) set policy for Public Arts Fund Allocations; 4) determine who is responsible for development and development priorities and clarify relationship and role of the Friends of the S.F. Arts Commission; 5) consideration of establishing governance committee of the Commission, appointed by the President, to consider everything that is not specific to other Committees but that reflects on all aspects of the Commission

NEA Design Arts Application

Commissioner Swig stated that Consent Calendar item number nine was removed because of the need for further discussion by the whole Commission. President Nemerovski inquired of Leah Forbes how the $15,000, required as a cash match , was going to be obtained. In response, Ms. Forbes reported that the Committee would be approaching the commercial sector - film industry and if not successful the Committee would approach the San Francisco Foundation and/or the Gerbode Foundation. Continuing,

Finance Committee Report (cont'd.)

Leah Forbes stated that she felt what was important for the Arts Commission to consider was the actual surveying of the arts industry in the for-profit sector. This grant was orginally going to be sponsored by the Planning Department, then it was recommended by the State/Local Task Force that it be submitted as a joint sponsorship. Because of passage of Proposition M in November, City Planning now does not wish to make formal application with the allocation of more than one person's time to work on this grant. It is now recommended that the Arts Commission be the prime sponsor with the endorsement of the Planning Commission and the allocation of 30 percent staff personnel time- Paul Lord. Further discussion ensued and Commissioner Swig stated that strategy for the use of the information the study would produce should be written into the proposal and moved that it be approved; it was seconded by Commissioner LaRocca and unanimously approved.

RESOLUTION NO. F121-86-361: Approval for Application to NEA/Design Arts Grant

"RESOLVED, That this Commission does hereby approve application to the National Endowment of the Arts - Design Arts for $40,000 Grant to develop an effective, comprehensive strategy for the City and County of San Francisco to respond to arts related issues and problems through a collaborative effort by the SFAC , responsible for public policy on the arts, with the Department of City Planning, responsible for the City's Master Plan. The goal will be to define an "arts policy plan" which could be adopted as an element of the Master Plan."

Street Artists Program Committee Report - Jo Hanson, Chair

Commissioner Hanson announced that her Committee is meeting in December to formulate the committee goals and they would be presented to the Commission next month. Commissioner Metwally moved that the following resolution be approved; it was seconded and unanimously approved.

RESOLUTION NO. SA121-86-362: Approval to Grant Priority in Issuance of Certificate

"RESOLVED, That this Commission does hereby approve recommendation that Peter Bent and Carla Fuller be granted priority above the waiting list in the issuance of new certificate."

Neighborhood Arts Program Committee Report - William Paterson, Chair

Fe Bongolan reported to the Commission on the following program goals for the Neighborhood Arts Program - 1987-88: 1) to work towards contracting with the Cultural Centers' boards, rather than the Memorandum of Understanding form that is currently used. 2) Continue technical assistance to artists and organizations, update ArtSoup publication and publish a map; increase support for Visitacion Valley, Tenderloin district and develop support for Richmond, Sunset and Portrero Hill districts Sheriff's Department workshops, neighborhood festivals and exhibits and request increase Hotel Tax and Public Arts fund for two neighborhood festivals. 3) Planning: 20th Anniversary for NAP - film project; Youth Apprentice Project - young people of talent apprenticed to working artists/organizations; and the Children's Art Festival.

Oscar Maciel, Director of the Mission Cultural requested assistance from the Commission in contacting other City Departments for the securing permits and authorization to hold the planned reception/celebration in honor of a published book with photography exclusive of the Mission District. He stated that delays in inspections, etc have been responsible for past postponements of celebrations and he stated he wished to spare the community the embarrassment of another postponement. Director Isaacs stated she would be in contact with Mr. Maciel to further investigate the situation.

COMMITTEE REPORTS (cont'd.)

VI. State/Local Partnership Committee Report - Anna-Marie Metwally, Chair

Commissioner Metwally listed the following as the committee's goals for 1987-88:

1) Complete the cultural plan
2) Performing Arts Advocacy-work to expand guidelines for the Percent for Art in the Downtown Plan to include facilities for performing arts. Organize the arts community to appear and testify on the cultural facilities component of the Mission Bay Project at Planning Commission hearings.
3) Live/Work and Studio Space for Artists: Focus on Hunter's Point and South of Market areas. Develop "Art House" project. Establish a revolving loan fund.
4) Regranting to Individual Artists: Determine the role of the Commission in developing a policy of re-granting to individual artists. The funding of multicultural artists needs to be part of the policy making.
5) Arts in Education: Develop programs to further insure arts are sufficiently and appropriately included in K-12 education and that the role of the artists in education will continue to be defined.
6) Multicultural Arts: Ensure the full participation and expression in the arts by persons of all ethnic and racial backgrounds.
7) Public Involvement: Educate the public on the impact and importance of the arts on the quality of life in San Francisco. Promote the public's support of the arts.

Additional goals discussed:

8) Cultural Exchange: Establish a cultural exchange committee to promote U.S. visits by artists from other countries and by American artists to countries outside of the United States.
9) Intergovernmental Relationships: Strengthen relationships with other governmental relationships. Establish a committee for this purpose.
10) Staffing: Obtain additional resources for staff in the form of administrative support.

Commissioner Metwally reported also that the program committee would be meeting this month to prioritize the above-listed goals and set a time line for achieving them.

Moscone Joint Committee Report - Peter Rodriguez, Chair

Commissioner Rodriguez thanked the Commission for the $1,000 contribution to the Galeria de la Raza, Day of the Dead celebration. He then reported that the following will be the Moscone Jt. Committee's goals:

1) To continue the Art Enrichment Program at the Moscone Center with the purchase or commissioning of a major, large-scale outdoor sculpture, and to meet with the executives of the Redevelopment Agency and the office of the Chief Administrative Officer to explore the possibility of having an artist work collaboratively with the selected project architects;
2) To monitor the condition of the existing artworks on a regular basis and to implement the recently developed maintenance and conservation program in conjunction with the Moscone Center staff and the S.F. Museum of Modern Art conservation lab;

Moscone Jt. Committee Report (cont'd.)

3) Complete the commissioning and installation of the selected artwork for the fourth bay of the Moscone Center.

Music Committee Report - Vernon Alley, Chair

In the absence of Commissioner Alley, Commissioner LaRocca read the following goals for the Music Committee - POPS Concerts 1987:

1) Develop a complimentary ticket proposal which provides for courtesies and accomodations to public officials, commissioners and visiting dignataries.

2) Study feasability of obtaining services of a permanent music director for the annual POPS Concerts Series.

3) Increase paid attendance by 5% over 1986 attendance.

4) Working closely with the Symphony, increase group sales.

Commissioner LaRocca moved the following resolution that was seconded and unanimously approved.

RESOLUTION NO. M121-86-363: Authorization to Enter Into Contract/Dennis Rumsey

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Mr. Dennis Rumsey for $15,000 to provide expert professional assistance and consultation in the planning, selection of programs, pre-production for audience development and group sales for the San Francisco Symphony POPS Series produced by the San Francisco Arts Commission to be held in 1987."

Arts Festival Committee Report - Jo Hanson, Chair

Anne Marie Theilen distributed outlines of the proposed components for the 1987 Arts Commission Festival- A children's art festival and Arts Commission collaboration with the S.F. Urban Fair. Ms. Theilen described and explained in detail the plans that include enlisting the aide of the San Francisco Unified School District and the Golden Gate Bridge 50th Year anniversary celebration. The school superintendent has pledged his support and enthusiasm. She stated that meetings are already scheduled for this month and planning will begin in January. There are 72 arts organizations that will be participating, networking and assisting with the art demonstrations. The proposed dates of this component of the Festival will be May 22nd, 23rd and 24th. In conclusion she reported that this children's art festival is receiving very good support.

Discussion ensued on the funding and distribution of City allocated money for the Festival and inconclusion Commissioner LaRocca moved that the resolution be adopted; it was seconded and unanimously approved.

RESOLUTION NO. 121-86-363: Approval to Proceed with Plans for Children's Art Festival

RESOLVED, That this Commisison does hereby approved the concept for the Children's Art Festival and authorizes the Director of Cultural to proceed with the plans.

Arts Festival Committee Report (cont'd.)

Commissioner LaRocca moved the following resolution for adoption; after discussion it was seconded and unanimously approved.

RESOLUTION NO. 121-86-365: Authorizing Director to Continue Investigation of Possibility of Producing Arts Festiva/Urban Fair

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to continue investigation of the possibility of producing the annual arts festival with the San Francisco Fair and Exposition.

Discussion: Commissioner Eichelbaum question the Arts Commission Festival loosing its idenity if it involves itself with the S.F. Urban Fair. The Director responded that she is still in negotiations with them and with the Commission's approval of her having further discussion she will explore with them to see if what they have to offer is appropriate for the Commission. She stated further that the S.F. Fair has intimated to her that they want and need the S.F. Arts Commission. Commissioner Swig stated her concerns about the timeline and availability of space for the Arts Commission Festival if these negotiations proved not to be appropriate for the Festival. She also questioned whether or not the Commission would have voice in the control of quality of the production of the S.F. Fair; she stated that the Arts Commission has worked hard to raise its image and suggested that the Director should negotiate for the Commission's voice in quality control of that fair. In conclusion of the discussion the Commission authorized the Director to report back to the Commission what the S.F. Fair would guarantee in writing regarding the guidelines, materials used in displays, and who the governing body will be.

Literature Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum stated that he had participated in judging the promising new play of the year and inquired if this type of award could be incorporated into the Awards of Honor. Commissioner Swig inquired if literature would be incorporated into the '87 Childrens Art Festival. Ms. Pam Sharp of the school district replied that literary and performing arts will be included.

II. OLD BUSINESS

President Nemerovski reported that there will be another Awards of Honor meeting on Monday, December 8th at 4:30 p.m. in the 3rd floor conference room of 45 Hyde Street.

VII. ADJOURNMENT

This meeting adjourned at 5:35 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

Approved: _____
Initial Date

SF
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12/1/86
correction

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COMMISSIONERS
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President
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Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
Peter Rodriguez
Roselyne C. Swig
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

MEMORANDUM

DATE: 7 JANUARY 1987

TO: John C. Frantz
City Librarian

Attention: Jerry Roth - Public Documents

FROM: Patricia Kidd
Commission Secretary

SUBJECT: AMENDMENT AND/OR CORRECTION TO MINUTES OF THE REGULAR MEETING OF THE ARTS COMMISSION 1 DECEMBER 1986

For the information of the general public of the City and County of San Francisco, please note that the Minutes for the date noted above were approved, as mailed and are amended as follows:

PAGE 3 - RESOLUTION NO. 121-86-353: Corrected to read: "AUTHORIZATION FOR DIRECTOR OF CULTURAL AFFAIRS TO TRANSFER $10,000 FROM THE PUBLIC ARTS FUND TO THE FRIENDS OF THE SAN FRANCISCO ARTS COMMISSION, FOR IMMEDIATE EXPENSES."

PAGE 5 - RESOLUTION NO. 121-86-358: Correction of misspelled name, "Humphries" to HUMPHRY.

Thank you for your attention to this amendment/correction.

SF
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#1
1/5/87

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Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

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Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

A G E N D A
5 January 1987

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 5 January 1987 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch - Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. ELECTION OF OFFICERS

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. APPROVAL OF MINUTES (1 December 1986 Regular Monthly Meeting of the San Francisco Arts Commission.

Corrections: Page 3 - Resolution 121-86-353 Corrected to read: " Authorization of. Director of Cultural Affairs to transfer $10,000 from the Public Arts Fund to the Friends of the S.F. Arts Commission, for immediate expenses."

Page 5 - Resolution 121-86-358: Correction of misspelled name, "Humphries" to Humphrey.

VI. CONSENT CALENDAR

The following items are included in the Consent Calendar and are subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Airport Jt. Committee Recommendations (12-9-86)

1) Authorization to issue final payment to Vera Kopecek in the amount of $22,200 for the South Terminal tapestry commission. A

Civic Design Committee Recommendations (12-22-86

2) S.F. Senior Center Roof Modification/Phil Arnold,DPW Bureau of Architecture/Phase III Supplemental A

3) Seward Street Mini-Park Rehab./Shannon Maloney DPW,Engineering/Phase I A

4) Alta Plaza Playground Rehab./ Shannon Maloney DPW,Engineering/Phase I Subject to modification A

VI. CONSENT CALENDAR (cont'd.)

DISPOSITION

5) Hunter's Point Center REhabilitation/Shannon Maloney, DPW, Engineering/Subject to Modification/Phase I — A

Finance Committee Recommendations (12-24-86)

6) Approval to transfer $9,200 from the Public Art Fund to the Neighborhood Arts Program Account for Visitaction Valley (Arts Programming $6,000) and Bayview Opera House ($3,200 for stage refinishing and drapes). — A

7) Authorization for Director to expend $600 for Joan Brown Reception from the FOA account. — A

8) Authorization/Approval to amend/correct resolution no. 121-86-353 to rescind authorization to transfer $20,000 from Public Art Fund to the FOA, 12/1/86. — A

9) Authorization to transfer $20,000 from the Public Art Fund to the Neighborhood Arts Program Account for 1987 Arts Festival planning/production. — A

VII. COMMITTEE REPORTS

Street Artists Program Committee Report - Jo Hanson, Chair

1) Request by former certificate-holder Virginia Travers for priority in issuance of certificate.

2) Request by former certificate-holder Hannelore Hayden for priority in issuance of certificate.

3) Request by applicant Leo Man-Chi Chan for priority in issuance of certificate.

4) Requests by applicants Connie Borter and Jack Alexander for postponement of screening.

Visual Arts Program Committee Report - Robert LaRocca, Chair

1) Motion to approve placement of a sculpture by Aristedes Demetrios in the Arguello Park on 7th and Anza Streets with special appreciation and commendation of the community noted for their efforts in bringing this about.

2) Motion to approve the design and color patternation of the stained glass for Stern Grove Art Enrichment Project as prepared by project artist, Kimiko Kogure.

3) Motion to approve the mural design proposed for the Mission Recreation Center with the stipulation that the children's art work be carefully coordinated and guided to maintain a compositional integrity.

4) Motion to approve the mural design proposed for the Eureka Valley Recreation Center.

5) Motion to endorse and support an artist exchange program that will provide the Mission Recreation Center with two artists from Mexico, each of whom will create art work specifically for that site at no cost to the City

VII. COMMITTEE REPORTS (cont'd.)

6) Motion to approve final payment to Kinda Scheiffler for the completion of the conservation of the James Lick Pioneer Monument.

7) Motion to approve the scheduling of an exhibition at the Arts Commission Gallery curated from among the participants in the San Francisco Open Studio Program.

8) Motion to accept with gratitude a water color painting by Nat Levy, donated by Mrs. Levy.

9) Motion to accept with gratitude the following list of 13 art works by Commissioner Jo Hanson:

Dennis BEALL, Blue Emblem, print
Wesley CHAMBERLAIN (Title Unknown) lithograph
Eleanor DICKINSON Untitled (grapevine), ink on paper
JohnIHLE Homerraje je a Pancho de Orellano, etching
Shiro IKEGAWA U-234, etching
Ann JENKINS Torso, acrylic on paper
M. MARSHAL A Fragile Pause Soaked in My Love's Brass Honey, etching
Tom NUZUM Bland Check, lithograph
Tom NUZUM Untitled (coffee), acrylic on canvas
Tom Nuzum Untitled (tobacco farm), acrylic on canvas
Tom NUZUM Untitled (vacation), acrylic on canvas
Tom NUZUM Untitled , mixed media
Omar WILSON What a Life, lithograph

10) Motion to approve the loan of the four bronze panels by Rudolf Hajnal for exhibition purposes in the Federal Court Building at 450 Golden Gate Avenue.

11) Motion to support the collaboration between artists and architects on the design of the Candlestick Point Recreation ARea and to urge the state legislature to allocate the additional one million dollars needed to accomplish the project.

Airport Joint Committee Report - Felix Warburg, Chair

Civic Design Committee Report - George Rockrise, Chair

Finance Committee Report - Timothy Duncan, Chair

Neighborhood Arts Program Committee Report - William Paterson, Chair

State-Local Partnership Committee Report - Anna-Marie Metwally, Chair

Moscone Joint Committee Report - Peter Rodriguez, Chair

Music Committee Report - Vernon Alley, Chair

Arts Festival Committee Report - Jo Hanson, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

Theatre Committee Report - William Paterson, Chair

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

MINUTES
5 January 1987

The Regular Monthly Meeting of the San Francisco Arts Commission was held on 5 January 1987 in the Commissioner's Meeting Room of the San Francisco Public Library - Main Branch, Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:14 p.m.

I. ROLL CALL

Commissioners Present:	Commissioners Excused:
Jacqueline Nemerovski, President	Timothy Duncan
Robert LaRocca, Vice Pres.(3:38)	Peter Rodriguez
Stanley Eichelbaum	Roselyne Swig
Jo Hanson	
Anna-Marie Metwally	Ex-Officio Absent:
William Paterson	Mayor Feinstein
George Rockrise	Eugene Friend
Felix Warburg	Toby Rosenblatt
Vernon Alley	
Ex-Officio Present:	
Alexandra Phillips	
Marjorie Stern, (arr. 3:20)	

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II. ELECTION OF OFFICERS

President Nemerovski requested nominations for Presidency of the Arts Commission for 1987. Commissioner Paterson moved that Jacqueline Nemerovski be re-elected to serve another term; Commissioner Alley seconded the motion and it was unanimously approved.

RESOLUTION NO. 15-87-100: ELECTION OF PRESIDENT — APPROVED

"RESOLVED, That this Commission does hereby re-elect Jacqueline Nemerovski to serve as President of the San Francisco Arts Commission for calendar year 1987."

Commissioner Vernon Alley moved that Robert LaRocca be nominated to serve as Arts Commission Vice President for another term; Commissioner Paterson seconded the motion and the nomination was unanimously approved.

RESOLUTION NO. 15-87-101: ELECTION OF VICE PRESIDENT — APPROVED

"RESOLVED, That this Commission does hereby re-elect Robert LaRocca to serve as Vice President of the San Francisco Arts Commission for calendar year 1987."

President Nemerovski thanked the Commission and acknowledged the Commissioners, the Director and staff for their work and cooperation, stating she had enjoyed serving in the office and looked forward to working with all during 1987. She reminded the Commission that this could be the last year to serve in that a new Mayor will be elected in 1987 and she stated that the Commission should work to accomplish goals and finish specific projects during 1987.

III. PRESIDENT'S REPORT

President Nemerovski reported on the December 8th, Awards of Honor Meeting. She stated that it was the consensus of the group that met, that changes are in order, specifically, the number of annual awards granted should be fewer so as not to dilute the prestige of the Award and that administration of many awards is very difficult. It was decided at the meeting, she continued, that letters requesting nominations and justification forms will be sent to as many arts organizations as possible, to solicit nominations. When the forms are returned, then the Commission will consider and select candidates for the Award. The justification form will be required for all candidates nominated.

Commissioner Hanson was excused at 3:25 p.m.

IV. DIRECTOR'S REPORT

Director Isaacs reported that Wednesday, January 7, the Board of Supervisor's Finance Committee will be meeting and item six on their agenda will be a hearing to consider the six-year capital expenditure plan for 1986-87/1991-92 - Capital Improvement Advisement Committee. The Mission Cultural Center and South of Market Cultural Center are being notified to have representatives present, at that meeting, and the Director invited the Commissioners who could to attend, also. She stated that it is important that the Finance Committee know how important capital improvement is for the cultural centers. She stated also that in 1986 there was no allocation granted and if no allocation is made this year, future allocations are doubtful.

The Director announced that the Board of Supervisor's Culture and Recreation Committee Meeting schedule for January 8th had been cancelled. The Neighborhood Arts Program was a topic of discussion on that Agenda and she reported that she did not know if that item is cancelled or will be rescheduled.

1986 POPS Concerts Audit

The Director reported that an internal audit had been conducted for the 1986 POPS Concerts Series and that the report concluded that all aspects of the Symphony and Arts Commission production had been in compliance except for the omission of an annual report to the Board of Supervisors reporting Public Art Fund transactions. She stated that the audit division suggested inquiring from the Board of Supervisors whether or not the report is necessary in that the Public Art funds are expended entirely at the discretion of the Arts Commission for the furthering of the arts.

Space Search

Director Isaacs reported that at the last Finance Committee meeting, Commissioner Swig had committed to assist the Commission achieve the goal of securing more suitable and appropriate space for the Commission office.

In conclusion of her report, the Director stated 1986 had been a wonderful year and she extended felicitations to all for 1987.

V. APPROVAL OF MINUTES

Per staff recommendations, the Minutes of the 1 December 1986 Regular Monthly Meeting are amended and corrected as follows:

V. APPROVAL OF MINUTES (continued)

Amend: Page 3, Resolution No. 121-86-353 to read, "Authorization for Director to transfer $10,000 from the Public Arts Fund to the Friends of the S.F. Arts Commission, for immediate expenses."

Correction: Page 5, Resolution No. 121-86-358: the name Humphries is corrected to read Humphrey.

Commissioner Vernon Alley made the motion to approve the Minutes; the motion was seconded by Commissioner Eichelbaum and unanimously approved.

RESOLUTION NO. 15-87-102: Approval of Minutes — APPROVED

"RESOLVED, That this Commission does hereby approve the Minutes of the 1 December 1986 Regular Monthly Meeting of the Arts Commission with amendments and corrections as stated."

. CONSENT CALENDAR

RESOLUTION NO. 15-87-103: Approval of Consent Calendar — APPROVED

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar, and their related resolutions."

MOTION SUBMITTED by Commissioner Warburg; SECONDED by Commissioner Metwally and unanimously PASSED.

("A" = Approval; "D" = Disapproval) — DISPOSITION

Airport Joint Committee Recommendations:

RESOLUTION NO. CC15-87-104: Authorization to issue final payment to Vera Kopecek in the amount of $22,200 for commission of tapestry at SFIA South Terminal. — A

Civic Design Committee Recommendations:

RESOLUTION NO. CC15-87-105: S.F. Senior Center Roof Modification Phil Arnold, DPW Bureau of Architecture Phase III, Supplemental — A

RESOLUTION NO. CC15-87-106: Seward Street Mini-Park Rehabilitation Shannon Maloney, DPW Engineering,Phase I — A

RESOLUTION NO. CC15-87-107: Alta Plaza Playground Rehabilitation Shannon Maloney, DPW Engineering/Subject to modification - Phase I — A

RESOLUTION NO. CC15-87-108: Hunter's Point Center rehabilitation Shannon Maloney, DPW Engineering Subject to modification - Phase I — A

Finance Committee Recommendations

RESOLUTION NO. 15-87-109: Authorization for transfer of $9,200 from Public Art Fund to Neighborhood Arts Program Account for Visitacion Valley and Tenderloin districts art programming ($3,000 each) and $3,200 for Bayview Opera House stage refinishing and drapes. — A

CONSENT CALENDAR (cont'd.)

RESOLUTION NO. CC15-87-110: Authorization for Director to Expend $600 for Joan Brown Reception from FOSFAC Account. A

RESOLUTION NO. CC15-87-111: Authorization/Approval to amend and correct Resolution no. 121-86-353 to rescind authorization to transfer $20,000 from Public Art Fund to the FOSFAC, 12/1/86. A

RESOLUTION NO. CC15-87-112: Authorization to transfer $20,000 from the Public Art Fund to the Neighborhood Arts Program Account for 1987 Arts Festival planning/production. A

END OF CONSENT CALENDAR

COMMITTEE REPORTS

Street Artists Program Committee Report - Jo Hanson, Chair

Commissioner moved that the following resolutions be adopted; they were seconded and unanimously approved:

RESOLUTION NO. SA15-87-113: Approval for Priority in Issuance of Certificate APPROVED

"RESOLVED, That this Commission does hereby authorize priority in issuance of certificate for former certificate-holder, Hannelore Hayden."

RESOLUTION NO. SA15-87-114: Approval for Priority in Issuance of Certificate APPROVED

"RESOLVED, That this Commission does hereby authorize priority in Issuance of Certificate for applicant Leo Man-Chi Chan."

RESOLUTION NO. SA15-87-115: Approval of Requests for Postponement In Screening. APPROVED

"RESOLVED, That this Commission does hereby approve requests for postponement in screening by applicants Connie Borter and Jack Alexander."

Civic Design Committee Report - George Rockrise, Chair

Commissioner Rockrise moved the approval of the following resolution with the recommendation that further design changes in the facades of the adjoining businesses adjacent to 350 Sutter Street conform with the design changes of the same. The motion was seconded by Commissioner LaRocca and unanimously approved.

RESOLUTION NO. CD15-87-116: Approval of Design Change/350 Sutter Street APPROVED

"RESOLVED, That this Commission does hereby approve facade design changes for 350 Sutter Street, Sutter-Stockton Streets Garage, as proposed by Jack Scott and Associates for Phases I, II, III."

COMMITTEE REPORTS (cont'd.)

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca moved that the following resolutions be approved; they were seconded and unanimously adopted:

RESOLUTION NO. VA15-87-117: Approval of Sculpture Placement Arguello Park on 7th and Anza Streets. APPROVED

"RESOLVED, That this Commission does hereby approve placement of sculpture piece by Aristedes Demetrios in the 7th and Anza Streets Arguello Park, with special appreciation and commendation of the community noted for their efforts in bringing this about."

Discussion: Ms. Muriel Leff of the Planning Association of the Richmond District reported that the mini-park was planned twenty-years ago by the neighborhood volunteers. Since that time they had been searching for an appropriate artwork to place there. She stated also that the association had discovered the Aristedes Demetrios sculpture in the 1986 Arts Commission Arts Festival sculpture exhibit in Civic Center Plaza. She reported that the Richmond Association the Parks and Recreation Department purchase the sculpture and it had been approved in Committee and is likely that full approval will be granted by the Parks and Recreation Commission. Commissioner Marjorie Stern commended Ms. Leff and the Richmond District Association for their initiative. In response to the Director's query relative to care and maintenance of the sculpture, Ms. Leff replied that the Open Sapce Committee of the Parks and Recreation Department will allocate funds for the maintenance and that also, the artist, Mr. Demetrios is a resident of the Richmond District and will keep watch over the sculpture.

RESOLUTION NO. VA15-87-118: Approval Stained-Glass Design-Stern Grove APPROVED

"RESOLVED, That this Commission does hereby approve the design and color patternazation of the stained glass for Stern Grove art enrichment project, as prepared by project artist, Kimiko Kogure, for an amount not to exceed $5,000."

RESOLUTION NO. VA15-87-120: Approval of Mural Design/Eureka Valley APPROVED

"RESOLVED, That this Commission does hereby approve the mural design proposed for the Eureka Valley Recreation Center by artist Betsy Miller Kusz."

(Resolution No. VA15-87-119 -see page 9 Mission Rec Ctr Design Approval)

RESOLUTION NO. VA15-87-121: Approval/Endorsement/Support Artist Exchange APPROVED

"RESOLVED, That this Commission does hereby endorse and support the proposed artist exchange program that will provide the Mission Recreation Center with two artists from Mexico, each of whom will create art work specifically for that site at no cost to the City."

RESOLUTION NO. VA15-87-122: Authorization to Issue Final Payment/L. Scheifler APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to conservator, Linda Scheifler for the conservation of the James Lick Pioneer Monument, in the amount of $1,000."

COMMITTEE REPORTS
Visual Arts Committee Report (cont'd.)

RESOLUTION NO. VA15-87-123: Approval for S.F. Open Studio Program To Exhibit at S.F. Arts Commission Gallery — APPROVED

"RESOLVED, That this Commission does hereby approve scheduling of an exhibition at the Arts Commission Gallery, curated from among the participants in the San Francisco Open Studio Program."

RESOLUTION NO. VA15-87-124: Authorization to Accept Painting/Nat Levy — APPROVED

"RESOLVED, That this Commission does hereby accept, with gratitude, a watercolor painting by artist Nat Levy, donated by Mrs. Clara Shirpser Levy."

RESOLUTION NO. VA15-87-125: Authorization Accept Gift of Thirteen Paintings from Arts Commissioner, Jo Hanson — APPROVED

"RESOLVED, That this Commission does hereby accept with gratitude, the following thirteen artworks donated by Arts Commissioner Jo Hanson: 1) Dennis BEALL, Blue Emblem, print; 2) Wesley CHAMBERLAIN (Title Unknown) litograph; 3) Eleanor DICKINSON, untitled (grapevine), ink on paper; 4) John IHLE Homerraje je a Pancho de Orellano, etching; 5) Shiro IKEGAWA U-234, etching; 6) Ann JENKINS Torso, acrylic on paper; 7) M. MARSHALL, A Fragile Pause Soaked in My Love's Brass Honey, etching; 8) Tom NUZUM Untitled (coffee), acrylic on canvas; 9) Tom NUZUM, Untitled (tobacco farm), acrylic on canvas; 10) Tom NUZUM, Untitled (vacation), acrylic on canvas; 11) Tom NUZUM, Blank Check, lithograph; 12) Tom NUZUM Untitled, mixed media; 13) Omar WILSON, What a Life, lithograph."

Administrative Action: A letter of appreciation will be sent to Commissioner Hanson.

RESOLUTION NO. VA15-87-126: Approval of loan of four bronze panels — APPROVED

"RESOLVED, That this Commission does hereby approve and authorize loan of four bronze panels by Rudolf Hajnal for exhibition in the Federal Court Building at 450 Golden Gate Avenue."

RESOLUTION NO. VA15-87-127: Candlestick Point Recreation Area — APPROVED

"RESOLVED, That this does hereby support the collaboration between artists and architects on the design of the Candlestick Point Recreation Area and does hereby urge the State Legislature to allocate the additional one million dollars needed to accomplish this project."

In conclusion of the report, Commissioner LaRocca reported that a reception for artist Joan Brown, in honor of the completion and installation of the art work at the Performing Arts Garage, will be held Thursday, January 29th at 4:00 p.m. at Kimball's Restaurant - Grove and Franklin Streets.

Neighborhood Arts Program Committee Report - William Paterson, Chair

Commissioner Paterson moved that the following resolution be adopted by the Commission; Commissioner LaRocca seconded and it was unanimously approved.

Neighborhood Arts Program Committee Report (cont'd.)

RESOLUTION NO. N15-87-128: Non-Renewal of Memorandum of Understanding APPROVED

WHEREAS, The Bayview Opera House Board did not enlarge its membership even though it had received five new applications, and

WHEREAS, The Bayview Opera House Board was unable to renew its non-profit status due to continuous difficulties in state reporting, and

WHEREAS, The Bayview Opera House Board, without communicating with the Program Director, made separate arrangements for events, and

WHEREAS, Some members of the above-mentioned Board dismissed the Program Director without Board resolution, in violation of personnel policy and without written reasons, and

WHEREAS, The Bayview Opera House Board was unable to submit for reimbursement of expenditure with Hotel Tax due to inaccurate records and lack of working relationship with the Neighborhood Arts Consortium accountant, and

WHEREAS, The Neighborhood Arts Program of the San Francisco Arts Commission was not able to meet and assist in the submission of the National Endowment for the Arts application and due to the lack of cooperation the proposal was not submitted; and

WHEREAS, The Bayview Opera House did not return a contract to the California Arts Council for an award that had been received for a grant submitted by the Board in 1986, therefore be it

RESOLVED, That this Commission does hereby resolve not to renew the present Memorandum of Understanding with the Bayview Opera House Board of Directors.

Discussion: In response to Commissioner Warburg's question, Commissioner Paterson stated that the decision not to renew the MOU will result in the present Board's inability to administer or execute programming and the management of the facility. He reported also that the present Board had fired, without notice and against personnel policy, the newly-elected Manager, Richard Partee. Continuing, he stated that Mr. Partee is presently engaged by the Commission to work on future plans for AREPO and creation of a new Memorandum of Understanding.

Director Isaacs reported she had attempted to meet with the Bayview Board president for the purpose of discussion and resolution to the problems that arose subsequent to the release of Mr. Partee. She stated also, her concern relative to that Board's refusal to open the Center for the closing ceremonies of the Mayor's Anti-Drug Rally two months ago.

President Nemerovski reminded the Commission of the January 26th Roundtable Meeting and encouraged all members of the Commission to attend. Confirmation of the meeting place will be sent to all Commissioners.

In reply to Commissioner Rockrise's query, Program director, Anne-Marie Theilen and Mr. Partee reported on steps that will be taken to form a new Board and that new Board's relationship to the Commission and their Director.

Mission Cultural Center

Program Director, Anne Marie Theilen reported that the Center's opening is delayed due to installation of a few exit lights. Continuing, she reported that there will be a public meeting on January 14th ; topic of discussion at that meeting will be "Why the Mission Cultural Center is Not Open." She stated that representatives of the Arts Commission should attend to point out and explain that the Center's opening

Neighborhood Arts Program Committee Report (cont'd.)

is delayed due to confirmation of code compliance and sign-off by other City Agencies responsible for such documents. She said that she will request a staff member of the Bureau of Architecture to attend that meeting, also.

Mrs. Theilen, at the request of Commissioner Paterson, reported that the Mission Cultural Center's Memorandum of Understanding compliance meeting will be held at the Arts Commission Offices - 3rd-floor conference room at 9:00 a.m. on January 8th. She stated also that work is in motion to have a prepared contract, rather than a MOU, ready by July 1987, for all Cultural Centers.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported that the Committee is ahead of schedule on programming for the 1987 POPS concerts. Director Isaacs reported that discussion and consideration is being given for the possibility of inviting a community music organization as a prelude to opening night concert or as an intermission program. Commissioner Alley reported that ideas are being considered to replace the annual champagne cork-popping contest, for another type activity to precede the opening night concert.

Arts Festival Committee Report - Jo Hanson, Chair

Assistant Director Michael Bell reported that the final figures for the 1986 Arts Festival reflect that the deficit is $2,100; this is the lowest deficit so far. The Commission applauded the news.

Director Isaacs reported that plans are proceeding on the young people's component of the 1987 Arts Festival and that candidates are being considered for coordination of this component of the Festival; she requested the Commission's authorization to set aside $9,000 of the Hotel Tax Fund's allocation for this position. She reported also that she is having considerations relative to the Festival being held the same weekend as the Golden Gate Bridge Celebration and she invited comments and suggestions from the Commission.

Other considerations are being given to the location of the children's art festival being held indoors in Brooks Hall/Civic Auditorium versus Civic Center Plaza. Anne Marie Theilen stated that the School Superintendent would like the exhibit and festival to be indoors. Commissioner Warburg stated that Moscone Center and the Palace of Fine Arts should be investigated as alternate spaces for the Festival. Michael Bell suggested the exhibits be placed in satellite locations throughout the City. Director Isaacs also invited suggestions of names for funding sources and volunteers to work on the Festival.

Urban Fair

Director Isaacs reported that since her last report in December, she has met with Urban Fair Director, Susan Stowens, and that the situation as she had reported it, has changed. The Urban Fair organization is going through reassessment, she stated, and they would not be able to have firm plans and commitment until February, 1987. The Director stated that chances are diminished of the Arts Commission collaborating with them on exhibiting artwork, at that late date for planning. Continuing, she reported that Ms. Stowens stated interest in Urban Fair collaborating on the Children's Art Festival component of the Arts Commisison and the Director named the advantages they could offer the Arts Commission Children's Art Festival. She reported, in conclusion, she will have further facts to present to the Commission at February's Commission Meeting. She requested comments and input from the Commission on Ms. Stowen's and Urban Fair colloborating with the Arts Commission Children's Art Festival. President Nemerovski stated that she didn't think funders would spend $200,000 on a children's arts festival that was being done in conjunction with the school district and the Urban Fair. Director Isaacs stated that there is $50,000 available for production

Arts Festival Committee Report (cont'd.)

She added that her main concern is how the adult/artist community will be represented this year and that if the Commission does not want to collaborate with the Urban Fair, then the proposal to have an exhibit in Civic Auditorium, during the POPS Concerts, is an alternative.

RESOLUTION NO. 15-87-129: Authorization to Expend $9,000/Festival Corodinator APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to expend $9,000 from the Hotel Tax Fund's allocation for the Arts Commission Festival for contracting with an Arts Festival coordinator.

MOTION SUBMITTED by Commission Paterson; SECONDED by Commissioner Eichelbaum, and unanimously approved.

Literature Committee Report - Stanley Eichelbaum, Chair

Assistant Director Michael Bell requested that the Arts Commission authorize a letter of support be prepared and sent to Herman Berlandt in recognition and support of the National Poetry Week activities planned for April 1987. Additionally, Mr. Bell requested permission to request from the Mayor, a proclamation for Mr. Bob Kaufman; permission was granted for both requests.

NEW BUSINESS

State/Local Partnership Program Coordinator, Leah Forbes reported that there is an educational symposium , co-sponsored by the S.F. Education Fund and the Arts Commission, on Saturday, January 31st at S.F. State University. She reported that this symposium is the high point of a year-long project of artist and teachers working together for San Francisco School's arts curriculum.

From page 5: (addendum to Visual Arts Committee Report Actions)
RESOLUTION NO. VA15-87-119: Approval of Mural Design - Mission Recreation Center

"RESOLVED, That this Commission does hereby approve the proposed design for the Mission Recreation Center with stipulation that the children's art work be carefully coordinated and guided by the artist -in-residence, Betsy Miller Kusz to maintain a compositional integrity."

ADJOURNMENT

There being no further business, this meeting adjourned at 4:35 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

Approved;_____
Date Initial

SF
A70
#3
2/2/87

SF Arts Comm

THE ARTS
COMMISSION
OF SAN FRANCISCO

M I N U T E S
2 FEBRUARY 1987

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday, 2 January 1987 in the Commissioner's Meeting Room of the San Francisco Public Library - Main Branch, Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:15 p.m.

DOCUMENTS DEPT.

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George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

I. ROLL CALL

Commissioners Present:	Excused:
Jacqueline Nemerovski, President	William Paterson
Robert LaRocca Vice Pres. (arr 3:18)	George Rockrise
Vernon Alley	Peter Rodriguez
Timothy Duncan	Roselyne Swig
Stanley Eichelbaum	
Jo Hanson	Ex-Officio
Anna-Marie Metwally	Mayor Feinstein
Felix Warburg	Edward Bransten
	Eugene Friend
	Alexandra Phillips
	Toby Rosenblatt

II. PRESIDENT'S REPORT

President Nemerovski reported to the Commission that El Paso Natural Gas Company will, again, underwrite the POPS Concerts with a gift of $50,000 and funds for the opening night party. She added that she will write a grant application to Burlington Northern Foundation, as she did last year. Burlington Northern is the funding agent for El Paso Natural Gas Company. Additionally, she reported that she has met with Mark Gallon for arrangements and that Ida Brown would administer arrangements for the pre-concert party and that there will also be a meeting with Dennis Rumsey, POPS Consultant, to streamline the ticket distribution for the party. The Commission applauded the announcement.

The President announced also that Mr. Don Portman of the Portman Hotel,planned for San Francisco,is greatly interested in the arts and has agreed to hold the hotel's only opening benefit for the Arts Commission in support of publication of A Guide to the Public Art in San Francisco. The costs and staff support of publicizing this booklet for the Arts Commission will be provided by Amidei and Company of San Francisco. Commissioner Alley moved approval of the Resolution and it was seconded by Commissioner Warburg.

RESOLUTION NO. 22-87-131: In Appreciation of Portman Hotel Company

> "RESOLVED, That this Commission does hereby thank the Portman Hotel Company for making the arts in San Francisco a priority of their operation here."

The motion was carried Unanimously.

II. PRESIDENT'S REPORT (cont'd.)

In conclusion of her report, President Nemerovski requested that each Committee Chair have prepared for the March Commission Meeting, one objective to achieve the Committee's goal that was presented at the December, 1986 Arts Commission Meeting.

III. DIRECTOR'S REPORT

Director Isaacs reported on the background of, and introduced to the Commission, the new Arts Commission Gallery Director, Anne Marie Meissner. Ms. Meissner comes to the Commission from the San Mateo Arts Council; she was the Director there. Ms. Meissner acknowledged the Commission and Ms. Kolba, the Gallery Assistant, who has directed the Gallery since april, 1986. Ms. Meissner also reported that she and Ms. Kolba are currently writing and preparing for mailing, that day, a grant to the California Arts Council.

Turk-Fillmore Facility

Director Isaacs reported on the history of the old Muni Building at Turk and Fillmore Streets that is under the jurisdiction of the Arts Commission's Neighborhood Arts Program. She explained the attempts of other institutions to rent the building, but that it was in such a state of disrepair that all requests had been abandoned. She stated also that the Commission had adopted a resolution to protect the building from being used for other than cultural purposes. She stated that a report would be made on a proposal for this property under the Neighborhood Arts Program Committee report, today.

Bayview-Hunter's Point Area

The Director stated that three-weeks ago she had received a telephone call at her home, from Mayor Feinstein. The Mayor, she reported,is concerned about the drug scene in the Bayview-Hunter's Point area and the youth there. She reported that the Mayor had requested her to tour two recreation centers in that area that are not used to their maximum potential,and/meet the people in the community and perhaps to present some ideas for programs there that will be an alternative to involvement with drugs. The Mayor, continued Ms. Isaacs, inquired about the street artists teaching crafts to the children of that area in those recreation centers. The Director reported that she had relayed this information to the street artists and some of them were excited because they see it as an opportunity to improve their image in the community. And, the Director stated that the Mayor, her office and the Criminal Justice Department,are working together to write a grant to a major San Francisco foundation to fund such a program at the Milton Meyer and Joseph P. Lee Recreation Centers. Ms. Isaacs reported in conclusion that it was her hope that these positive plans would impact on the Commission's Bayview Opera House.

American Association of Museums Conference

The Director reported that she is the Chair for the local arrangements of the AAM Conference planned for June 7-10, 1987 in San Francisco and that the Assistant Director Michael Bell is coordinating the curatorial portion of the conference.

III. DIRECTOR'S REPORT (cont'd.)

U.S. Urban Arts Federation Conference

The Director reported that this federation is comprised of representatives of fifty large cities in the United States and that she attended their current conference in Miami, January 21st-24th. She stated what was particularly impressive to her was art in public places work that is being done there. She reported that there is a new ordinance in Miami that allows aggregation of funds for public art projects. She stated that this ordinance also supports their arts and education program there in the high schools and colleges and a field trip program for elementary school-age children to learn about public art. She passed around the Miami and Chicago public art publications.

IV. APPROVAL OF MINUTES

At the request of Commissioner Metwally the Minutes of 5 Janaury 1987 are amended on page 4 - Street Artists Program Report. The first sentence ommitted name and therefore is amended to read, "Commissioner Metwally moved that the following resolutions be adopted;....."

Commissioner LaRocca submitted the motion to approve the Minutes; it was seconded by Commissioner Metwally and unanimously approved.

RESOLUTION NO. 22-87-131: Approval of Minutes of 5 January 1987 APPROVED

RESOLVED, That this Commission does hereby approve the Minutes of the 5 January 1987 Regular Monthly Meeting of the San Francisco Arts Commission, as amended."

VI. CONSENT CALENDAR

Commissioner Duncan requested that items numbered 18 through 21 be deleted from the Consent Calendar and referred to Committee Reports for further discussion. Commissioner Warburg moved that the Consent Calendar be approved; it was seconded by Commissioner Alley and unanimously approved.

RESOLUTION NO. 22-87-132: Consent Calendar Approval APPROVED

"RESOLVED, That this Commission does hereby approve the Consent Calendar items and their related resolutions."

("A"= Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations

RESOLUTION NO. CC22-87-133:	Civic Center Lighting/DPW Engineering Review Phase	A
RESOLUTION NO. CC22-87-134:	Van Ness Avenue Lighting/Market St. to North Point/Lynn Pio/Public Utilities Commission/Subject to maintaining original blue and gold color/Phase I	A
RESOLUTION NO. CC22-87-135:	Maiden Lane Closure-Gates and lights replacing chain/Michael Chamberlain -Orvis San Francisco/Phase III	A

VI. CONSENT CALENDAR(cont'd.) DISPOSITION

RESOLUTION NO. 22-87-136:	Avis Signage at Kearney Street/Wm. Klenck/ Avis Rent-A-Car, Inc./Phase I, II, III	A

Visual Arts Committee Recommendations

RESOLUTION NO.:CC22-87-137:	Art Enrichment concept for Great Highway Sea Wall	A
RESOLUTION NO. CC22-87-138:	Selection of Maria Alquilar, Project for Louis Sutter Fieldhouse art enrichment program for total amount of $3,500.	A
RESOLUTION NO. CC22-87-139:	Peter Almeida, Project Artist for Coleridge Mini Park for total amount of $2,100.	A
RESOLUTION NO. CC22-87-140:	Purchase of Painting by Stan Fullerton for Hall of Justice for total amount of $1,200, including frame.	A
RESOLUTION NO. CC22-87-141	Art Enrichment concept of neon light sculpture at the Lombard-Fillmore Parking Garage and selection of Lee Roy Champagne, Project Artist for an amount of $58,500.	A
RESOLUTION NO.: CC22-87-142:	Exhibition entitled, "Radical Regionalism," Arts Commission Gallery in conjunction with the national Association of Architectural Historians with the condition that the work of Robert Stern does not supercede in anyway, the presentation of other persons participating in the exhibition.	A
RESOLUTION NO. CC22-87-143:	Application by the A.C. Gallery to California Arts Council for an Organizational and Administrative Development Grant in the amount of $15,000.	A
RESOLUTION NO. CC22-87-144:	Selection of Michelle Griffoul, Yoshio Taylor and Gordon Bryon as finalists for the Work Furlough Facility.	A

Neighborhood Arts Program Committee Recommendations

RESOLUTION NO. CC22-87-145:	Submission to Finance Committee to Request permission to apply to Hotel Tax Fund for Grant for 1987-88.	A

State/Local Partnership Committee Recommendations

RESOLUTION NO. CC22-87-146:	Request to Finance Committee to authorize fundraising by the FOA for State/Local Programs from corporate and private foundations to cover $11,700. shortfall	A

VI. CONSENT CALENDAR (cont'd.) DISPOSITION

RESOLUTION NO. CC22-87-147:	Request to Finance Committee/$5,000 from P&A Fund for partial cover of S/L shortfall of $11,700.	A
RESOLUTION NO. CC22-87-148:	Request for approval from Finance Committee to apply for CAC, Level I & II Grant ; $17,000 for basic operations, Level I, and $Level II $33,500 administration of revolving loan fund.	A

Finance Committee Recommendations

RESOLUTION NO. CC22-87-149:	Arts Commission Gallery application to CAC for Organizational and Administrative Development Grant - $15,000.	A

Street Artists Program Committee Recommendations

RESOLUTION NO. CC22-87-150:	Requests by former certificate-holders for priority in issuance of certificate - Virginia Travers, Lorna Koppel, Nancy Dong.	A
RESOLUTION NO. CC22-87-151:	Standard penalties for violations of Section 2405, Ordinance 41-83	A
RESOLUTION NO. CC22-87-152:	Request by applicant for priority in issuance of certificate, Patricia A. Flynn.	A
RESOLUTION NO. CC22-87-153:	Dismissal of alleged violation cases (Christmas, 1985) - Chris and Kathy Egan, Claudia Hart, Rose DeSena.	A

END OF CONSENT CALENDAR

VII. COMMITTEE REPORTS

Airport Joint Committee - Felix Warburg, Chair

Commissioner Warburg reported that the Charles Ross prism sculpture was installed at the Airport in Board Area B. He requested that the Commission approve the following resolution. Motion submitted by Commissioner Warburg; Seconded by Commissioner LaRocca and it was unanimously approved.

RESOLUTION NO. A22-87-154: Approval of Contract Extension for Charles Ross

"RESOLVED, That this Commission does hereby authorize extension of contract with Charles Ross for a compeltion date of February 15th 1987 and to authorize final payment to artist in the amount of $25,500."

Civic Design Committee Report - George Rockrise, Chair

Commissioner LaRocca reported that the Civic Center lighting proposal that the Mayor is advocating was reviewed informally at the Civic Design Meeting, presented by Shannon Maloney of DPW, Bureau of Engineering. The proposed plans are for round-designed lights on the flag poles as an interim solution until funds are available for full restoration.

VII. COMMITTEE REPORTS (cont'd.)

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca moved that the following resolution be approved; it was seconded by Commissioner Eichelbaum and unanimously approved:

RESOLUTION NO. VA22-87-155: Authorization to Enter Into Contracts for the Youth Arts Festival - Golden Gateway to the Arts, 1987 APPROVED

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into personal services contract with Mark Anthony, for the coordination of the performing arts events for the sum of three thousand dollars ($3,000) and be it further

RESOLVED, That William Roarty enter into personal services contract for the overall coordination of the youth arts festival for the sum of nine thousand dollars ($9,000), and be it

FURTHER RESOLVED, That Emilia Gonzales enter into personal services contract with the Arts Commission for the coordination of visual arts demonstrations and exhibitis for the sum of three thousand dollars ($3,000), and be it

FURTHER RESOLVED, That the Director of Cultural Affairs enter into personal services contract with the Friends of Support Services for the Arts - Graphic Services Department, for production of all graphics for the festival, for the sum of ten thousand dollars ($10,000), and be it

FURTHER RESOLVED, That the Director of Cultural Affairs enter into personal service contract with Friends of Support Services for the Arts - Technical Services, for all production services for the 1987 Arts Festival for the sum of fifteen thousand dollars ($15,000).

Reception for Artist, Joan Brown

Director Isaacs reported that the reception for Joan Brown, artist of the artwork at the performing arts garage, was attended by approximately 60 persons. Commissioner Hanson praised Ms. Brown's art that is reflective of the figurative design in San Francisco that has a unique sensibility. She stated that the Committee continues to develop this type of work for the Moscone Parking Garage and the Airport. She also reported that the Police Department and the Parking Authority were well represented at the reception. Director Isaacs thanked Ms. Manton, Project Coordinator for her work planning the reception, and Ida Brown, Public Relations Consultant for the Commission. Commissioner Warburg interjected that he was pleased to see the Visual Arts Committee's work reaching the community and he stated his pleasure in the neon artwork that is proposed for the Lombard-Fillmore Streets Garage.

Arts Festival 1987 Report

Director Isaacs introduced Mr. Bill Roarty, Support Services for the Arts who is contracting with the Arts Commission to coordinate the overall production.

Visual Arts Committee Report (cont'd.)

Director Isaacs reported that the significance of this year's Arts Festival is that the young people of San Francisco will be offered the opportunity that the Arts Commission has extended to the adult artists of the City the past forty years. She stated again, that the Golden Gateway to the Arts was suggested by the Superintendent of Schools, Dr. Cortines, and the Festival will align with the 50th anniversary of the Golden Gate Bridge and that much work is being done collaboratively with the schools and the afterschool arts organizations that work with young people. The schools are developing curriculum entitled, "Bridges to History," that will involve the arts, science, history, etc. She stated that the Festival will be held in Golden Gate Park rather than Civic Center Plaza because that area holds more potential for the students and their families and that also, the museum directors have indicated their interest in making welcome, the festival. The title of the festival is Golden Gateway to the Arts, the Director continued, stating that the title is the Arts Commission's way honoring the bridge and that the children of San Francisco are the "bridge" to the future of San Francisco.

Mr. Roarty reported that Festival coordination is in the design stages. He said that in addition to the public schools, private and parochial schools will participate in addition to arts providers; he reported that almost every discipline of the arts will be represented in a true, festival production on the music concourse in Golden Gate Park. The dates of the Festival are May 2nd through 6th. The Weekend of May 2nd will be for students and their families and during that week the schools will participate in arts activities.

Commissioner LaRocca requested approval of the following resolution ; it was seconded by Commissioner Alley and unanimously approved.

RESOLUTION NO. VA22-87-156: Approval to Extend Contract - Anne Rosenthal

RESOLVED, That this Commission does hereby authorize extension of contract with Anne Rosenthal for consultation on the Beach Chalet, to April 30, 1987, due to construction delay. There is no change in dollar amount.

Finance Committee Report - Timothy Duncan, Chair

Commissioner Duncan reported on, and requested approval of the following resolutions; they were seconded and unanimously approved.

RESOLUTION NO. F22-87-157: Recision of Resolution 15-87-109 APPROVED

"RESOLVED, That this Commisison does hereby rescind resolution No. 15-87-109 - Consent Calendar Item,to transfer $9,200 from Public Art Fund to the Neighborhood Arts Program Account."

RESOLUTION NO F22-87-158: Authorization for Payment of $3,000 to Central City Hospitality House from Public Art Fund

"RESOLVED, That this Commission does hereby authorize payment of $3,000 from the Public Art Fund to the Central City Hospitality House for the purpose of production of a neighborhood arts festival."

Finance Committee Report (Cont'd.)

RESOLUTION NO. F22-87-159: Authorization to Issue Payment to Visitacion Valley Community Center — APPROVED

RESOLVED, That this Commission does hereby authorize to expend from the Public Art Fund, $3,000 payment to Visitacion Valley community Center for production of a neighborhood arts festival.

RESOLUTION NO. F22-87-160: Authorization to Transfer $3,200 from the Public Art Fund to the Friends of the Arts

RESOLVED, That this Commission does hereby authorize transfer of $3,200 from the Public Art Fund to the Friends of the San Francisco Arts Commission for payment of refinishing of the floors and the drapery cleaning at the Bayview Opera House.

Relative to the State/Local Partnership Program's request to the Committee for authorization for the F.O.A. to fundraise for that program, Commissioner Duncan stated that it was apparent that the Commission needed to have a roundtable meeting to discuss development policy for the Commission, very soon. He reported that the Committee had put over their approval for the State/Local's request, not to be punitive,but to have put before the whole Commission the subject for discussion andin fairness to the other programs of the Commission.

A breakdown of expenses of the State/Local Program's request for $5,000 and the $11,700 shortfall that is expected, was distributed to the Commission. President Nemerovski reported that the Commissionknew, last year, when it applied for the Level I funding that the amount would decrease and that the match would be required and the Commission approved and supported the grant application. She stated also that a long-term commitment plan had not been made and that decisions were made from year to year and she stated that consideration had to be made for the $5,000 request from the State/Local Program. Director Isaacs reported that the $5,000 request was independent of the funds required for the CAC match of funds and that she felt that this request was essential, and that she supported it. President Nemerovski called for a motion to approve the request of funds from the Public Art Fund. Commissioner Duncan Moved the approval of the request; it was seconded by Commissioner Metwally and unanimously adopted:

RESOLUTION NO. F22-87-161: Approval to Transfer $5,000 from the Public Art Fund to the Friends of the Arts Commission for the State/Local Partnership Program

"RESOLVED, That the Arts Commission does hereby authorize the Director of Cultural Affairs to transfer $5,000 to the Friends of the San Francisco Arts Commission, for the State/Local Partnership Program ."

Finance Committee Report (cont'd.)

In reply to President Nemerovski's query, Program Coordinator, Leah Forbes reported on the items listed and their projected costs on the request for authorization for the Friends of the Arts to fundraise from the corporate sector, for the State/Local Partnership Program. Director Isaacs reported to the Commission on the current procedures that are followed, relative to authorizing fundraising,and the sensitive nature of approaching funding agents and,therefore, explaining why the Committee had requested further discussion of this request before approving. She then stated that if the Committee would submit a few names of funders they want to approach, rather than a complete list of many names, she would affirm that and would agree that other programs not approach those specific names in the coming months. In this way, she continued, it would be consistent with how the Commission currently handles these requests. Commissioner Duncan moved the approval of the request; it was seconded and unanimously adopted:

RESOLUTION NO. F22-87-162: Authorization for Friends of the San Francisco Arts Commission to Fundraise for State/Local Partnership Program — APPROVED

"RESOLVED, That this Commission does hereby authorize the Friends of the Arts to initiate fundraising for $6,700 for the State/Local Partnership Program in cooperation with the Advisory Task Force's Fundraising Committee, with the understanding that the Director of the Arts Commission will be consulted with, and apprised of the funders that will be approached."

The following resolutions were moved for approval by Commissioner Duncan, seconded, and unanimously approved:

RESOLUTION NO. F22-87-163: Authorizaton for the Director to apply to the California Arts Council - Level I — APPROVED

"RESOLVED, That the San Francisco Arts Commission, through the Friends of the San Francisco Arts Commission, is hereby authorized to apply for, accept, and expend $17,000 of California Arts Council monies to pay for a portion of the salary of the Program Coordinator of the Arts Commission's State-Local Partnership Program."

RESOLUTION NO. F22-87-164: Authorization to Apply to CAC - Level II — APPROVED

"RESOLVED, That the Arts Commission, through the Friends of the Arts, is hereby authorized to apply for, accept and expend $33,500 of California Arts Council monies to secure the administration of a revolving loan fund, $25,080, of which would be to hire a loan administrator and $8,420 for operating expenses."

RESOLUTION NO. F22-87-165: Authorization to Apply to Hotel Tax Fund FOR $112,500 - 1987-88 NAP — APPROVED

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to apply to Hotel Tax Foundation for grant of $112,500 for 1987-88, Neighborhood Arts Program.

Finance Committee Report (cont'd.)

RESOLUTION NO. F22-87-166: Authorization to Apply to Hotel Tax Fund for up to $50,000 - 1987-88 Arts Festival — APPROVED

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to apply to the Hotel Tax Fund for up to $50,000 for proposal for 1987-88 Arts Commission Festival.

RESOLUTION NO. F22-87-166: Authorization to Make Gift to American Lung Association of $1,000 from the Public Art Fund. — APPROVED

"RESOLVED, That this Commisson does hereby authorize gift of $1,000, payable to the American Lung Association for defray of costs of Health Hazards Materials in Arts and Crafts Workshops, from the Public Art Fund.

Neighborhood Arts Program Committee Report - Wm. Paterson, Chair

President Nemerovski reported that there was very good discussion at the recent Roundtable Meeting of the Commission on the NAP . She stated she was disappointed all the Commissioners could not attend due to the information imparted at the meeting was to acquaint all the Commission with the program and she updated the Commission on the contents and participants of the meeting.

Ms. Theilen introduced Mr. Theodore M. Kalman of Kalman Mechanical, Incorporated. Mr. Kalman presented to the Commission a proposal for the use of the old Muni building at Turk and Fillmore Streets that is under the jurisdiction of the Arts Commission. He requested approval to use the building for production of that company's plumbing and ventilation subcontracts for the Fillmore Center and Cathedral Hill projects. He reported,additionally, that if approval was given he planned to incorporate the youth of the Western Addition Community at the site or on the perimeter, to develop murals . He reported on another site in the City he had rented and updated while on the premises and requested permission of the Commission to rent this space from the City Real Estate Department. Commissioner Hanson moved the approval; it was seconded by Commissioner Alley and unanimously approved.

RESOLUTION NO. F22-87-167: Approval to Rent Turk-Fillmore Facility

"RESOLVED, That this Commission does hereby authorize and approve that the Turk & Fillmore Streets property, under the jurisdiction of the San Francisco Arts Commission, Neighborhood Arts Program, for the City and County Real Estate Department, be occupied by the Kalman Mechanical, Incorporated, and proceed with their plans as presented by Mr. Theodore M. Kalman."

State/Local Partnership Committee Report - Anna-Marie Metwally, Chair

Commissioner Metwally made a motion to approve the following resolution; it was seconded by Commissioner Warburg and unanimously approved:

State/Local Partnership Program Committee Report (cont'd.)

RESOLUTION NO. SL22-87-167: Authorization to Enter Into Personal Contract - $6,000 APPROVED

"RESOVLED, That this Commission does hereby authorize the Director to enter into a personal services contract for a cultural planning assistant for the State/Local Partnership Program for an amount not to exceed $6,000 over a thirty-three week period."

Discussion: President Nemerovski inquired how the program could absorb the expense of this position in light of the anticipated shortfall for this fiscal year. Ms. Forbes reported that there is an account with the City Controller that has funds left over from her predecessor, Ms. Reasoner, due to her leaving prior to the end of her contract, and there is a balance of an approximate amount of $7,900. She stated that after what is set aside for allocations there will be $4,700 and the remaining amount to equal the $6,000 will come from a a Design Arts Grant application that is being submitted to the NEA, and the funds for the position had been written into to enable extending the time an assistant could work. She stated further that her work load is such that to fulfill her responsibilities the position is needed.

Arthouse

Ms. Forbes introduced Ms. Marjorie O'Driscoll to the Commission. She stated that Ms. O'Driscoll is the new Program Director for Arthouse, the new program jointly sponsored by Bay Area Lawyers for the Arts and the Arts Commission. She stated also that Ms. O'Driscoll comes to the Commission from Theatre Artaud. Ms. O'Driscoll thanked the Commission for their continued involvement in the project and reported that she is currently setting up a referral service and working with developers and real estate brokers throughout San Francisco to open up housing options for the industrial areas of the South of Market area and Hunter's Point. She stated also that the project is looking at the revolving loan fund and advising artists on setting up partnerships to own their own building. She stated that this is a model project without precedent and stated that the Commission is a "forward-looking" group. President Nemerovski requested that Ms. O'Driscoll report to the Commission every month on her program's progress.

Art-Education Symposium

Ms. Forbes thanked President Nemerovski and Director Isaacs for their participation in the Art-Education Symposium at San Francisco State University, Saturday. She reported that this symposium was the second step in a four-step project to initiate dialogue between educators and art managers in San Francisco. She stated that Board of Education member, Libby Denebeim offered to take back to the Board, a policy statement. This project of artists and teachers working together to develop arts education curriculum to San Francisco students will continue through June, 1987. President Nemerovski commended Ms. Forbes for her work coordinating the symposium. Ms. Forbes acknowledged Ms. Meg Madden for the design of the work on this project and being the spiritual force behind it; she thanked Gail Newman for her hard work. In reply to President Nemerovski's query, Ms. Forbes reported that this program will be documented in a report.

VII. COMMITTEE REPORTS (cont'd.)

Moscone Joint Committee Report - Peter Rodriguez

President Nemerovski reported that she had met with Mr. Rudy Nothingberg and reported that he is anxious for work to begin on the Yerba Buena Center building and that Commissioner Warburg would be the liaison with the architect and the Chief Administrator's Office and a brief discussion ensued on the plans for that project.

Street Artists Program Committee Report - Jo Hanson, Chair

Commissioner Hanson stated she had nothing to report except for approval of the following Resolution. She made a motion for approval; Commissioner Metwally seconded and it was unanimously approved.

RESOLUTION NO. SA22-87-168: Approval Priority in Issuance of Certificate APPROVED

"RESOLVED, That this Commission does hereby approve the request by former certificate-holder Judy Lobree for priority in issuance of certificate."

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported on the memorandum from the Director that lists the 1987 POPS concerts dates and status of the proposed artists negotiations for this year's POPS Concerts. President Nemerovski inquired if Julio Iglesias is a possibility and Commissioner Vernon reported that the Committee had tried but he is unavailable.

No reports were made for the Literature and Theatre Committees. President Nemerovski reported that Commissioner Eichelbaum has agreed to chair the Awards component of the annual Awards of Honor gala.

VIII. NEW BUSINESS

President Nemerovski, on behalf of the Commission, congratulated Commissioner Metwally on her birthday.

Director Isaacs reported that the Assistant Director, Michael Bell would be exhibiting his artwork at two, one-man exhibitions: Heartland, College of Notre Dame, Belmont, California on Sunday, February 15th, and Matters of the Heart, at the Color Box Gallery - 641 Hayes Street on February 6th.

IX. ADJOURNMENT

President Nemerovski stated that Congresswoman Sala Burton's death is a loss to the City and that she was saddened with the fact. She requested that the meeting be adjourned in memory of, and in honor of the accomplishments of Congresswoman Sala Burton at 5:03 p.m.

Submitted by:
Patricia Kidd
Commission Secretary

Approved: _____
Date Initial

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THE ARTS
COMMISSION OF SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

AGENDA

2 March 1987

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 2 March 1987 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch, Civic Center.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calandar item.

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

2 February 1987 Regular Monthly Meeting of the San Francisco Arts Commission

V. CONSENT CALENDAR

The following items are included in the Consent Calendar and are subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations (2-17-87)

1) MJB Construction/Harding Park/Phase I, II, III — A

2) Continental Airlines Shipping Facility/Leo Daly Architects/ Phase I, II — A

3) Midtown Terrace Playground Rehabilitation/Shannon Maloney, DPW Engineering/Phase III — A

4) Douglas Fieldhouse Renovation/Berry von Hugen Groth, DPW Bureau of Architecture/Phase III

5) Northern Police Station Renovation of building and grounds/Mark Primeau, DPW Bureau of Architecture/ Phase II — D

Airport Joint Committee Recommendation (2-10-87)

6) Congratulations and Commendation to Airports Director Lou Turpen upon his receiving the Department Head of the Year Award from the Office of the Mayor — A

CONSENT CALENDAR (cont'd.) DISPOSITION

Visual Arts Committee Recommendatons (2-18-87)

7) James Phillips Mural Design/CAltrans and California Arts Council for 22nd Street Caltrans Station. A

8) Benjamin Franklin Statue Plaque/Washington Square/ Daughters of the American Revolution A

9) Gail Aratoni Dong, artist/contract extension of completion date to June 30, 1987 A

10) Ceramic Art Exhibition/S.F. Arts Commission Gallery A

11) Endorsement exhibition of Jinny Holzer at Artspace Gallery and publicly placed signs throughout the City A

Street Artist Program Committee Recommendations (2-23-87)

12) Penalties for violations of Section 2405 - Douglas Lepre, Dennis Klein. A

13) Request by former certificate-holder for priority in issuance of certificate - Dennis Cassity. A

14) Requests by applicants for postponement of screening - Janet Tassano, Mary Sue Allen, Michael Tanner. A

15) Street artist logo/certificate display holder and T-Shirt by San Francisco Street Artists Guild) Approval of Concept. A

16) Goals for Street Artists Program A

VI. COMMITTEE REPORTS

Airport Joint Committee - Felix Warburg, Chair
Moscone Joint Committee - Peter Rodriguez, Chair
Civic Design Committee - George Rockrise, Chair
Finance Committee - Timothy Duncan, Chair
Visual Arts Committee Report - Robert LaRocca, Chair
Neighborhood Arts Program Committee Report - William Paterson, Chair
State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair
Street Artists Program Committee Report - Jo Hanson, Chair

1. Authorization for staff of Street Artists Program to seek permanency of various Christmas 1986 sales spaces, and to meet with BART authorities on spaces in BART Stations.

2) Appeal hearing on penalty for violations of Section 2405 Gerard Pepper Cracas and Martin Butschek.

Music Committee Report - Vernon Alley, Chair
Literature Committee Report - Stanley Eichelbaum, Chair
Theatre Committee Report - William Paterson, chair

VII. NEW BUSINESS

VIII. OLD BUSINESS

IX. ADJOURNMENT

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THE ARTS
COMMISSION OF SAN FRANCISCO

MINUTES
2 March 1987

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 3 March 1987 in the Commissioner's Room of the San Francisco Public Library, Main Branch - Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:12 p.m.

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

I. ROLL CALL

Commissioners Present:	Excused:
Jacqueline Nemerovski, President	Robert LaRocca, Vice President
Vernon Alley	Timothy Duncan
Stanley Eichelbaum	Anna-Marie Metwally
Jo Hanson	
William Paterson	Ex-Officio Members Not Present:
George Rockrise	Mayor Dianne Feinstein
Peter Rodriguez	Eugene Friend
Roselyne Swig	Toby Rosenblatt
Felix Warburg	

Ex-Officio Members Present:

Florence Wong
Edward Bransten

II. PRESIDENT'S REPORT

President Jacqueline Nemerovski welcomed to the Commission Meeting, Mrs. Flo Wong, representing the Board of Trustees of the Fine Arts Museums and Mr. Edward Bransten, newly-elected President of the Library Commission.

The President then acknowledged Assistant Director Michael S. Bell on this meeting being the last he will attend in the capacity of Arts Commission Assistant Director. She presented Mr. Bell with an Award of Merit, signed by Mayor Feinstein, in recognition and in appreciation of his work for the City of San Francisco during his tenure at the Commission.

Continuing her report, the President announced that another Roundtable Meeting of the Commission will take place on April 2, Thursday at 3:00 p.m.; the location to be announced at a later time. She stated the purpose of this meeting will be to further discuss and resolve some difficult problems in the Neighborhood Arts Program,by the full Commission. She stated that if all the Commission could not be present, another date would be set to accommodate each Commissioner's calendar. The Commission will be polled by telephone.

In conclusion of her report, President Nemerovski reported that the Grand Opening Benefit for the Arts Commission, by the Portman Hotel, is being postponed until September, 1987. This event will benefit publication of an Arts Commission Collection catalogue and she announced that plans are for the benefit to coordinate with the Commission's Awards of Honor gala event.

III. DIRECTOR'S REPORT

Director Isaacs introduced Ms. Jeanne Bogardus, recently appointed Friends of the Arts Director, to the Commission. She stated that she looks forward to working with Ms. Bogardus and has already had expedient response to a request, the day after it was made. She then introduced the Arts Commission staff to Mrs. Wong and Mr. Bransten.

The Director reported that last week she had the pleasure of speaking before two groups at U.C. Berkely and had recently visited Los Angeles and had the opportunity to meet with folks there who are putting together a mural conservancy for Los Angeles that has grown out of the need to preserve Los Angeles murals that are threatened by new development and their age. She stated that she informed them the Arts Commission would network and share information.

Directors Isaacs, stated that it had been a productive month; the School Board had passed a resolution in support of arts education for all children in the San Francisco schools and, the situation at Pier 70, relative to the artists there being evicted, was resolved with the assistance of Arthouse Director, Margie O'Driscoll. There was a positive review in the Chronicle of the new theatre space at the Mission Cultural Center and the opening of the new resident company, Theatro de la Esparanza,by Bernard Weiner. Relative to the memorandum that the Commissioners received, Commissioner Rodriguez requested that the misspelling of Esperanza be corrected so that non-Spanish speaking persons would not be misinformed.

In conclusion of her report, Director Isaacs acknowledged Michael Bell and stated that his Award of Merit from the Mayor's office evolved from the work he performed on behalf of the City's agencies in presenting at the Urban Fair.

IV. APPROVAL OF MINUTES

President Nemerovski requested that the preamble to Resolution No. 22-87-131: In Appreciation of the Portman Hotel, adopted at the 2 February 1987 Meeting, be included and/or attached to the Minutes. Commissioner Hanson moved approval of the Minutes; it was seconded and unanimously carried.

RESOLUTION NO. 32-87-169: Approval of Minutes APPROVED

"RESOLVED, That this Commission does hereby approve the Minutes with attachment, of the 2 February 1987 Arts Commission regular monthly meeting."

V. CONSENT CALENDAR

Commissioner Rockrise submitted the motion to approve the Consent Calendar; it was seconded and unanimously adopted.

RESOLUTION NO. 32-87-170: Approval of Consent Calendar APPROVED

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions."

V. CONSENT CALENDAR (continued)

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations (2-17-87)

RESOLUTION NO. CC32-87-171:	MJB Construction/Harding Park Phase I, II, III	A
RESOLUTION NO. CC32-87-172:	Continental Airlines Shipping Facility/Leo Daly Architects/ Phase I, II	A
RESOLUTION NO. CC32-87-173:	Midtown Terrace Playground Rehab/ Shannon Malone, DPW Engineering Phase III	A
RESOLUTION NO. CC32-87-174:	Douglas Fieldhouse Renovation/ Barry vonHugenGroth, DPW, Bureau of Architecture/Phase III	A
RESOLUTION NO. CC32-87-175:	Northern Police Station Renovation of building and grounds/Mark Primeau, DPW, Bureau of Architecture/Phase II	D

Airport Joint Committee Recommendation (2-10-87)

RESOLUTION NO. CC32-87-176:	In Recognition and Commendation to Airports Director, Lou Turpen upon his receiving Department Head of the Year Award from the Mayor	A

Visual Arts Committee Recommendations (2-18-87)

RESOLUTION NO. CC32-87-177:	James Phillips Mural Design/Caltrans and California Arts Council for 22nd Street Station.	A
RESOLUTION NO. CC32-87-178:	Benjamin Franklin Statue Plaque/ Washington Square/Daughters of the American Revolution	A
RESOLUTION NO. CC32-87-179:	Gail Aratoni Dong, artist/contract extension of completion date to June 30, 1987	A
RESOLUTION NO. CC32-87-180:	Ceramic Art Exhibition/S.F. Arts Commission Gallery	A
RESOLUTION NO. CC32-87-181:	Endorsement of Jinny Holzer exhibition at Artspace Gallery and publicly placed signs throughout City	A

Street Artist Program Committee Recommendations (2-23-87)

RESOLUTION NO. CC32-87-182:	Penalties for violations of Section 2405 - Douglas Lepre, Dennis Klein.	A

V. CONSENT CALENDAR (continued) DISPOSITION

RESOLUTION NO. CC32-87-183: Request by former certificate-holder for priority in issuance of certificate - Dennis Cassity A

RESOLUTION NO. CC32-87-184: Requests by applicants for post-ponement of screening - Janet Tassano, Mary Sue Allen, Michael Tanner. A

RESOLUTION NO. CC32-87-185: Street artist log/certificate display holder and T-shirt by San Francisco Street Artists Guild/ Concept Approval A

RESOLUTION NO. CC32-87-186: Goals for Street Artists Program A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

Airport Joint Committee Report - Felix Warburg, Chair

Commissioner Warburg moved the following Resolution be adopted, it was seconded and unanimously approved.

RESOLUTION NO. A32-87-187: Commendation of Louis A. Turpen APPROVED

WHEREAS, The San Francisco Arts Commission recognizes Mr. Louis Turpen, Director of Airports at San Francisco International Airport, received the Department Head of the Year Award from the Office of the Mayor; and

WHEREAS, Mr. Turpen has successfully directed the expansion program at the San Francisco International Airport, the 7th busiest Airport in the United States, making it a safe and efficient air transportation facility; and,

WHEREAS, Mr. Turpen has worked collaboratively with the San Francisco Arts Commission to develop an art acquisition and exhibition program for the San Francisco International Airport; and

WHEREAS, Mr. Turpen has been exemplary in his support of the program and in his willingness to provide administrative and staff assistance to the Arts Commission therefore be it

RESOLVED, That the San Francisco Arts Commission does hereby commend Lou Turpen on his receiving this prestigious award and does hereby congratulate him for his many achievements as Director of the San Francisco International Airport.

Additionally, and in conclusion of his report, Commissioner Warburg reported that the proposal for $10,000 for maintenance of the permanent collection at the Airport will be presented at the Airport Commission Meeting on March 3rd.

VI. COMMITTEE REPORTS(continued)

Moscone Joint Committee Report - Peter Rodriguez, Chair

Commissioner Warburg reported that the architects for the expansion project at Moscone Center had been selected.

Civic Design Committee Report - George Rockrise, Chair

Commissioner Rockrise stated there was no report other than the disapproval of the Consent Calendar Item - Resolution NO. 32-87-175, Northern Police Station Renovation was unusual and that he would be meeting with the Police Department and Department of Public Works representatives the next day to review the plans. He requested that the Commission peruse the Civic Design Review Report on Theory, History and Practice of the Committee from July 1973 through December, 1986 that were distributed and compiled by the Assistant Director and intern.

Finance Committee Report - Timothy Duncan, Chair

Commissioner Paterson submitted motions for approval of the following resolutions; they were seconded and unanimously approved.

RESOLUTION NO. F32-87-188: Authorization to Transfer $6,666 From the Public Art Fund — APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to transfer $6,666 from the Public Art Fund to the Friends of theArts for Arts Commission Gallery expenses.

RESOLUTION NO. F32-87-189: Authorization to Transfer $3,334 from Public Art Fund — APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to transfer 43,334 from the Public Art Fund to the Municipal Gallery Account for program expenses.

RESOLUTION NO. F32-87-190: Authorization for Director to Approach Corporate Funders — APPROVED

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to approach funders for the 1987 Children's Arts Festival grants."

RESOLUTION NO. F32-87-191: Authorization to Expend $500 from Administrative Expense Account with Friends of the Arts — APPROVED

"RESOLVED, That this Commission does hereby authorize $500 expenditure from the Friends of the Arts, Administrative expense accout for the Arts Commission, for Charles Ross skylight prism sculpture press conference and reception at the Airport.

Finance Committee Report (continued)

Discussion: Commissioner Rodriguez stated his concerns regarding the celebrating of a New York artist at the Airport. He said he felt local artists should be promoted. Director Isaacs replied that as part of the year-long public relations campaign, specific topics are targeted for public relation coverage. She reported that the Arts Commisison public relation consultants had visited the Airport to investigate and determine what artwork there would attract positive press for the Commission and, of all the projects there, the rainbow prisim sculpture was determined to be the piece that would draw the most media coverage in that it is such a visually dramatic and newsworthy piece of art and it would lend itself well to a color spread in Image, or Focus magazines. Continuing, she stated that this press conference will be an opportunity to draw attention to the other works of art at the Airport. Commissioner Rockrise interjected that it was his sense that San Francisco, being a large, sophisticated city, could sponsor young artists from the area as well as host established artists from New York. President Nemerovski suggested that all the artists represented at the Airport be invited to the reception. Mary Miles Ryan stated that the press kit could include information on all the artists whose work is at the Airport.

RESOLUTION NO. F32-87-192: Authorization to Pay BACVA Membership APPROVED

> "RESOLVED, That this Commission does hereby authorize the Director to expend $150 from the Friends of the Arts for payment of $150 membership fee to Bay Area Consortium for the Visual Arts (BACVA)."

National Assembly Local Arts Agencies

Director Isaacs requested that the Commission consider membership in the National Assembly Local Arts Agencies. She reported that it had been discussed in Committee and Commissioner Duncan requested that the full Commission decide. She stated that NALAA is a national arts organization that represents states' arts agencies on the national level and as a service agency have an annual conference, publish informational material and a monthly magazine; as a member, the Commission would have access to pertinent data that derives from various surveys they have taken. Lengthy discussion ensued and in conclusion, it was decided that due to the amount of the fees that are based on an agency's budget and pass-through funds, a comparison of fees and offerings should be made with the American Council of the Arts. The item was tabled for further discussion at the April Commission Meeting.

State-Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

At the request of Ms. Forbes, Margie O'Driscoll, Arthouse Coordinator reported on the recent victory of five artists, at Pier 70, who had received eviction notice. With the assistance of Arthouse, Ms. O'Driscoll reported, the artists negotiated in court and also obtained estimates of code work for the building of $15,000, as opposed to the Port Authority's estimate of $1,000,000. She stated that the topic had received good press and that the artists are currently meeting with

State/Local Partnership Report (cont'd.)

the master tenent to develop a timeline for bringing the building up to code. In conclusion,Ms. O'Driscoll acknowledged the Commission and especially Commissioner Swig,who assisted the artists in their struggle to retain their spaces at Pier 70.

Economic Impact Study

Ms. Forbes distributed pre-released copies of the Economic Impact Report for the Commissioners' perusal. She requested that these reports be returned for further correction and inclusion of the final chapter. Relative to the decision at last month's meeting to give a draft to the Mayor's Offfice and President of the Board of Supervisor's, President Nemerovski reported that she had received a request from Chamber of Commerce not to distribute the report prior to their press release for the report. She stated that the Chamber has developed a public relations strategy and had been planning for months on the release of the report and they feared if the information contained in the report were made public prior to their release it would dilute the effectiveness of the report. Discussion ensued and Commissioners Hanson and Swig stated their considerations about withholding the report from the Mayor's office and the President of the Board. President Nemerovski stated that she would call the President of the Board and the Mayor's office and explain the need for confidentiality and tell them the date of the Chamber of Commerce press conference for the report.

Statewide Local Arts Agencies

Relative to the local arts agencies, Ms. Forbes reported that there is movement afoot to form a statewide local arts agency and that she and Director Isaacs had attended a meeting in January regarding these plans and that another is planned in Contra Costa County on March 6th. She invited Commissioners to attend, also.

California State Summer School for the Arts

Commissioner Swig reported that she had recently been appointed a trustee of a newly-formed summer school for the arts that will be funded by the state and private sector, 50% each. She stated that the student body of this summer school will comprise of 600 highschool students with outstanding talentand that the campus would float from year to year - this year in Valencia, California. Additionally, she reported that on May 8th at 12:00 noon, statewide, a selection of approximately 1,000 students of merit (chosen from the applications) would receive a specially designed medallion (that is being paid for by El Paso Natural Gas Company). She stated in conclusion that she would bring the program posters for the Commission that are being produced by AT&T to the April Commission Meeting.

VI. COMMITTEE REPORTS (continued)

Street Artists Program Committee Report - Jo Hanson, Chair

Commisisoner Hanson submitted the motion to approve item number one under Street Artists Committee Report on the Agenda; it was seconded and unanimously carried.

RESOLUTION NO. 32-87-193: Authorization to Seek Permanent Sales Spaces

> "RESOLVED, That this Commission does hereby authorize Street Artist staff to seek permanency of various Christmas 1986 sales spaces, and to meet with BART authorities on BART station sales spaces."

Gerard Pepper Cracas/Martin Butschek Appeal of Penalty for Violations

Commissioner Hanson briefed the Commission on the history of events that required the Arts Commission to enforce not only the quality of the Street Artists Program but violations that were normally handled by the Police Department. She stated that Mr. Cracas and Mr. Butschek were sketch artists who shared display size regulations after having received one written citation and warnings from the Art Inspector on seven (7) separate occasions, from December 1985 to July, 1986. The Program Committee was recommending a one-month suspension of their certificates, after the Committee had reduced the recommendation of two-months suspension submitted by the Program Director. Commissioner Hanson invited the two artists to testify in their defense.

Mr. Butschek and Mr. Cracas testified that they felt the one-month suspension was severe in that it was given at a time prior to the setting of standard penalties, and severe in comparison to the penalties given the other artists at the same hearing as theirs. They implored compassion from the Commission in that the penalty would create financial hardship for them; they requested that the penalty be reduced.

Mr. Wallace Brown, Street Art Inspector, reported on the warnings he had issued Mr. Butschek and Mr. Cracas seven times prior to issuing the written citation. He would warn them, always in a way as to not embarrass them in front of their customers, that their display was not in compliance with the rules and that they were in violation of street artist ordinance. On each occasion, he said, the artists would immediately correct the size of their display.

Mr. Howard Lazar, Program Director, reported that in the summer of 1985, all street artists were given a niney-day notice that the Arts Commission would be enforcing the size regulations, and that, upon the advice of the City Attorney's office, the S/A Program Committee would, until standard penalties would be adopted, consider each case on its own merit. The recommended penalty for Mr. Butschek and Mr. Cracas came about at the same time the recently adopted standard penalties were to be published, but legally their violations occurred "before the fact," and the Commission was not obligated to apply the standard penalties to Butschek and Cracas' case.

Street Artists Program Committee Report (cont'd.)

Commissioner Hanson moved that the penalties remain; it was seconded and unanimously carried:

RESOLUTION: SA32-87-194: Upholding Committee Decision for Penalty APPROVED

"RESOLVED, That this Commission does hereby uphold the Street Artists Committee decision of four-week certificate suspension of Mr. Gerard Pepper Cracas and Mr. Martin Butschek for violation of Section 2405 Street Artist Ordinance."

Discussion: Commisisoner Warburg stated that as a Committee member being present at the hearing, he agreed with the decision of the Program Director and the Committee. Commissioner Alley stated that although they had received seven warnings, he questioned the severity of the penalty for one citation. Commissioner Rockrise stated that the penalty, as established by the program committee, should be enforced.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported that Harry Belafonte would not be contracted with for the 1987 POPS season due to his having multiple booksings on the east coast at that time. He reported that Pearl Bailey is being negotiated for instead and that Herb Alpert was being sought after instead of Chuck Magione, for the July 31st concert. He stated that the schedule of artists, previously reported on, had firm commitments with contracts in hand, or in process. Commissioner Alley then reported that Mr. John Liikala had met with the Committee and presented his decorating plans for the auditorium lobby and had not increased his price from last year. Commissioner Alley submitted the motion to approve the following Resolution; it was seconded and unanimously adopted.

RESOLUTION NO. M32-87-195: Authorization to Enter Into Contract with John Liikala.

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into personal services contract with artist, John Liikala, for a fee not to exceed $13,000, for the 1987 POPS Concerts decorations for Civic Auditorium."

Discussion: In reply to Commissioner Rockrise's query, Commissioner Alley and Director Isaacs stated that all items would be itemized in the written contract and that the $4,500 would be expended for design and decorating of three windows on the front of the Civic Auditorium to advertise the POPS. Also provided with this fee will be chaser lights around balcony and balloon arches over the entrance doors and 10 large weather balloons, streaming from the outdoor canopy. Director Isaacs reported to the Commission that she had discussed and estimate with FMI Productions for this work and that it would range from $20,000 to $25,000 if they were to provide what John Liikala was being contracted to do.

Music Committee Report (cont'd.)

Commissioner Rodriguez stated his disappointment that the 1987 POPS would not have Hispanic representation among the artists hired. Commissioner Alley concurred and reported that the Committee had tried to engage a Hispanic artist, unsuccessfully. President Nemerovski responded that the well-known Hispanic artists require more money than what the Commission could contract for.

In conclusion of his report, Commissioner Alley stated that the Committee is working on the Complimentary Ticket Policy and the plan should be ready for presentation to the Commission at the April Meeting. In reply to President Nemerovski's request, Commissioner Alley stated that a copy of the policy would be mailed to each Commissioner prior to the Meeting.

The Literature, Theatre and Neighborhood Arts Program made no reports.

VII. ADJOURNMENT

There being no further business, this meeting adjourned at 5:04 p.m.

Submitted by:

Patricia Kidd
Commission Secretary

Approved: _____
Date Initial

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SF Arts Commission

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MINUTES
7 April 1987

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
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Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
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Felix M. Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Tuesday 7 April 1987 in the Lurie Room of the San Francisco Public Library - Main Branch - Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:12 p.m.

I. ROLL CALL

Commissioners Present:

Jacqueline Nemerovski, President
Robert LaRocca, Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
Anna-Marie Metwally
George Rockrise
Peter Rodriguez
Felix Warburg

Commissioners Excused:

William Paterson
Roselyne Swig

Ex-Officio Not Present:

Eugene Friend
Alexandra Phillips
Toby Rosenblatt

Ex-Officio Members Present:

Betty Lim (designate for
Mayor Feinstein)
Edward Bransten

II. President Nemerovski stated she would not report and requested Director Isaacs to report on that morning's budget meeting with Mayor Feinstein.

III. DIRECTOR'S REPORT

Director Claire Isaacs reported that she, President Nemerovski, Commissioners LaRocca and Paterson met with the Mayor that morning to discuss the 1987-88 budget requests for the Arts Commission. She referred to the budget packets that were distributed at the beginning of the meeting and reported that the 3% cuts required of all City Departments (due to loss of revenue for the City because of the drought and loss of Hetch-Hetchy power to sell) will be absorbed from the Arts Festival budget. She reported also that the Mayor recommended the Assistant Director's position be retained although departments had been requested to relinguish positions that were currently vacant. Instead, she continued, the Arts Commission will eliminate the unfilled street art inspector position. The Mayor reinstated $4,000 to the budget for printing and reproduction services. Disapproved was the $95,000 request for rent and moving expenses; in lieu of that request, Director Isaacs reported,the Mayor would approve a supplemental request for some remodeling of the current office space at 45 Hyde Street.

Director Isaacs announced to the Commission that a letter of gratitude had been received from the American Lung Association for the Commission's recent contribution to them for support of the workshop on Health Hazards in Arts and Crafts.

continued...

III. DIRETOR'S REPORT (Cont'd.)

Commissioner Hanson stated that in the event of another contribution to this workshop, it be requested that the Arts Commission's name have a more prominent place on the brochure.

IV. APPROVAL OF THE MINUTES

Commissioner LaRocca submitted the motion to approve the Minutes of the 6 March 1987 Meeting; it was seconded by Commissioner Rodriguez and unanimously approved.

RESOLUTION NO. 47-87-196: Approval of Minutes

"RESOLVED, That this Commission does hereby approve the Minutes of the 6 March 1987 Regular Monthly Meeting of the San Francisco Arts Commission."

V. CONSENT CALENDAR

In reply to President Nemerovski's query, Program Coordinator, Regina Almaguer stated that relative to the Airport Joint Committee recommendation - item one on the Consent Calendar, funds for the four-color brochure will come from the Art Enrichment Budget.

Commissioner Rockrise requested item 17 be removed from the Consent Calendar for further discussion under Committee Reports. Commissioner Eichelbaum requested the following corrections: Page 4, item 31: Ella Fitzgerald Concert table seats from $ 19 to $25; and remaining concerts' prices for Balcony I from $6 to $7.

Commissioner Hanson requested that page 2, item 6 be reworded to read: "acession crech and seek an appropriate custodian to assure its welfare and preservation." and,

Item 10, line 4 amended to read: "contingent upon approval of the artist's submission...."

Discussion ensued on when City construction projects should be approved or disapproved, based on compliance of the art enrichment ordinance. Relative to item 23, Jill Manton, Art in Public Places coordinator, stated that art enrichment funds for the seawall project were included. Relative to items 24 and 25 Ms. Almaguer stated that the projects were not appropriate for art enrichment. In conclusion, Commissioner Hanson requested the Civic Design Committee to refer approval for construction projects of the city to the Visual Arts Committee for exemptions to the art enrichment ordinance, per prior agreement of discussion on the subject.

RESOLUTION NO. 47-87-197: Consent Calendar Approval

"RESOLVED, That this Commission does hereby approve the items on the Consent Calendar, as amended and corrected, and their related resolutions."

Motion Submitted by Commissioner LaRocca; Seconded by Commissioner Rodriguez and unanimously adopted.

V. CONSENT CALENDAR (cont'd.)

"A" = Approval; "D" = Disapproval — DISPOSITION

Airport Joint Committee Recommendations

Resolution No. CC47-87-198:	Authorization for Director to Enter Into Contract Agreement with Suzanne Anderson Carey for the design and production of a four-color brochure for the Airport Art Program. Total amount not to exceed $4,500.	A

Street Artists Program Committee Recommendations

Resolution No. CC47-87-199:	Request by former certificte-holders for priority in issuance of certificate: Joseph Beckman, Kathy Wilcox, Martin Butschek and Hung Tran Minh.	A
Resolution No. CC47-87-200:	Request by applicant for priority in issuance of certificate - Andrew Fernandez.	A
Resolution No. CC47-87-201:	Time limit of three years on counting an artist's violations of Section 2405, Ordinance 41-83.	A

Visual Arts Committee Recommendations

Resolution No. CC47-87-202:	Acceptance of two surviving frescos by Aaron Miller with the following conditions: complete restoration of the murals has been undertaken by a qualified conservator and, a fund is established for the maintenance of the murals for an ongoing basis.	A
Resolution No. CC47-87-203:	Approval to acession creche and seek appropriate custodian to assure its welfare and preservation."	A
Resolution No. CC47-87-204:	Increase the total contract amount with Lesley Bone, by $1,000 to provide funds for the cleaning of the base of the General Pershing Statue.	A
Resolution No. CC47-87-205:	Mural design/Kwong Sheng/Commodore Stockton Mural/$4,910.	A
Resolution No. CC47-87-206:	Approval of design for Lombard-Fillmore Parking Garage art enrichment submitted by Lee Roy Champagne.	A
Resolution No. CC47-87-207:	Authorization for the Director to enter into contract agreement with Christine Puskas for the design and execution of a mural at the Upper Noe Valley Recreation Center for an amount not to exceed $10,000, contingent upon approval of the artist's submission of a sectional maquette showing the coloration and suggested revisions.	A

V. CONSENT CALENDAR (cont'd.)

		DISPOSITION
Resolution No. CC47-87-208:	Exhibition entitled Outsider Art to be scheduled at a future date at the Arts Commission Gallery.	A
Resolution No. CC47-87-209:	Concept of art exhibition organized by the member organizations in the Non-Profit Gallery Assn.	A
Resolution No. CC47-87-210:	Final payment to Kimiko Kogure, pending inspection and approval of her completed work at Stern Grove.	A
Resolution No. CC47-87-211:	Motion to approve arts exhibition at the Urban Fair, with amendment.	A

Civic Design Committee Recommendations

Resolution No. CC47-87-212:	Gordon Chong and Associates/Father Boeddekker Park Community Building/Phase III Supplemental/with request to increase color tones of exterior peach colors.	A
Resolution NO. CC47-87-213:	Sprankle,Lynd & Sprague/Exterior renovation and landscaping Airport Hilton/Phase I, II	A
Resolution No. CC47-87-214:	Public Utilities Commission Millbrae Headquarters Facility Phase I, II with request for landscape plans and indiction of rooftop mechanical equipment to be submitted for Phase III	A
Resolution No. CC47-87-215:	Public Utiities/Moccasin electric shop and fuel island, Phase I, II	A
Resolution No. CC47-87-216:	PUC/Review of transit shelters Gannett OUtdoors/review only	A
Resolution No. CC47-87-217:	DPW/Bureau of Architecture/ Northern Police Station/ Phase II with commendations for thoughtful and sensitive design	A
Resolution No. CC47-87-218:	DPW/Bureau of Architecture/Grove Street ramps/Phase II revision	A
Resolution No. CC47-87-219:	DPW/Bureau of Engineering/Great Highway Seawall and Promenade Phase III revision.	A
Resolution No. CC47-87-220:	DPW/Bureau of Engineering/Ocean View Playground/Phase I	A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

Resolution No. CC47-87-221: DPW/Bureau of Engineering/Grandview Park/Phase I with recommendation to utilize highest point of park as viewing level with approaches from east and west sides. A

Music Committee Recommendations

Resolution No. CC47-87-222: Authorization for Director to enter into contract with Facilities Management, Inc. for the rental of Civic Auditorium for July 20 through August 7, 1987, for the presentation of the 1987 POPS Concert Series, at a rental cost of $27,000, or ten percent (10%) of the gross ticket sales, whichever is greater. A

Resolution No. CC47-87-223: Authorization for the Director to enter into contract with McCune Sound Service for the design, installation and operation of special audio-visual effects for the 1987 Pops Concerts Series for a fee not to exceed $20,000. A

Resolution No. CC47-87-224: Authorization for the Director of Cultural Affairs to enter into contract with Welch Catering Company for the rental of and cleaning of tablecloths for the 1987 POPS Concerts Series for a fee not to exceed $5,000. A

Resolution No. CC47-87-225: Approval of confirmed performing artists and conductors for the 1987 POPS Concert series: A

7-23-87 - John Dankworth, $5,000
7-24-87 - Ella Fitzgerald, $37,500
John Dankworth, $5,000
7-25-87 - Michael Feinstein - $5,000
John Dankworth - $5,000
7-29-87 - Kingston Trio - $6,500
John Dankworth - $5,000
7-31-87 - John Dankworth - $5,000
8-1-87 - John Dankworth - $5,000 (Dance Night)
Les Brown & Orchestra - $10,000
8-4-87 - Victor Borge - $25,000
8-5-87 - Evan Whalon - $3,000
Civic Choral - $1,500 (Rodgers & Hammerstein)
8-6-87 - Andrew Massey - $3,000
TOTAL ARTISTS' FEES TO DATE: $121,500

Resolution No. CC47-87-226: Authorization to implement complimentary ticket policy for annual POPS Concert Series in order to provide guidelines A

V. CONSENT CALENDAR (cont'd.)

Resolution No. CC47-87-227: Authorization and approval for 1987 POPS Concert Series admission price increases: Ella Fitzgerald 7-24-87: Table Seats $25; Dress Circle $13; BalconyI $7; Balcony II $5. A

Dance Night: Table seats $22; Dress Circle $13; Balcony I $7 and Balcony II $5;

Remaining Concerts:Table Seats $21; Dress Circle $13; Balcony I $7 and Balcony II$5.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

With the exception of the Airport, Moscone Joint and Music Committees, the following Committees reported:

Civic Design Committee Report - George Rockrise, Chair

Commissioner Rockrise reported on the following and submitted the motion for approval; Commissioner Warburg seconded and they were unanimously approved:

Resolution No.CD47-87-228: Uptown Parking, Inc.

"Resolved That this Commission does hereby approve Phases I and II for the Casual Corner tenant space and the Petite Sophisticate tenant space at 350 Sutter. Phase III approval dependent on applicant's submission of reduced logo images for Casual Corner and submission of lettering sample for Petite Sophisticate.

Phase I, II and III approved for Laise Adzer and Phase III subject to the glass facade/doorway being reviewed by a safety engineer and the findings submitted to the Arts Commission."

Resolution No. CD47-87-229: 123 Raccon Terrace Encroachment Permit

"Resolved, That this Commission does hereby approve Phases I, II, III - encroachment permit for 123 Racoon Terrace for ten-inch overhang, approximately 20 feet in length over Crown Terrace."

Finance Committee Report - William Paterson, Chair

Director Isaacs reported she had been requested to present the following to the Commission in Commissioner Paterson's absence. She reported that there will be a seminar in Boston, April 25-26th entitled, Corrosion of Artistic Works and Historic Structures. She stated that the Commission would benefit if the Arts Commission Registrar attended this seminar. She requested approval for funds.

VI. COMMITTEE REPORTS (cont'd.)

Commissioner Rodriguez made the motion to allocate the funds for the Registrar's attendance at this seminar.

Resolution No. F47-87-229: Authorization to Expend FOA Funds

"Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to expend $600 from the Friends of the Arts for travel and conference registration for the Arts Commission Registrar's attendance at conference on Corrosion of Artistic Works, Boston, April 25-26, 1987."

Literature Committee Report - Stanley Eichelbaum, Chair

Commissioner Eichelbaum invited Mr. Tony Seymour to speak. Mr. Seymour reported on the National Poetry Week and the Robert Kaufman Day activities he is coordinating for the City Hall Rotunda April 14 at 11:00 a.m. All Commissioners were invited to attend. Commissioner Alley commended Mr. Seymour for his work and the Commission applauded.

State/Local Partnership Committee Report - Anna-Marie Metwally, Chair

Facilities Study and Economic Impact Report

Commisisoner Metwally moved that the draft for the Facilities Impact Study be approved. President Nemerovski invited comments and discussion. Commissioner Rodriguez stated that some terminology in the report states percentages of money being allocated to minority ethnic groups that may misrepresent the amount of money these groups receive. President Nemerovski moved that the motion be amended to read that all concerns be addressed. The motion was seconded and unanimously carried.

Resolution No.S47-87-231:Approval of Facilities Study Draft

"Resolved, That this Commission does hereby approve draft of Facilities Study prepared by Grant Thornten Company subject to consideration of all questions raised by the Arts Commission."

Director Isaacs stated that on the previous evening, Peter Henschel of the Mayor's Office had requested a copy of the report. She stated that relative to last month's discussion and decision to keep the report confidential until the press release by the Chamber of Commerce, she reported that at the recent Chamber of Commerce Business Arts Awards Luncheon, mention was made of the Facilities Impact Report. She stated that in light of this she recommended that a draft copy be sent to the Mayor's Office, now, as a courtesy.

Director Isaacs introduced Mr. Richard Reineccius who is filling in for Leah Forbes who is on personal leave. Mr. Reineccius distributed copies of the draft report to each Commissioner and requested they be returned for editing within the month.

Hunters Point Artists

Ms. O'Driscoll updated the Commission on the situation at Hunters Point where 350 artist will be displaced in one year due to the USS Missouri being berthed there. She reported that the Navy recently submitted

VI. COMMITTEE REPORTS (cont'd.)

their environmental impact report and that report did not reflect the economic, social or cultural impact of the 350 artists in that area. Commissioner Rodriguez moved that a letter be sent to the US Navy opposing the artists eviction. Commissioners Duncan and Metwally stated their considerations relative to addressing a letter to the U.S. Navy. Discussion ensued;Commissioner Rodriguez amended his motion that a letter be sent to the Mayor rather than the Navy, urging the City and/or the Navy to recommend alternative locations for the artists.

Resolution No. SL47-87-232: Letter to Mayor Re. Hunter's Point Artists

> Resolved, That this Commission does hereby recommend the that a letter be sent to the Mayor stated the Commission's concerns about the displacement of the artists, by the U.S. Navy, and requesting from her recommendations for alternative artist space.

Street Artists Program Committee Report - Jo Hanson, Chair

Commissioner Hanson and Program Director Lazar reported to the Commission on the evidence and findings of the April Program Committee hearing of Street Artist, James Toolate. Mr. Toolate was charged with displaying items not of his own creation - commercially manufactured items as well as items created by another street artist, Mark Kielty, who had identified his pieces on Mr. Toolate's display as being part of $3,000 worth of jewelry he had created and had been stolen from his home. Mr. Toolate was also charged with improper conduct of business - possessing/displaying stolen property. As the Program Committee had lacked a quorum, Commissioner Hanson had heard the case as a committee-of-one and had stated that she would recommend to the full Commission that Mr. Toolate's certificate be revoked. Mr. Toolate had failed to appear at his hearing. Commissioner Hanson clarified that when an artist does not appear at his hearing, the Commission's hearing procedure allows for the Program Committee to recommend the penalty for violation(s) of which the artist is charged, and that the artist is entitled to request a re-hearing with the Committee based on his submitting in writing the grounds upon which the re-hearing is requested. If new evidence is relied upon as grounds, the request should show the nature of the evidence, why the evidence was not produced, and why the artist did not appear at the original hearing. Mr. Toolate had written that he had gone out of town, his truck had broken down, and he had been unable to come to his hearing, and he was requesting a re-hearing.

Mr. Toolate, and his counsel, Ms. Kate Dixon, were present today to appeal the recommendation for revocation of certificate. Ms. Dixon stated that she would not ask Mr. Toolate to testify in the matter of the "stolen proeprty" so as not to incriminate himself in a criminal proceeding. Mr. Toolate admitted to the Commission that he had displayed commercially manufactured items, not of his own creation.

VI. COMMITTEE REPORTS (cont'd.)

Mr. Lazar told the Commission that Inspector Brown and he had witnessed Street Artist Mark Kielty identify his own items on Mr. Toolate's display, that the items were engraved on the inside with "Mark and Kitty," that Mr. Toolate paid him $50 for Kielty's items he had already sold and promised to pay him an additional $310. The Inspector's report of the incident, and accompanying photos, were distributed to the Commissioners. Commissioner Hanson moved that her findings for the first charge and recommendation be upheld; it was seconded by Commissioner Metwally and unanimously adopted.

Resolution No. SA47-87-233: Approval of Finding of Display of Items Not of the Artist's Own Creation

"Resolved, That this Commission does hereby uphold the finding that Mr. James Toolate was in violation of the Street Artists Ordinance by displaying items not of his own creation."

Commissioner Hanson stated that since there had not been new evidence presented to alter the original findings, she moved that the Commission uphold the recommendation to revoke Mr. Toolate's certificate for conducting business in an improper manner by displaying stolen property made by another artist. Ms. Dixon stated that the penalty of revocation was extreme in that no proof had been presented to show that Mr. Toolate had stolen the jewelry. Mr. Toolate stated he had not known the items were stolen at the time he had purchased them from a sales person on the street. He said that he had gotten a receipt for the items but had not brought it to the meeting. Ms. Dixon stated that her client had given the receipt to her and that she had misplaced it in her office. Commissioner Metwally stated that the issue was not that Mr. Toolate had stolen the items, but that it had been proven that the items had been stolen and found for sale on Mr. Toolate's table. The motion was seconded and carried by the majority.

Resolution No. SA47-87-234: Approval of Finding of Improper Conduct of Business

"Resolved, That this Commission does hereby uphold the finding that Mr. James Toolate was in violation of the Street Artists Ordinance by conducting business in an improper manner by displaying stolen property created by another street artist."

The Vote: Yea: V. Alley
T. Duncan
S. Eichelbaum
J. Hanson
A. Metwally
G. Rockrise
P. Rodriguez
J. Nemerovski

Nay: Felix Warburg

VI. COMMITTEE REPORTS (continued)

Theatre Committee Report - William Paterson, Chair

Director Isaacs stated she had been requested to report on the San Francisco State University, Theatre Arts Department, New Vaudville Festival. She stated that the University had sent a letter requesting the Commission's endorsement of the Festival, as had been endorsed last year by the Arts Commission. She read the proposed resolution and Commissioner Rodriguez moved approval; it was seconded by Commissioner Duncan and unanimously approved.

Resolution No. T47-87-235: Endorsement of S.F. New Vaudeville Festival

"Resolved, That the San Francisco Arts Commission encourages the concept of the New Vaudeville Festival in our City and urges all citizens to again juggle their schedules and participate."

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca reported there had been delay in the Beach Chalet construction project due to electrical work delay. He moved the following resolution be approved; it was seconded by Commissioner Hanson and unanimously approved:

Resolution VA47-87-236: Authorization to Extend Contract

"Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to extend contract of Anne Rosenthal for the Beach Chalet, until July 31, 1987 with no change in the dollar amount."

Arts Commission Gallery

Gallery Director, Anne Marie Meissner reported that the architecture exhibit will be up until May 1st and has had overwhelming attendance, so far. She reported that there were 750 person/s that attended opening of the exhibition and that 150 per day had been coming since. There will be a symposium Thursday evening, April 9th on the work in the exhibit.

Commissioner Hanson interjected that the Arts Commission Gallery is one of the more vital art influences in San Francisco and that it taps in to many sectors of the San Francisco arts community and attracts real vitality and is a credit to the Commission and the Gallery staff and advisory board.

Arts Festival Report

Anne Marie Theilen reported that plans are progressing well and that the Festival staff would like to recommend that the '87 Festival be dedicated to Ruth Asawa. Commissioner Hanson made the motion to approve the following resolution; it was seconded by Commisisoner Duncan and unanimously adopted:

VI. COMMITTEE REPORTS (Cont'd.)

Resolution No. VA 47-87-237: 1987 Arts Festival Dedication to Ruth Asawa

"Resolved, That this Commission does hereby dedicate the 1987 Arts Commission Festival to Ruth Asawa, in honor of her work for, and with, the children of San Francisco."

Ms. Theilen continued reporting, stating that the Festival Poster will be ready by April 15th. The opening ceremonies will be at noon, Saturday, May 2nd. Director Isaacs invited all Commissioners to attend and she suggested that the May Commission Meeting take place at some location in the park since the Festival would be in progress that day.

Director Isaacs asked the Commissioners to submit names of corporate funders that she could approach to request a grant to fund the San Francisco Youth Symphony Orchestra at the Festival. She stated that $1,000 is needed for the union scale to move the instruments to the Park. Another $2,000 is needed to keep the museums open on May 4th and 5th during the Arts Festival so that students participating in the Festival could visit the museums, free of charge.

VII. OLD BUSINESS

Director Isaacs stated that she had taken advantage of a two-hour free consultancy provided by the City to discuss Arts Commission computer needs. She was advised, she continued, that the Arts Commission would need an initial $4,000 for a complete study of the Commission's needs; this would be a two to three-week study. The consultant had advised her, she said, that they assessed it would take $30,000 to computerize the Arts Commission, including the hardware, software and training.

VIII. NEW BUSINESS

Director Isaacs reported that Mr. Harold Kaufman is leaving his post as President of the Friends of the Arts Commission. Commissioner Warburg moved that the following resolution be approved; it was seconded by Commissioner Rodriguez and unanimously adopted:

Resolution No. 47-87-238: In Appreciation of Harold Kaufman

Whereas, Mr. Harold Kaufman has served faithfully as Friends of the San Francisco Arts Commission President for the past two years; and

Whereas, during this period the Friends of the Arts Commission has been completely reorganized to be an effective support group for the San Francisco Arts Commission; and

Whereas, during his tenure, the name of the Friends of the Arts Commission was changed to reflect its closer and improved relationship to the San Francisco Arts Commission, therefore be it

Resolved, That this Commission does hereby commend Harold Kaufman for his dedication to the arts community of San Francisco.

IX. ADJOURNMENT

There being no further business, this meeting adjourned at 5:10 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

K

Approved:_____
Date Initial

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5/4/87
SF

THE ARTS
COMMISSION OF SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

AGENDA
4 May 1987

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 4 May 1987 at 3:00 p.m. in the GOETH CONFERENCE ROOM OF THE ACADEMY OF SCIENCES in Golden Gate Park.

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Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

Minutes of 7 April 1987

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Visual Arts Committee Recommendations (4-15-87)

1. Purchase of 14 works of art from the following artists: Xavier Viramontes - 4 etchings @ $315 ea.; Peter Nye - 2 watercolor paintings @$700 ea.; Michael Knowlton - 2 oil paintings @$400 ea.; Elizabeth Eve - 1 acrylic painting @$450; Paul Carey - 1 oil painting @$800; Terry St. John - 2 oil paintings @$700 and $800; Carol Wilson - 1 oil painting @$400; Nell Sinton - 1 watercolor @$1,500; and authorization to proceed with framing for art work as necessary from lowest qualified bidders. A

2. Motion to establish the art enrichment concept for handicapped ramp at 101 Grove Street to consist of mosaic or ceramic tile work that will be inlaid into the sidewalk in front of the building's entry to be commissioned from artists at the Recreation Center for the Handicapped. A

3. Authorization for second interim payment to Judy Hiramoto in the amount of $3,875. A

4. Endorsement of art enrichment concept of having neighborhood children design ceramic tile for installation in the interior of the Father Alfred Boeddekker Recreation Center and to work with Johanna Poetig as the coordinating artist. Total art enrichment budget will be between $15,000 and $18,000. A

V. CONSENT CALENDAR (continued) DISPOSITION

5. Authorization to select Lois Anderson as the project artist for the art enrichment program at the Douglas Field House for a total budget not to exceed $2,200. A

6. Authorization for final payment to Lesley Bone, contingent upon final inspection, for the conservation of the General Pershing monument. A

7. Acceptance of proposal of Maria Alquilar for the Louise Sutter Field House. A

Street Artists Program Committee Recommendations (4-21-87)

8. Hearings on alleged violations - Claudia Hart, Fernando Hechavarria, Amy Dong. A

9. Request by former certificate-holder for priority in issuance of new certificate - Todd Strong. A

Civic Design Committee Recommendations (4-28-87)

10. Encroachment Permit/49 Zoe Street/ C.O. Jones, Inc. Phase I, II, III A

11. Installation of dedication of plaque in honor of Melvin Belli/722 Montgomery Street/Melvin Belli Law Offices/Referred to Literature Committee/Phase I, II,III A

12. Phillip Corporation/Donation of ornamental lighting to Recreation and Parks Department for the North and Windmill in Golden Gate Park/Jim Rogers/Assist. Superintendent, Recreation and Park/Phase I, II, III Subject to submission of elevation plans. A

13. PUC/Rehabilitation of former US Steel Building for Muni Railway Harrison Street Facility/Barbara Moy Project Manager/Recommendation to use deeper blue color on facade water line/Phase I, II revisions A

14. Lighting improvement/Civic Center Area/PUC/ Phase I, II, III A

15. DPW/Bureau of Architecture/City Hall Roof Repairs Berry von Hungen Groth/Phase I, II, III A

16. DPW/BUreau of Architecture/Memorial Court fence painting/ Opera House and Veteran's Building/Phase I, II, III A

18. Sutter Street Garage/Tenent Improvements subject to: Casual Corner - reduce logo to 2nd and 3rd bays and 6th and 7th bays; Petite Sophisticate - Change color of lettering to complement pink marble on facade A

V. CONSENT CALENDAR — DISPOSITION

19. PUC/Gannett Outdoor Transit Shelters/Approved/ Phases I, II, III — A

Music Committee Recommendations (3-29-87)

20. Amendment/Correction of Resolution No. CC47-87-224 to read: "Authorization for Director of Cultural Affairs to enter into contract with Welch Catering Company for the rental and cleaning of tablecloths for the 1987 POPS Concerts Series for a fee not to exceed $6,000." — A

VI. COMMITTEE REPORTS

Airport Joint Committee Report - Felix Warburg, Chair
Civic Design Committee - George Rockrise, Chair
Finance Committee - Timothy Duncan, Chair
Literature Committee - Stanley Eichelbaum, Chair
Moscone Joint Committee - Peter Rodriguez, Chair
Music Committee Chair - Vernon Alley, Chair
Neighborhood Arts Program Committee - William Paterson, Chair
State/Local Partnership Program Committee - Anna-Marie Metwally, Chair
Street Artist Program Committee - Jo Hanson, Chair

Requests by former certificate-holders for priority in issuance of certificate - Jules Bross, Larry Rosenbloom

Theatre Committee - William Paterson, Chair
Visual Arts Program Committee - Robert LaRocca, Chair

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

SF
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#3
5/4/87

THE ARTS
COMMISSION
OF SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Dianne Feinstein

COMMISSIONERS
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Library Commission,
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Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

MINUTES
4 May 1987

The Regular Monthly Meeting of the San Francisco Arts Commission was held Monday 4 May 1987 at the Academy of Sciences in Golden Gate Park, in the Goethe Conference Room. President Nemerovski commenced the meeting at 3:00 p.m.

I. ROLL CALL

Present:	Excused
Jacqueline Nemerovski, President	Vernon Alley
Robert LaRocca, Vice President	Timothy Duncan
Stanley Eichelbaum	Roselyne Swig
Jo Hanson	
William Paterson	
George Rockrise	
Peter Rodriguez (arr 3:33)	
Anna-Marie Metwally (arr 3:20)	
Felix Warburg	

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Ex-Officio Members Present:	Excused:
Edward Bransten	Mayor Feinstein
Alexandra Phillips	Eugene Friend
	Toby Rosenblatt

II. PRESIDENT'S REPORT

President Nemerovski stated she would not report today and invited Director Isaacs to report.

III. DIRECTOR'S REPORT

Director Isaacs stated that she attended the California Confederation of the Arts conference and had visited legislators on Arts Day in Sacramento. She reported that she had been invited to testify on behalf of Senate Bill 597 that would support programs such as Art in Public Places and Percent for Art by extending sales tax exemptions already enjoyed by museums to state and local governments. She stated that she testified before the revenue and taxation committee that former S.F. Supervisor - now State Senator, Quentin Kopp is a member. The measure passed five to 0 in the committee.

Fundraising Workshop

Director Isaacs reported on the Joe Mixer workshop she attended with the executive committee of the Friends of the Arts. The topics of that workshop were goals, objectives and procedures by which the Friends and the Commission will be working together for future Arts Commission fundraising development.

In conclusion of her report, the Director introduced Mr. Ron Brown the recently hired accounting department staff person.

III. APPROVAL OF MINUTES

Commissioner LaRocca moved the minutes be approved; it was seconded by Commissioner Paterson and unanimously approved.

RESOLUTION NO. 54-87-239: Approval of Minutes 7 April 1987

"RESOLVED, That this Commission does hereby approve the Minutes of the 7 April 1987 Arts Commission Regular Monthly Meeting."

IV. CONSENT CALENDAR

Commissioner Hanson inquired about the art enrichment status for item 13, PUC rehabilitation of the U.S. Steel Building for the Muni Railway facility on Harrison Street. Commissioner LaRocca replied that the PUC had been referred to the Visual Arts Committee to report and Commissioner Hanson requested that the item be amended to read, "subject to art enrichment planning."

Relative to item 12, the ornamental lighting - Phillip Corporation, Commissioner LaRocca stated that the Committee had requested that corporation submit more plans.

RESOLUTION NO. 54-87-240: Approval of Consent Calendar

"RESOLVED, That this Commission does hereby approve the Consent Calendar items and amendments and their related resolutions."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Paterson and unanimously ADOPTED.

("A" = Approval; "D" - Disapproval) DISPOSITION

Visual Arts Committee Recommendtions

RESOLUTION NO. 54-87-241: Purchase of 14 works of art for S.F. Police Academy, from the following artists: A

Xavier Viramontes - 4 etchings @$315 ea;
Peter Nye - 2 watercolor paintings @ $700 ea;
Michael Knowlton - 2 oil paintings @$400 ea;
Elizabeth Eve - 1 acrylic painting @$450;
Paul Carey - 1 oil painting @$800;
Terry St. John - 2 oil paintings @$700 and $600;
Carol Wilson - 1 oil painting @$400;
Nell Sinton - 1 watercolor @$1,500
and authorization to proceed with framing for art work as necessary from the lowest, qualified bidders.

RESOLUTION NO. 54-87-242: Art enrichment concept for handicapped ramp at 101 Grove Street to consist of mosaic or ceramic tile work that will be inlaid into the sidewalk in front of the building's entry, to be commissioned from artists at the Recreation Center for the Handicapped. A

IV. CONSENT CALENDAR (continued) DISPOSITION

RESOLUTION NO. 54-87-243: Authorization for second interim payment to Judy Hiramoto in the amount of $3,875. A

RESOLUTION NO.54-87-244: Endorsement of art enrichment concept of having neighborhood children design ceramic tile for installation in the interior of the Father Alfred Boeddekker Recreation Center and to work with Johanna Poetig as the coordinating artist. Total art enrichment budget will be between $15,000 and $18,000. A

RESOLUTION NO. 54-87-245: Authorization to select Lois Anderson as the project artist for the art enrichment program at the Douglas Field House for a total budget not to exceed $2,200. A

RESOLUTION NO. 54-87-246: Authorization for final payment to Lesley Bone, contingent upon final payment, for the conservation of the General Pershing monument. A

RESOLUTION NO. 54-87-247: Acceptance of Proposal of Maria Alquilar for the Louise Sutter Field House A

Street Artists Program Committee Recommendations

RESOLUTION NO. 54-87-248: Hearings on alleged violations - Claudia Hart, Fernando Hechavarria, Amy Dong. A

RESOLUTION NO. 54-87-249: Request by former certificate-holder for priority in issuance of new certificate - Todd Strong. A

Civic Design Committee Recommendations

RESOLUTION NO. 54-87-250: Encroachment Permit/49 Zoe Street/C.O. Jones Inc./Phase I, II, III A

RESOLUTION NO. 54-87-251: Plaque installation/722 MOntgomery Street Melvin Belli Law Offices/subject to review by Literature Committee/Phase I, II, III A

RESOLUTION NO 54-87-252: Phillip Corporation/donation of ornamental lighting to Recreation and Parks Dept. for the North and Windmill in Golden Gate Park/ Jim Rogers/Assist. Superintendent, Rec. and Park/Phase I, II, III subject to submission of elevation plans. A

IV. CONSENT CALENDAR (continued) DISPOSITION

RESOLUTION NO. 54-87-253:	PUC/Rehabilitation of former US Steel Muni Raliway, Harrison Street Facility/ Barbara Moy, Project Manager/Recommend. to use deeper blue color on facade water line/Subject to art enrichment planning/ Phases I, II revisions.	A
RESOLUTION NO. 54-87-254:	PUC/Civic Center Lighting improvement/ Phase I, II, III	A
RESOLUTION NO. 54-87-255:	DPW/Bureau of Architecture/City Hall roof repairs/Berry von HungenGroth/Phase I,II,III	A
RESOLUTION NO. 54-87-256:	DPW/Bureau of Architecture/Memorial Court fence painting/Opera House and Veteran's Building/Phase I, II, III	A
RESOLUTION NO. 54-87-257:	Sutter Street Garage/Tenent Improvements subject to: Casual Corner - reduce logo to 2nd and 3rd bays and 6th and 7th bays; Petite Sophisticate - change color of lettering to complement pink marble on facade.	A
RESOLUTION NO. 54-87-258:	PUC/Gannett Outdoor Transit Shelters/ Phase I, II, III	A

Music Committee Recommendations (3-29-87)

RESOLUTION NO. 54-87-259:	Amendment/Correction of Resolution No. CC47-87-224 to read: "Authorization for Director to enter into contract with Welch Catering Company for the rental and cleaning of tablecloths for the 1987 POPS Concerts Series for a fee not to exceed $6,000."	A

END OF CONSENT CALENDAR

V. COMMITTEE REPORTS

Airport Joint Committee Report - Felix Warburg, Chair

Commissioner Warburg reported that the press conference/reception for the Charles Ross prisim sculpture, at the South Terminal, is postponed until Fall due to the airport renovation and construction and that other artists will also be featured then. He stated also that the airport art program is now listed on the airport teleguide system with a two-page listing that credits the Arts Commission. Coninuing his report, Commissioner Warburg reported that the final draft of the brochure which is being published, for the airport art enrichment program, will be voted on at the May 5th Airport Joint Committee Meeting.

V. COMMITTEE REPORTS (cont'd.)

Civic Design Committee Report George Rockrise, Chair

Commissioner Rockrise reported on the American Institute of Architects collaboration with the City, on the Civic Center Design Plan that is proceeding successfully. In reply to his query about the Civic Design Report, Director Isaacs stated that the report is ready but that she was waiting for the Commission's authorization to issue the $250 payment to former Assistant Director, Michael Bell. Commissioner LaRocca moved the approval; it was seconded by Commissioner Warburg and unanimously adopted.

RESOLUTION NO. CD54-87-260: Authorization to Issue Payment/Michael S. Bell

> "Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to issue payment in the amount of $250 to Michael S. Bell for Civic Design Committee Report."

In reply to Commissioner Hanson's query, Commissioner Rockrise stated that there are several architectural firms preparing schematics for specific buildings for the Civic Center Master Plan and that the intent for urban design guidelines is to maintain the homogenaiety and the composition in respect to similarity to scale and detail.

Finance Committee Report - Timothy Duncan, Chair

In the absence of Commissioner Duncan, Commissioner Paterson reported that the Finance Committee had met Friday, April 30th and he requested approval of the following resolution. It was seconded by Commissioner/President Nemerovski and unanimously adopted.

RESOLUTION NO. F54-87-261: Authorization to Grant $20,000 from Public Art Fund to Neighborhood Arts Consortium

> "RESOLVED, That this Commission does hereby authorize an unrestricted grant of $20,000 to the Neighborhood Arts Consortium, for the Neighborhood Cultural Centers,to be equally divided."

Literature Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum reported that the Committee proposes to withhold approval of the wording on the Belli plaque until action by the Board of Supervisors has been taken. Commissioner Rockrise interjected that the Civic Design Committee questioned use of the word, "plaza" for that block on lower Montgomery Street.

Music Committee Report - Vernon Alley, Chair

Commissioner LaRocca moved the approval of the following resolutions; they were seconded by Commissioner Paterson and unanimously approved.

Music Committee Report (continued)

RESOLUTION NO. M54-87-262: POPS Concerts Budget Approval

"RESOLVED, That this Commission does hereby approve 1987 POPS Concerts Budget of $673,114."

RESOLUTION NO. M54-87-263: Approval of Artists and Conductors

"RESOLVED, That this Commission does hereby hereby approve selected artists and conductors as listed and reported on."

Benson & Hedges Tobacco Company Proposal

Commissioner LaRocca reported on the proposal of Benson & Hedges, to sponsor some aspect of the POPS, in return for advertising at the concerts. He stated also that the Committee's recommendation was not to have the cigarettes advertised at the POPS and that the Committee would defer to the full Commission's decision. Director Isaacs reported that the Symphony development officer had approached her and President Nemerovski with the offer to underwirte part of the POPS expenses and that Benson & Hedges are attempting to do four model programs with Symphony audiences, across the country, and particularly in San Francisco. The Director stated she will speak with the Mayor's office re the City's stand on smoking. She stated that Mr. Lazarus had recommended not "closing the door," but attempt to negotiate a compromise that gives low-key credit to the tobacco company. Further discussion ensued and Commissioner LaRocca moved the following resolution; it was seconded by Commissioner Paterson and approved by majority vote.

RESOLUTION NO. M54-87-264: Approval to Proceed with Proposal Neogtiations/ S.F. Sympnony and Benson Hedges Tobacco Company

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to proceed in meetings with the Symphony and Benson & Hedges Tobacco Company, in a sensitive manner that takes into account certain limitations that will not embarrass the Arts Commission."

THE VOTE: Yea: Commissioners: Nemerovski, Eichelbaum, LaRocca, Metwally, Paterson, Rockrise, Rodriguez
Nay: Commissioners: Hanson, Warburg

In reply to President Nemerovski's question, Dennis Rumsey reported that Commissioners will be requested to sign up for the concerts of their choice at the June commission Meeting. He stated that a response will be appreciated by June 15th, from each Commissioner.

Neighborhood Arts Program Committee Report - William Paterson, Chair

Commissioner Paterson remarked on the Arts Festival, having been there opening day,and he noted the award to Ruth Asawa.

Neighborhood Arts Program (cont'd.)

He reported that the Neighborhood Arts Consortium had offered to operate in the capacity of a formal Board at the Bayview Opera House and that this proposal will be further studied and prepared for the full Commission's approval in June. Further discussion ensued on alternatives and the possibility of obtaining insurance for the Centers' from a contact of Friends of the Arts President, Ron Gallegos.

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

Leah Forbes reported on the May 8th Summer School of the Arts presentation of awards ceremony that will take place in City Hall Rotunda; she invited all Commissioners to attend.

Facilities Study

Ms. Forbes stated that the Advisory Task Force Committee feels that the Facilities Study needs further work and is not ready to recommend approval. She stated that the Committee would appreciate further input and comments from the Commission, about the report.

Economic Impact Study

In reply to the question of President Nemerovski, Ms. Forbes stated that the program committee will review the final chapter of the Economic Impact Study and that Dr. Schneider is aware of some question about the visual arts expense and will retact that and recalculate the figures. Commissioner Rodriguez inquired if the study would have the figures broken down by the amounts of money minority artists receive, from each area. He reiterated that the figures don't reflect accurately how the money is distributed to the minority ethnic communities. Ms. Forbes stated that the figures he is interested in are published in the ArtsFacts II Report.

Street Artists Program Committee Report - Jo Hanson, Chair

Commissioner Hanson requested approval of the following resolution; it was seconded by Commissioner Metwally and unanimously approved.

RESOLUTION NO. SA54-87-265: Approval for Priority in Issuance of Certificate

> RESOLVED, That this Commission does hereby approve requests by former certificate-holders for priority in issuance of certificate: Jules Bross, Larry Rosenbloom, and Alice Blandy.

Visual Arts Committee Report - Robert LaRocca, Chair

Director Isaacs reported on the opening of the Arts Festival Saturday, May 2nd and the subsequent days' activities. She commended Lois Gordon, Museum Eductional Director for her cooperation and Board of Trustees President, Alex Phillips for that Board allowing the Museum to remain open those days for the children to visit . She commended festival staff Mia Gonzalez, Bill Roarty and Anne Marie Theilen. In conclusion she stated that this festival was a small and intimate festival geared to audiences of 15-20 children to share in the poetry, puppets, story telling, block printing and that it did not receive the publicity that it could have due to the Black and White Ball monopolizing the press coverage.

VI. OLD BUSINESS

President Nemerovski reported that the Portman Hotel event is set for September 25th - Friday evening and that it is still being considered as a benefit event for the Arts Commission Awards of Honor.

VII. ADJOURNMENT

4:30 p.m.

CNI/k

Approved: _____
Initial Date

SF
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SF Arts Comm

THE ARTS
COMMISSION OF SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

M I N U T E S
1 June 1987

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 1 June 1987 in the Commissioner's Meeting Room of the San Francisco Public Library - Main Branch, Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:07 p.m.

I. ROLL CALL

Commissioners Present:	Commissioners Excused:
Jacqueline Nemerovski, President	Robert LaRocca, Vice President
Vernon Alley	Timothy Duncan
Stanley Eichelbaum	Anna-Marie Metwally
Jo Hanson	Roselyne Swig
William Paterson	Felix Warburg
George Rockrise	
Peter Rodriguez	

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There were no ex-officio members present.

II. PRESIDENT'S REPORT

President Nemerovski reported that plans are underway for the Portman Hotel underwriting the Arts Commission Award of Honor Benefit to raise funds for the City Collection Catalogue in honor of their grand opening. This benefit will be announced at the ribbon cutting of their new hotel in the middle of August. The date of the benefit for the Arts Commission has been changed to October 15th or 16th, 1987.

The President reported she had received the Symphony brochure advertising the POPS on the first page. She stated her approval of the brochure and reminded each Commissioner to turn in their request for POPS tickets, as requested by the Committee, as soon as possible.

III. DIRECTOR'S REPORT

Relative to the Symphony brochure for the 1987 POPS, Director Isaacs reported she had recently attended a workshop on marketing performing arts performances by appealing to the public's values, attitudes and lifestyles rather than marketing demographics. She stated that the Symphony used this philosophy in this year's brochure by appealing to American patriotics with the flag dropped in the background, reflecting an American summertime event. The use of purple and green-colored designs were used to attract a more "trendy" audience... Overall, she reported, she was impressed with the 1987 brochure.

Director Isaacs invited all to the book-signing reception in honor of publication of Commissioner Jo Hanson's book, "Artists' Taxes," on June 18 at 5:30 p.m. at the Hatley Martin Gallery on Powell Street.

III. DIRECTOR'S REPORT (cont'd.)

Awards of Honor

Director Isaacs reported that the committee had met last week and it is expected that a slate of individuals will be ready for presentation to the Commission for a selection of nominees. In reply to President Nemerovski's query, she reported that a nomination form would be sent to each Commissioner, shortly, and that each Commissioner should submit their recommendation(s) for nominees as soon as possible after receiving the form. She stated also that she is receiving valuable advice from Nancy Meier of the Chamber of Commerce Business Arts Awards,on the process of the awards selection.

In conclusion of her report, the Director reported on the fundraising and development workshop that was conducted by Joe Mixer for the Friends of the Arts and the Arts Commission. She referred to the draft/diagram and notes from that workshop that were distributed at the beginning of the meeting. Also, she referred the Commissioner's attention to the list of program needs, above and beyond the basic funding for 1987-88, based on the material submitted by the program coordinators of their program goals.

IV. APPROVAL OF MINUTES

RESOLUTION NO. 61-87-266: 4 May 1987 Approval of Minutes

"RESOLVED, That this Commission does hereby approve the Minutes of the Regular Monthly Arts Commission Meeting of 4 May 1987."

MOTION SUBMITTED by Commissioner Alley; SECONDED by Commissioner Paterson and UNANIMOUSLY approved.

V. CONSENT CALENDAR

At the request of Commissioner Rodriguez, item 17 was deleted from the Consent Calendar and referred to Committee Report for further discussion.

RESOLUTION NO. 61-87-267: Consent Calendar Approval

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions."

MOTION SUBMITTED by Commissioner Alley; SECONDED by Commissioner Paterson and UNANIMOUSLY approved.

("A" = Approval; "D" = Disapproval) DISPOSITION

Airport Joint Committee

RESOLUTION NO. 61-87-268:	Authorization for Director to Expend funds, not to exceed $200, to Leonard Auerbach and Associates for lighting recommendations for the Robert Irwin sculptures at the San Francisco Int'l. Airport.	A

V. CONSENT CALENDAR (continued) DISPOSITION

Music Committee Recommendation

RESOLUTION NO. 61-87-269: Authorization for the Director to enter into contract with the San Francisco Symphony Orchestra for the presentation of the 1987 POPS Concert Series at a total cost not to exceed $564,376. A

Civic Design Committee Recommendations

RESOLUTION NO. 61-87-270: Encroachment permit/950 Van Ness Avenue/Euro-Motors, Inc./Phase I,II,III. A

RESOLUTION NO. 61-87-271: Northern Police Station relocation/ Mark Primeau, DPW/Bureau of Arch./ Phase(s) I, II, III A

RESOLUTION NO. 618-87-272: Public Restrooms/citing only/Woody Jones,DPW - Bureau of Architecture/ Phase I approved subject to recommendations. A

RESOLUTION NO. 61-87-273: Portsmouth Square elevator building/ Gordon Chong and Associates/DPW Bureau of Architecture/Phase I A

RESOLUTION NO. 618-87-274: Civic Auditorium/new exit doors installation, new concrete stairs and landings/ Jane Gee, DPW Bur. of Architecture/Phase I, II, III A

RESOLUTION NO. 61-87-275: Fulton Clubhouse Renovation/Berry von Hungengroth, DPW/Bureau of Architecture/ Phase I, II subject to reconsideration of floor colors and increasing density of the blue used on facade. A

Street Artists Program Committee Recommendations

RESOLUTION NO.61-87-276: Requests from applicants for postponement of screening, Rosa Maria Rocha de Silva, George Boucher. A

RESOLUTION NO. 61-87-277: Request by applicant for priority in issuance of certificate - Paul Smith A

RESOLUTION NO. 61-87-278: Proposal to make 15 temporary spaces (Christmas '86) permanent. A

Visual Arts Committee Recommendations

RESOLUTION NO. 61-87-279: Motion to express interest in, and support of proposal presented by Gandhi Foundation to erect a sculpture of Mahatma Gandhi in an appropriate San Francisco site. A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

RESOLUTION NO. 61-87-280:	Arts Commission funding of the Bay Area Museum Guide for the AAM Conference for an amount not to exceed $3,000.	A
RESOLUTION NO.61-87-281:	Establish the art enrichment program for the new PUC/Muni Shelter to consist of large exterior art work on the Folsom Street side of the building, with a possible secondary project on the 15th Street side.	A
RESOLUTION NO. 61-87-282:	Art enrichment proposal submitted by Peter Almeida for Coleridge Mini Park.	A
RESOLUTION NO. 61-87-283:	Authorization to proceed with art enrichment for the Visitacion Valley mural proposal of Jo Tucker for recreation center, providing staff verification of project's status for an amount not to exceed $1,900.	A
RESOLUTION NO. 61 -87-284:	Approval of Woodrow Wilson High students art work and purchase for the art enrichment program at Silver Terrace Field House. Amount not to exceed $1,500.	A
RESOLUTION NO. 61-87-285:	Arts Commission Gallery exhibition Summer of Love/August, 1987.	A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

With the exception of the Airport and Moscone Joint Committees and the Theatre Committee, the following committees reported:

Finance Committee Report - Timothy Duncan, Chair

The following resolutions were moved by Commissioner Paterson, seconded by Commissioner Alley and unanimously approved:

RESOLUTION NO.61-87-286: Authorization of$3,000 Loan for State/Local

"RESOLVED, That this Commission does hereby authorize $3,000 loan from the Friends of the Arts to the State/Local Partnership Program for program cash flow until grant money from the California Arts Council and San Francisco Unified School District is received and to be repaid upon receipt of same."

RESOLUTION NO. 61-87-287: Authorization for Director to Expend $3,000

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to expend up to $3,000 for publication of Guide to Bay Area Museums for the June, 1987 AAM Convention to be held in San Francisco."

VI. COMMITTEE REPORTS

Finance Committee Report (cont'd.)

RESOLUTION NO. 61-87-288: $5,000 - Computer Needs Assessment

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to expend up to $5,000 for Arts Commission needs assessment by the City and County IDS."

Civic Design Committee Report - George Rockrise, Chair

Commissioner Rockrise reported that he had been invited to a meeting of the Planning Department and the San Francisco Chapter of the AIA on the Urban Design Guidelines - Civic Center Plaza. He reported he would be inviting the other Civic Design Committee members to attend also and review the work program which is the layout of the items which are to be done. He stated that he had been invited so that the Committee might give their informal approval of the plan.

Literature Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum reported that the Melvin Belli Plaque had been approved as presented to Committee.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported that former Awards of Honor recipient, and noted San Francisco musician, Turk Murphy had passed away and that he would like the meeting to adjourn today in his memory.

Neighborhood Arts Program Committee Report - Wm. Paterson, Chair

Commissioner Paterson reported that the NAP Consortium and staff were working to complete the Memorandum of Understanding with the Bayview Opera House and that a meeting is set between their lawyer and the City attorney and it is expected that the MOU will be ready for signing at the July Arts Commission Meeting.

State/Local Partnership Program Committee - Anna-Marie Metwally, Chair

Program Coordinator, Leah Forbes stated that she had been requested to report for Commissioner Metwally in her absence. She reported that the Economic Impact Report would be publically announced at a June 10th press conference at the American Conservatory Theatre at 10:00 a.m. until 12:00 noon. A briefing for arts service organizations will precede this press conference as a courtesy the arts community to give them a preview as close to the press date as possible on June 8th at 455 Franklin Street, the Ballet Bulding from 4:00 to 6:00 p.m. The consultants will be in attendance at this preview to explain their findings to the arts service organizations. In reply to President Nemerovski's query, Ms. Forbes stated that the final copies are being prepared for the lazer printer now and that Mr. Reineccius was working through the weekend converting computer disc tapes so that all the format will have consistent typeface.

Relative to the Facilities Program Study, Ms. Forbes reported that the consultants are taking and incorporating comments that Director Isaacs and several S/L Task Force members made. She stated that with the given timeline, the study would not be ready to introduce at the press conference for the Economic Impact Study.

VI. COMMITTEE REPORTS

State/Local Partnership Program Committee Report (cont'd.)

Instead, representatives will be present at the press conference and the preview briefing for arts service organizations, to answer any questions about the Facilities Program Study.

In conclusion of her report, Ms. Forbes reported that the executive summary will be printed separately for distribution, without charge, to persons at the press conference and copies of the report would be in the Arts Commission Office on Friday, June 5th.

Street Artists Program Committee - Jo Hanson, Chair

NOTE: Transcript of the following report/hearing is on file in the Arts Commission Office.

Commissioner Hanson requested Program Director, Howard Lazar, to inform the Commission of the City Attorney's office recommendations regarding the Michael Rogers, aka Nicholas Quirarte, hearing for revocation of certificate for three alleged violations of the Street Artist's Ordinance: 1) assaulting two street artists; 2) improper conduct of business/harrassment, intimidation of street artists; and 3) obstructing the duty of the art inspector. Mr. Lazar reported there were three options and stated them. He said that Deputy City Attorney Delventhal had recommended the third option which was to hear the testimony of the witnesses who had come today and then continue the case until next month's Commission meeting to allow Mr. Rogers and his attorney to give their testimony and cross examine witnesses who were present today. The third option would also allow the Commission to receive testimony of A.B. Petrow who was not at the meeting today. Mr. Rogers was not present. His attorney, Kate Dixon, stated that he is awaiting criminal trial proceedings on the charge of alleged assault of A.B. Petrow and that he had choosen not to come to the Commission because of the possibility of incriminating himself by his testimony. Ms. Dixon asked the Commission to either suspend the hearing until the criminal proceeding was finished or else take action on the program committee's recommendation so that she and her client could go on to the next step in the appeals process. Discussion ensued. Commissioner Hanson stated that in the interest of saving time, and in that it was fairly clear case, she recommended the Commission adopt the Committee's findings and revoke Mr. Rogers' certificate. She stated also that Mr. Rogers planned to appeal to the Board of Permit Appeals. Mr. Rogers' lawyer, Ms. Dixon, stated that she would waive all rights of her client for a hearing and testimony. She requested that the Commission either concur or not concur with the Committee's recommendation. Further discussion ensued and Commissioner Rockrise moved that the hearing proceed; it was seconded by Commissioner Vernon Alley:

RESOLUTION NO. SA61-87-289: Authorization to proceed with Hearing

"RESOLVED, That this Commission does hereby make the decision to proceed with hearing of Michael Rogers for alleged violations of street artist ordinances."

THE VOTE: Yeas: Vernon Alley
Stanley Eichelbaum
William Paterson
George Rockrise
Peter Rodriguez
Nay: Jo Hanson

APPROVED by VOTE OF THE MAJORITY

VI. COMMITTEE REPORTS

Street Arts Program Committee Report (cont'd.)

Ms. Kate Dixon, attorney for Mr. Rogers, departed from the meeting. The Commission heard the testimony of street artists Kirk Turner, Mark Monsarrat, David Samuel, John Bass, Linda Stark and Karl Buehler. Mrs. Sandra Bass, wife of Mr. Bass, and Street Art Inspector, Wallace Brown also testified. They described incidents on different occasions in which they had experienced, or witnessed Mr. Rogers verbal and physical abuse that was disrupting and harmful to their persons, or other persons, and their businesses. Commissioner Paterson moved that the Commission concur with the Street Artist Committee's recommendation to revoke the license; Commissioner Eichelbaum seconded and it was unanimously adopted.

RESOLUTION NO. SA61-87-290: Approval to Uphold Committee Recommendation for Revocation of Street Artist Certificate No 2044 - Michael Rogers

"RESOLVED, That this Commission does hereby uphold the Street Artist Program Committee recommendation to revoke Certificate No. 2044 of street artist, Michael Rogers, for violation of the Street Artist Ordinance.

President Nemerovski thanked the street artists who had appeared today and given testimony.

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner Rodriguez moved that the following resolutions be approved; they were seconded by Commisisoner Hanson and unanimously approved.

RESOLUTION NO. VA61-87-291: Authorization for Final Payment - Judy Hiramota

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to Judy Hiramoto in the amount of $3,875 for the Mission Recreation Center."

RESOLUTION NO. VA61-87-292: Authorization for Final Payment - Bill Roarty

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to Mr. Bill Roarty in the amount of $1,500 for services performed under contract for 1987 Arts Festival."

RESOLUTION NO. VA61-87-293: Authorization for Final Payment - Marc Anthony

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to Marc Anthony in the amount of $750 for services performed under contract for 1987 Arts Festival."

RESOLUTION NO. VA61-87-294: Authorization for Final Payment - Emilia Gonzales

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to Ms. Emilia Gonzales for services performed under contract for 1987 Arts Festival in the amount of $750."

VI. COMMITTEE REPORTS

Visual Arts Committee Report (cont'd.)

RESOLUTION NO. VA61-87-295: Authorization for Final Payment - Ernie Rivera

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to Mr. Ernie Rivera for services performed under contract for 1987 Arts Festival in the amount of $3,500."

RESOLUTION NO. VA61-87-296: Authorization for Final Payment - Armaugh Cassail

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to Armaugh Cassail in the amount of $2,500 for graphic services per contract for the 1987 Arts Festival."

Mr. Bill Roarty of the 1987 Arts Festival and NAP Director, Anne Marie Theilen distributed the 1987 Arts Festival reference document. He stated that the Festival report was on file in the Arts Commission Office. In reply to President Nemerovski's query, Anne Marie Theilen stated that the reference document could be used for funders and that a master report would be available. Mr. Roarty stated that the Superintendent of Schools had indicated an interest in continuing the Children's Arts Festival and that the Arts Commission could take a leadership role and initiate collaboration on a joint venture with the school district and other art providers to continue this festival in the coming year. He stated a report would be prepared for the school superintendent with various ideas for that collaboration. Continuing, Mr. Roarty added that the Festival had been a lot of hard work and he would like for the Commission to note that Pamela Sharp of the S.F. Education Fund was instrumental in the success of the community arts providers and SFUSD collaboration. He also commended Ms. Lois Gordon of the deYoung Museum for her support and work.

Administration Action: A letter will be prepared by the Arts Festival Staff, for the President's signature, to the Museum Board of Trustees and the Director commending Ms. Lois Gordon.

President Nemerovski commended Bill Roarty for the fantastic job he had performed for the Arts Commission and the 1987 Arts Festival, and Anne Marie Theilen, who had worked to make the Festival possible.

VI. COMMITTEE REPORTS

Visual Arts Committee Report (continued)

Relative to item numbered 17 on the Consent Calendar, Commissioner Rodriguez stated that this is the second time it has come before the Committee and although there had been improvements in the design of the mural for the Upper Noe Valley Recreation Center, he still had considerations. Ms. Manton, Visual Arts Program Coordinator reported that had she known it was to be discussed by the Commission she would have invited the artist Christine Puskas to bring the design to the meeting. She requested that the item be returned to Committee for further deliberation. Further discussion ensued. Commissioner Hanson stated that the approval had been granted based on misinformation relative to approval of the Department of Parks and Recreation thinking the Arts Commission had approved the design and visa versa. Commissioner Rockrise stated that if the Commission could not approve a design then perhaps the artist could be paid proportionately for the work that had been done. Commissioner Rodriguez moved that the item be continued until such time further study of the situation could be made; it was seconded and unanimously approved.

RESOLUTION NO. 61-87-295: Motion to Continue Consent Calendar Item 17 Christine Puskas - Upper Noe Valley Rec Center

"Resolved, That this Commission does hereby continue until a later date, mural design approval for Upper Noe Valley Recreation Center, by artist Christine Puskas."

VII. OLD BUSINESS

In reply to Commissioner Rockrise's query, Director Isaacs stated that former Assistant Director, Michael Bell had delivered the Civic Design Committee Report and that he had been paid for the report. Ms. Almaguer stated that she would be mailing the report out to the Committee Members.

VIII. NEW BUSINESS

Director Isaacs commended staff personnel, Ms. Jill Manton and Debra Lehane for their assistance to other members of the art community. Ms. Manton had assisted New York artist, Jenn Holzier working through Artspace Gallery, on several projects here in San Francisco. Ms. Lehane , she reported, is monitoring maintenance of the carrousel in Golden Gate Park, a collaboration with the Department of Parks and Recreation. Commissioner Hanson stated that the improvement in the relationship between the Arts Commission and the Department of Parks and Recreation is due to the professionalization of the Arts Commission operaton and she thanked all of the staff. Additonally, she reported that in discussion with Louise Allrich, Ms. Allrich had praised Art in Public Places Coordinator, Regina Almaguer, for her superb work.

IX. ADJOURNMENT

President Nemrvoski, stating that if there were no more business, she would adjourn this meeting in memory of Turk (Melvin) Murphy who brought all people in San Francisco a great deal of pleasure with his music.

The meeting adjourned at 5:30 p.m.

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#1
7/6/87
SF

THE ARTS
COMMISSION OF SAN FRANCISCO

45 Hyde Street
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San Francisco, CA 94102
415 558 3463

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AGENDA
6 July 1987

ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 6 July 1987 at 3:00 p.m. in the Commissioner's Meeting Room of the San Francisco Public Library - Main Branch, Civic Center.

NOTICE: Request to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES - 1 June 1987 Meeting Minutes

Correction: Page 1 - Director's Report - 2nd paragraph, line 2 corrected to read: "Commissioner Jo Hanson's book, Artists' Taxes, The Hands-On Guide, An Alternative To "Hobby" Taxes."

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" - Approval; "D" = Disapproved) DISPOSITION

Airport Joint Committee Recommendations (6-9-87)

1) Authorization for expenditure of up to $650 for photographic services to document the Airport Art Collection. A

Civic Design Committee Recommendations (6-16-87)

2) Civic Auditorium Loading Dock/Phase I,II, III A

3) Chinese Hospital Parking Expansion/Phase I A

4) Hallidie Plaza Kioban Design/Phase I, II, III A

5) Garfield Pool Restoration/Phase I A

6) Lake Merritt Boathouse facade Additions/Phase I D A

7) Site for Justin Herman Plaza public restrooms A

Visual Arts Committee Reports (6-17-87)

8) Fulton Street Fieldhouse - approval of concept for art enrichment - metal screen designed for the building's fireplace for a total cost not to exceen $1,800 A

9) Approval to request $250 from Finance Committee to conver the cost of repairing loaned painting by Wolfgang Gersch. A

V. CONSENT CALENDAR (cont'd.)

		DISPOSITION
10.	Design approval of mural at the John Adams Community College by artists Miranda Bergman, Arch Williams and Jane Norling.	A
11.	Design approval of mural proposed for Visitacion Valley library	A
12.	Approval of AIPP staff attendance at National Symposium on Public Art in Philadelphia from October 7 -11, 1987.	A
13.	Resolution to accept with gratitude and great appreciation the donation of five paintings by Helen Ludwig.	A
14.	Motion to rescind Resolution No. VA121-86-355 based upon correspondence with the Human Rights Commission, dated April 7, 1987 in which the Commission authorized the Director of Cultural Affairs to enter into contract with Anne Rosenthal for the Beach Chalet mural restoration in the amount of $62,000.	A
15.	Motion to rescind Resolution No. VA121-86-356 based upon correspondence from the Human Rights Commission dated April 7, 1987 in which the Commission authorized the Director of Cultural Affairs to enter into contract with Genevieve Baird for Beach Chalet mosaic and woodwork restoration in the amount of $25,500.	A

Finance Committee Recommendations (6-29-87)

16.	Approval of request for 20-Year Retrospective Report of the Neighborhood Arts Program to be published with the recommendation that the Swig Foundation be approached for $5,000 to fund the publication.	A
17.	Authorization to reimburse the Director of Cultural Affairs $515 from the Friends of the Arts, for NALAA Conference expenses.	A
18.	Authorization to expend $500 for Arts Commission membership fees for the National Association of Local Arts Agencies	A
19.	Authorization to transfer $2,000 plus 6½ percent FOA fiscal fee from the Pubic Art Fund to the Friends of the S.F. Arts Commission for travel expenses and conference fees for Art in Public Places personnel to attend October 1987 AIPP national conference in Philidelphia .	A

State/Local Partnership Committee Recommendations

20.	Approval of Chapter V of Economic Impact Report with recommended changes	A
21.	Acceptance of Volume I Facilities Programming Study, with recommended corrections.	A

VI. COMMITTEE REPORTS

Airport Joint Committee - Felix Warburg, Chair

Civic Design Committee - George Rockrise, Chair

Finance Committee Report - Timothy Duncan, Chair

Literature Committee - Stanley Eichelbaum, Chair

Discussion - "A Modest Proposal to Change the Names of Certain Streets in San Francisco"

Music Committee - Vernon Alley, Chair

Neighborhood Arts Program Committee - William Paterson, Chair

State/Local Partnership Program Committee - Anna-Marie Metwally, Chair
Hunter's Point Artists Relocation Report

Street Artist Program Committee - Jo Hanson, Chair

Request for approval of the Committee's recommendation:

1) Request by applicant Franklin Melton for priority in issuance of certificate;

2) Requests by former certificate-holders for priority in issuance of certificate: Malen Leung (disapproval); Charlotte Webber (approval);

3) Recommendation of Advisory Committee to deny certification of Phillip Schaffer as member of Robert English family unit (approval);

4) Acceptance of physician's letter on behalf of Fernando Hechavarria (approval).

Theatre Committee - William Paterson, Chair

Visual Arts Program Committee - Robert LaRocca, Chair

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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#3
7/6/87
SF Arts Comm

THE ARTS
COMMISSION OF SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MINUTES
6 July 1987

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 6 July 1987 in the Commissioner's Meeting Room of the San Francisco Public Library - Main Branch, Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:15 p.m.

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MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

I. ROLL CALL

Commissioners Present:

Jacqueline Nemerovski, President
Robert LaRocca, Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
Anna-Marie Metwally
William Paterson
George Rockrise
Peter Rodriguez
Roselyne Swig
Felix Warburg

Ex Officio Present:

Alexandra Phillips

II. PRESIDENT'S REPORT

President Nemerovski reminded the Commissioners to return their Awards of Honor nomination forms to the Arts Commission office by July 20th. She reported that the recommendations for nominees will be discussed at the August 3 Arts Commission Meeting.

The Awards of Honor Banquet is scheduled to be held on October 15th. The date of September 25th was misprinted on the letter that was sent to organizations inviting them to submit a nomination. President Nemerovski stated also that the Portman Hotel is also underwriting the publishing costs of the Arts Commission, City Art Collection catalogue. The Hotel has paid for a consultant who is working with Arts Commission staff on the publication of the catalogue. Proceeds from the catalogue will go towards printing costs.

In conclusion of her report, the President announced that she is a member of a State Assembly task force to develop policy on arts and education for the State of California. She stated that there are several groups working on policy; the major obstacle is the lack of money for the next three years. She reported that she hoped that all the task forces will coordinate and share information.

III. DIRECTOR'S REPORT

Director Isaacs stated that she had prepared a letter, in response to the request of Peter Henschel, stating the needs and conditions of the Arts Commission space for storage, administrative offices, meetings, and public hearings. Discussion ensued on the possibility of the Commission moving to War Memorial Veterans Building space. In reply to President Nemerovski's query, Director Isaacs stated that space needs for several city agencies are trying to be resolved before the Mayor leaves office.

III. DIRECTOR'S REPORT (cont'd.)

Director Isaacs stated that the significance of this request of Peter Henschel was that the Commission's space needs are being addressed and now the opportunity exists to educate the planners as to what the real needs of the Commission are, rather than minimal occupancy. Discussion ensued on the Veteran's priority for use of the War Memorial building. Director Isaacs stated that she had requested Commissioner Rockrise's assistance in preparing plans to present to the Mayor's Office, for Arts Commission use of War Memorial building space. She mentioned also that should the Civic Center Master Plan require the space now occupied by the Arts Commission Gallery, additional space would be required for the Gallery, wherever the Commission was moved to.

Arts Commission Gallery

Director Isaacs reported that the current exhibit at the Arts Commission Gallery, Elementary, My Dear... had been named the critic's choice, and called "the best show in town right now," by Kenneth Baker, S.F. Chronicle art critic. The Director encouraged all to visit the Gallery.

Art in Public Places Lecture

Director Isaacs announced that the Smithsonian Institute is holding a series of lectures in Berkeley at the Lawrence Hall of Science and the Oakland Museum. Wednesday, July 8, 1987 - 10:00 a.m. to 1:00 p.m. a workshop will be held on Art in Public Places by Virginia Mecklenburg, curator of the National Museum of American Art. Director Isaacs stated she would be going and invited Commissioners to attend also. The workshop costs $20, payable at the door.

AAM Conference

Director Isaacs reported that the conference ended quite splendidly and the Arts Commission had a high profile there; members of the staff volunteered time to work, in return for the opportunity to attend lectures. There had been, she continued reporting, fine sessions on retreats, trustees, and staff personnel that was presented by the Fine Arts Museums and the Asian Art Museum. The Director passed around a copy of "The Guide to Bay Area Museums" that the Arts Commission had provided funds for, from the Public Art Fund. She stated that as soon as another funder is located, reprints will be published. Commissioner Rodriguez requested that if a reprinting of the Guide is done, a map indicating where the museums'locations are, would be helpful to tourists.

NALAA Conference - Portland Oregon

Director Isaacs reported to the Commission about her recent trip to Portland Oregon to attend the National Association of Local Arts Agencies Conference. She reported that Portland has an excellent public art program and sculpture. She reported also that she had opportunity, while there, to visit the open studio of artist, Larry Kirkland who has been commissioned by the Arts Commission for a sculpture for the Airport. She stated she witnessed the sculpture in progress.

Director Isaacs reported on the conference and stated that within the NALAA organization,sub groups had been formed such as the California Assembly of Local Arts Agencies, and a group of government art agency representives and the U.S. Urban Arts Federation had their genesis in the NALAA. The Director reported that the Urban Arts representatives had met with NEA's Frank Hodsel. Questions addressed to Mr. Hodsel, stated the Director, relative to affirmative action and civil rights were not satisfactorily answered and questions had been put in writing for presentation at the open meeting and a resolution in support of civil rights was presented to the NALAA members.

III. DIRECTOR'S REPORT (continued)

Director Isaacs reported that another interesting development at the conference was the recommendation that local arts agencies develop plans for visability for the 1988 Presendential Campaign and work on developing epublican and emocratic party planks for the arts.

Tapes were made of the lectures at the conference, continued Director Isaacs, and the most interesting one was of Mrs. Joan Mondale on the 19 Cambridge Art Council and Massachusett Bay Transit Program . She stated that it was an outstanding film and that Jill Manton is working to get the film for presentation to the Commission and other related City departments. In conclusion of this conference report, the Director stated that other discussion topics were: Economic Development in the arts, Rural Arts and Small Agencies; a leadership series, and Marilyn Wood,of the Celebration Group of New York City, showed samples of her work that has been done all over the world.Director Isaacs passed the conference program for all the Commissioners to see.

Potrero Hill Dedication

On June 13th, reported Director Isaacs, the Potrero Hill Mural Dedication took place. Ms. Isaacs reported that she had spoken at this event that took place at 17th and Connecticut Streets. This mural, she stated, had been controversial and had taken a long time to complete. She reported that it seemed well received and the mural looked good.

Civil Service Management Training

Director Isaacs reported that she had recently completed a conflict resolution workshop entitled, Win/Win and facilitated by an outstanding workshop facilitator, Robert Hicks. She stated if the Commission ever had need for another workshop she would like to recommend Mr. Hicks as a workshop leader.

Board of Supervisors Finance Committee Meeting

Director Isaacs reported to the meeting that she had written a letter to Supervisor Molinari pleading restoration of the funds that were cut for the cultural centers, the 45 Hyde Street office renovation and the monument restoration. She stated that the Committee had decided in favor of the Arts Commission request after much debate and argument.

Montreal Canada Conference

Director Isaacs stated that she will go to Montreal to speak at an international conference on the Economics in Arts , at the invitation of the Montreal Chamber of Commerce. Other speakers will be from Atlanta, Georgia and France, speaking to an audience of six to eight hundred. She said that what is important in this invitation is that San Francisco is being recognized as a leader in areas of public/private partnership, performing art loan fund, and the neighborhood arts.

IV. APPROVAL OF MINUTES

The minutes are amended to read: Page 1, Director's Report, 2nd paragraph, line 2 corrected to: "Commissioner Jo Hanson's book, Artists' Taxes, The Hands-On Guide, An Alternative to 'Hobby' Taxes."

IV. APPROVAL OF MINUTES (cont'd.)

RESOLUTION NO. 76-87-296: Approval of 1 June 1987 Meeting Minutes

"RESOLVED, That this Commission does hereby approve, with corrections, the Minutes of 1 June 1987 Regular Meeting of the San Francisco Arts Commission."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Alley and UNANIMOUSLY adopted.

V. CONSENT CALENDAR

At the request of Commissioner Rockrise, Item 6 was corrected to read, "D" for disapproval.

RESOLUTION NO. 76-87-297: Consent Calendar Approval

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions."

MOTION SUBMITTED by Commissioner LaRocca; SECONDED by Commissioner Duncan and UNANIMOUSLY approved.

("A" = Approval; "D" = Disapproved) DISPOSITION

Airport Joint Committee Recommendations

RESOLUTION NO. 76-87 298: Authorization for expenditure of up to $650 for photographic services to document the Airport Art Collection. A

Civic Design Committee Recommendations

RESOLUTION NO. 76-87-299: Civic Auditorium Loading Dock/Phase I, II, II A

RESOLUTION NO. 76-87-300: Chinese Hospital Parking Expansion/Phase I A

RESOLUTION NO. 76-87-301: Hallidie Plaza Kioban Design/Phase I,II,III A

RESOLUTION NO. 76-87-302: Garfield Pool Restoration/Phase I A

RESOLUTION NO. 76-87-303: Lake Merritt Boathouse facade Additons/Phase I D

RESOLUTION NO. 76-87-304: Justin Herman Plaza public restroom site A

Visual Arts Committee Recommendations

RESOLUTION NO. 76-87-305: Fulton Street Fieldhouse approval of concept for art enrichment - metal screen designed for the building's fireplace for a total cost not to exceed $1,800. A

RESOLUTION NO. 76-87-306: Approval to request $250 from Finance Committee to cover repairing of loaned painting by Wolfgang Gersch. A

(Visual Arts Recommendations continued on page 5, Resol. #313)

Finance Committee Recommendations

RESOLUTION NO. 76-87-307: Approval of request for 20-year retrospective report of the Neighborhood Arts Program to be published with the recommendation that the Swig Foundation be approached for $5,000 to fund the publication. A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

RESOLUTION NO. 76-87-308: Authorization to expend $500 for Arts Commission membership fees for the National Association of Local Arts Agencies. To be taken from Friends of the S.F. Arts Commission contingency fund. A

RESOLUTION NO. 76-87-309: Authorization to reimburse the Director of of Cultural Affairs $515 from the Friends of the Arts, for NALAA Conference expenses. A

RESOLUTION NO. 76-87-310: Authorizaton to transfer $2,000,plus 6½% fiscal fee for Friends of the Arts, from tne Public Art Fund to the Friends of the S.F. Arts Commission for travel expenses and conference fees for Art in Public Places personnel to attend October, 1987 Art In Public Places National Conference in Philadelphia, Pennsylvania.

State/Local Partnership Committee Recommendations

RESOLUTION NO. 76-87-311: Approval of Chapter V of the Economic Impact Report with recommended changes. A

RESOLUTION NO. 76-87-312: Acceptance of Volume I Facilities Programming Study, with recommended corrections. A

Visual Arts Committee Recommendations (continued)

RESOLUTION NO. 76-87-313: Approval of mural design for John Adams Community College by artists Miranda Bergman, Arch Williams and Jane Norling. A

RESOLUTION NO. 76-87-314: Approval of design for proposed mural for Visitacion Valley Library A

RESOLUTION NO. 76-87-315: Approval for staff to attend Nat'l. Symposium on Public Art in Philadelphia - Oct. 1987

RESOLUTION NO. 76-87-315: Acceptance, with gratitude and appreciation, of the donation of five paintings by Helen Ludwig. A

RESOLUTION NO. 76-87-316: Recision of Resol. No. VA121-86-355 A

RESOLUTION NO. 76-87-317: Recision of Resol. No. VA 121-86-356 A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

Literature Committee Report - Stanley Eichelbaum, Chair

Commissioner Eichelbaum reported that he supported the [illegible] proposal to change the names of certain San Francisco streets. He invited Mr. Lawrence Ferlinghetti, author of the proposal, to speak. Mr. Ferlinghetti stated, and in reply to Commissioner Rodriguez' statement, that there were no Hispanic or Chinese names on the proposal, that this proposal was just a beginning and other noted personalities with literary and/or other artistic disciplines could also be proposed to have street names changed for them. Mr. Ferlinghetti stated that he had researched all the streets and that he had proposed the very smallest and shortest alleys he could find, that were suitable to the literary person named,to simplify the change. He stated that he is taking the proposal to the Board of Supervisors and he would like to have the Commission's approval of the proposal when he presents it to the Board of Supervisors.

Commissioner Eichelbaum moved the following resolution; Commissioner Alley seconded and it was unaniomously approved:

RESOLUTION NO. L76-87-318:

> "RESOLVED, That the San Francisco Arts Commission approves Mr. Lawrence Ferlinghetti's proposal to change the names of certain San Francisco streets to honor notable literary and artistic persons who lived in San Francisco, and that we are recognizing the power of the Board of Supervisors and other City agencies and hope that they adopt this recommendation."

Airport Joint Committee Report - Felix Warburg, Chair

Commissioner Warburg reported that the committee is proceeding with the draft for the Airport Art Enrichment brochure. Ms. Almaguer stated that it should be ready in August.

Civic Design Committee - George Rockrise, Chair

Commissioner George Rockrise reported at length on the upcoming meetings of the American Institute of Architects, the Planning Department, Civic Center Design Committee and members of the Arts Commission Civic Design Committee. He stated that the first meeting will be at 5:00 p.m. at 4th and Market Streets in the building that was formerly Grodin's Clothing store. At this first meeting,Friday, testimony from concerned persons will be taken and on Saturday and Sunday . There will be discussion on the formation of the guidelines and criteria for the development of Civic Center space.

Commissioner Rockrise moved the approval of the following resolution; it was seconded by Commissioner LaRocca and unanimously approved.

RESOLUTION NO. CD76-87-319: SFO Post Office Loading Dock

> "Resolved, That this Commission does hereby approve plans as presented for Phase I, II, III for San Francisco Airport post office loading dock."

VI. COMMITTEE REPORTS (continued)

Finance Committee Report - Timothy Duncan, Chair

Director Isaacs reported that next month a plan will be ready for an annual allocation to Arts Commission programs from the Public Art Fund. Up until now she reported the funds had been distributed case-by-case, as needed.

Administrative Action: President Nemerovski requested that when the plan is ready to be presented, she would like to see an overall budget sheet, by program, with the Public Art Fund anticipated allocations for 1988.

Commissioner Duncan, reported that he will be resigning the Commission and the August Commission Meeting will be the last he will attend. He has accepted a position in Cincinnati. President Nemerovski stated that not only the Commission , but the City of San Francisco would miss Commissioner Duncan.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley commended Comissioner Duncan for his work on the Music Committee. Continuing, Commissioner Alley reported on the ticket sales for the 1987 POPS, as of June 28th and totaled $205,419.The figures for the five top selling concerts are: Michael Feinstein ($60,936); Ella Fitzgerald ($55,940); Victor Borge ($33,220); Stars & Stripes ($31,022) and Cleo Laine ($30,841). These figures, he reported, represent 45% of the POPS' budget for earned income through the ticket sales. In reply to President Nemerovski's query, POPS Coordinator, Mr. Rumsey reported that 33 1/3 percent ahead of sales, this time last year and not including ticket price increases after only two weeks of ticket advertising.

President Nemerovski reminded the Commission that opening night is July 23rd. Ida Brown, public relations consultant for the POPS reported that to date there had been 220 acceptances for the El Paso Natural Gas Company Opening Night Reception. She reported that on the 15th of July if there are available seats the Commission would be informed. In conclusion of the report,Mr. Rumsey stated that tickets for the other concerts would be mailed this week.

Neighborhood Arts Program Committee Report - William Paterson, Chair

Commissioner Paterson reported that negotiations are ongoing with the City regarding insurance for the cultural centers and he submitted the motion for the following resolution; it was seconded and unanimously adopted:

RESOLUTION NO. 76-87-320: Authorization to Extend MOU

> "Resolved, that this Commission does hereby accept the recommendation of the Neighborhood Arts Committee to extend the Memorandum of Understanding between the Arts Commission and the Friends of the Mission Cultural Center and Friends of Support Services for the Arts and does hereby extend the MOU until September 30, 1987, in order to complete negotiations on insurance and compliance on the MOU's with the respective Boards."

Commissioner Paterson then reported that the idea for the Neighborhood Arts Consortium to assume responsibility for the Bayview Opera House came from the Roundtable Meeting. President Nemerovski and Mr. Alan Meier signed the MOU and Commissioner Paterson submitted the motion to accept the Memorandum of Understanding; Commissioner Rodriguez seconded and it was unanimously adopted.

COMMITTEE REPORTS (cont'd.)

RESOLUTION NO. 76-87-321: Acceptance of MOU - Arts Commission/Neighborhood Art Consortium

RESOLVED, That this Commission does hereby accept the Memorandum of Understanding between the Arts Commission and the Neighborhood Arts Consortium for the Bayview Opera House.

President Nemerovski stated that the growth of the cultural centers had been difficult and there is an opportunity for a consultant to assess and prepare recommendations for possible changes and improvements. Commissioner Paterson submitted the motion; Commissioner LaRocca seconded and it was unanimously approved.

RESOLUTION NO. 76-87-321: Authorization for Consultant to asses and Prepare Recommendations for the Neighborhood Cultural Centers

RESOLVED, That this Commission does hereby approve and authorize consultation with consultant for the purpose of assessment of, and recommendations for possible changes and improvements of the Neighborhood Cultural Centers.

State/Local Partnership Committee Report - Anna-Marie Metwally, Chair

Commissioner Metwally moved the approval of the following resolution; it was seconded by Commissioner Hanson and unanimously approved.

RESOLUTION NO. 76-87-322: Pleasure Endeavors Commendation

Whereas, Pleasure Endeavors Projects, Inc. is a specialized arts organizaton dedicated to changing the traditional, non-participation role of elders and others who reside in long-term care facilities; and

Whereas, This organization has provided a decade of service to Laguna Honda Hospital thrugh action art programs which enable frail elders and other residents to develop artistic skills and explore artistic expression, beautifying their environment and enhancing personal self-esteem; and

Whereas, The elderly and disabled artists who participate in this program regularly submit their work and thereby extend their relation to the larger community by personal public contact;and

Whereas, Pleasure endeavors is about to open an "Elders Art Gallery" in Manor Hall at Laguna Honda Hospital, where work by residents, as well as by elder artists from the community will be shown, in a professional setting, therefore be it

RESOLVED, That the San Francisco Arts Commission does hereby commend and congratulate Pleasure Endeavors on its 10th anniversary of serving the special needs of the elderly and disabled in Laguna Honda Hospital and other convalescer homes in San Francisco.

State-Local Partnership Committee Report (cont'd.)

Commissioner Metwally read to the Commission, the California Arts Council panel comments for the Level One and Level Two funding for the 1987-88 fiscal year. The comments commended the Arts Commission and the State/Local Partnership Program staff for a model application and staff excellence, and for the Commission goals, including preparing an arts policy plan for the City's master plan, the planned for multicultural arts festival, and the arts & education project. The comments for the Level two proposal stated that it could be a state or national model - (the proposal for establishment of a revolving loan fund to help low-income artists).

Mission Bay Project

Leah Forbes, Program Coordinator, updated the Commission on the logistics of the Mission Bay Project area and whom the area is owned and/or held in trust by. She reported that, per the developer, there had been no plans for cultural facilities in that area but that consideration would be given to leaving open space for that purpose. She invited Arthouse director, Margie O'Driscoll to report.

Ms. O'Driscoll reported that to date, the Mission Bay Project is only a draft plan, proposed for public response. She stated that Arthouse is concerned that there is no space for artists live/work in the plan although there is an industiral district there that would accomodate second/third floor artist live/work activity. She reported that the representatives from Santa Fe-Pacific Railway and the City Planning Department were interested in integrating some live/work units in this Mission Bay site and in conclusion she stated that this could be a national model for new live/work units.

Hunter's Point Artists Relocation

Ms. O'Driscoll reported on the hearing that was held two weeks ago on the Memorandum of Understanding between the City of San Francisco and the Navy that obligated the City to certain expenditures on behalf of the USS Missouri home porting project, here. She stated that over 150 artists and supporters of the affected tenants were in attendance, although there had not been opportunity for them to speak. Since then, a meeting has been planned with the Mayor's staff, the Navy and the Mayor's Office of Urban Housing Development, to plan relocation for the artists and small businesses at Hunter's Point.

Street Artists Program Committee Report - Jo Hanson, Chair

Commissioner Hanson requested the program coordinator, Howard Lazar to report on the proposal to the Board of Supervisor's to retain and carry forward general fund money from year to year. Mr. Lazar stated that based on the income for the program that derives from street artists' fees, it is projected there will be $36,000 shortage for the 1987-88 budget. In keeping with the law, he stated, a report was sent to the Controller informing that office of the projected shortage with the recommendation that fees be increased $72 more per year, thus making license/certificates annual fee of $232 . The other choice was to increase street artists by 100 and this was not acceptable to the artists due to the limit of spaces available. This proposal is waiting the drafting of an ordinance. In the meantime, stated Mr. Lazar, at the last Liaison Committee Meeting, members had questioned if the use of left over program money could be returned to the program from the General Fund. Research had discovered that $67,000 had been turned over to the General Fund since 1979 with $14,000 of that amount used for "carry foward" for the program, each year to off set the current year deficit.

VI. COMMITTEE REPORTS

Street Artists Program Report (cont'd.)

This recommendation had evolved from a three-year-old City Attorney's opinion to Supervisor Walker that dealt with whether or not the Commission had the right to use money to hire staff inspector, and it was established that the Commission does. Within the text of the argument in support of the opinion was this: "according to the Street Artist Ordinance, passed by the voters, the ordinance says that all or part of the fees collected from the street artists may be used either to pay the screening committee of the Arts Commission or to be used by the Police to regulate the program." Continuing, Mr. Lazar stated that then the Deputy City Attorney, Mr. Michael Kirtz, had asked in his statement, "what happened to the rest of the money?" Mr. Lazar said that had been answered by the 1983 voters authorizing an increase in certificate fees and the Arts Commission use of the money to pay for the management and enforcement of the street artists money. Currently, Mr. Kirtz's opinion is that the Commission has a fifty percent chance of having those funds reimbursed.

Commissioner Hanson moved the approval of the following resolutions; they were seconded and approved, unanimously.

RESOLUTION NO 76-87-323: Approval of Committee's Recommendation

> "Resolved, That this Commisson does hereby approve the Committee's recommendation for priority in issuance of certificate of applicant Franklin Melton."

RESOLUTION NO. 76-87-324: Approval for priority in issuance of certificate

> "Resolved, That this Commission does hereby approve the Committee's recommendation for priority in issuance of certificate by former certificate-holders: Malen Leung (disapproval); Charlotte Webber (approval)."

RESOLUTION NO. 76-87-325: Approval of Committee's Recommendation to Deny Certificates

> "Resolved, That this Commission does hereby approve the recommendation of Advisory Committee to deny certification of Phillip Schaffer as member of Robert English family unit (approval)."

RESOLUTION NO.76-87-326: Acceptance of Letter/Fernando Hechavarria

> "Resolved, That this Commission does hereby approve the recommendation of the Committee to acknowledge receipt of physician's letter on behalf of Fernando Hechavarria."

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca moved that the following resolution be approved; it was seconded by Commissioner Alley and unanimously adopted.

RESOLUTION NO. 76-87-327: Authorization to Extend Contract - Maria Norman

> "Resolved, That this Commission does hereby authorize the Director to extend for one day, the contract for artwork at Union Square of Artist, Maria Norman."

VI. COMMITTEE REPORTS

Visual Arts Committee Report (continued)

Commissioner LaRocca reported that a meeting is being held Friday, July 10 at 2:00 p.m. with the representatives of the Public Utilities Commission relative to the Market Street rehabilitation program and the deletion of $500,000 from the budget for art enrichment. Commissioner LaRocca stated that he wants the Commission to present a strong argument and requested that members of the Visual Arts and Civic Design Committees attend that meeting to assist in arguing in favor of reinstating those funds to the construction budget. Commissioner Rockrise moved the following resolution; it was seconded and unanimously adopted.

RESOLUTION NO. 76-87-328:

Resolved, That this Commission does hereby recommend to the Public Utilities Commission, and strongly urge to them, that the terms of the art enrichment provision be restored and maintained for the Market Street Rehabilitation program; and therefore be it

Further resolved, That this Commission does hereby urge that the quality of materials be maintained,as well,for the Market Street Rehabilitation Program under the directon of the Public Utilities Commission.

Moscone Joint Committee - Peter Rodriguez, Chair

Commissioner Peter Rodriguez reported that he visited the Viola Frey studio and the installation date for the artwork is scheduled for installation in a month.

VII. OLD BUSINESS

In reply to Commissioner Eichelbaum's query, Director Isaacs stated that The Harvey Milk mural proposed for the Harvey Milk Recreation Center must first be approved by the Department of Recreation and Parks before it comes before the Arts Commission Visual Arts Committee. She reported that the mural is very much favored by Rec/Park personnel and the artist, Joanna Poethig - South of Market artist-in-residence had been commissioned to do another project for the Arts Commission, in the Tenderloin.

VIII. NEW BUSINESS

Ex-officio Commissioner Alexandra Phillips reported that the Fine Arts Museums Director, Harry S. Parker assumed office on July 1st. Mr. Parker, she reported came to San Francisco from the Dallas, Texas Museum of Art and she would like to arrange a meeting to introduce Mr. Parker to the Commission.

Commissioner Swig reported the California State Summer School for the Arts began classes today. She stated that there are 400 extremely talented young persons, from all artistic disciplines, now in attendance at Cal Arts in Valencia, California.

VIII. NEW BUSINESS (continued)

Mr. Richard Reineccius of the Julian Theatre, reported on recent events in San Francisco that may impact, adversely, on the performing arts sector of the art community. The City of San Francisco has instituted an annual fee structure for all performing arts spaces and the Fire Department has hired two new inspectors, with power to write police citations, to enforce compliance. The Fire Department, he stated, maintains that a place that holds ten or more persons, and charges admission, needs a public assembly permit. Mr. Reineccius stated that he felt this was wrong and he could not find the rule in the Planning Code to support the Fire Department's enforcement.

Mr. Reineccius also reported that the Intersection for the Arts center has a hearing scheduled to have space reclassified from living space (on the second floor) to a gallery space and to finalize code requirements for their theatre space. He stated that the Planning Commission is attempting enforce requirement of 25 off-street parking spaces for the theatre. He stated that if this requirement is enforced it could put Intersection out of business. He invited Commissioners to attend and support the art community argument at the meeting on July 16th at 2:00 p.m. Director Isaacs stated that she will be attending that meeting.

IX. ADJOURNMENT

There being no further business, President Nemerovski adjourned this meeting at 5:00 p.m.

Submitted by:

Patricia Kidd
Commission Secretary

Approved: _____
Date Initials

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8/3/87

THE ARTS
COMMISSION OF SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Dianne Feinstein

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Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

MINUTES
3 August 1987

The Regular Monthly Meeting of the Arts Commission of San Francisco was held on Monday 3 August 1987 in the Commissioner's Room of the San Francisco Public Library - Main Branch, Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:13 p.m.

I. ROLL CALL

Commissioners Present:	Excused:
Jacqueline Nemerovski, President	Robert LaRocca, Vice President
Vernon Alley	William Paterson
Stanley Eichelbaum	
Jo Hanson	
Anna-Marie Metwally	
George Rockrise	
Peter Rodriguez	
Timothy Duncan	
Roselyne Swig	
Felix Warburg	

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II. PRESIDENT'S REPORT

President Nemerovski presented Commissioner Duncan with a certificate of appreciation signed by the Mayor. Commissioner Duncan is resigning the Arts Commission to assume the executive director's position of the Cinncinati-New Orleans Ballet Company. He accepted the certificate and stated that serving on the Commission had been professionally and personally rewarding and it had enriched his life. He thanked the staff of the Arts Commission also.

President Nemerovski requested Commissioner Eichelbaum to report on the Awards of Honor Committee selection of honorees. He reported that the Committee had selected twelve persons to receive eleven 1987 Arts Commission Awards of Honor. He stated that the chosen nominees presented an ethnically balanced representation of seven women and five men artists. He moved the following resolution be approved; it was seconded by Commissioner Rockrise:

RESOLUTION NO. 83-87-329: 1987 Awards of Honor Recipients

"Resolved, That this Commission does hereby approve the following persons to receive the 1987 Arts Commission Award of Honor for artistic achievement and contribution to the arts in the Bay Area: Mr. Spencer Beman, founder of the Lamplighters; Mr. Wayne Thiebaud, painter and educator; Mr. Harold Christianson, dancer and founder of the San Francisco Ballet School; Rosa Montoya, flamenco and classical dancer; Al Young, novelist, screenwriter, poet; Loni Ding, documentary filmmaker; Alice Waters, chef/writer; Marie John, sculptor; Florence Allen, artist model; Steve Silver, founder Beach Blanket Babylon; Enola Maxwell, founder Potrero Hill Neighborhood House and Althea Youngman, founder Artists' Embassy International."

II. PRESIDENT'S REPORT (Cont'd.)

Discussion: Commissioner Alley voiced his objection that Steve Silver should be selected as a recipient of an award because he does not belong to the Union or use union musicians and performing artists. Commissioner Rockrise stated that he did not feel that union membership should be a criteria for selection. Commissioner Hanson inquired why Ms. Youngman and Ms. Maxwell were to share an award. She stated that these women were exceptional in different ways and that Ms. Youngman's scope had been far beyond the community. She moved that the motion be amended to read that Ms. Youngman and Ms. Maxwell each receive an award; Commissioner Rockrise seconded the amendment. Commissioner Hanson then stated her considerations about culinary chef and writer, Alice Waters, receiving the literary arts award. Discussion ensued and President Nemerovski stated that the Awards Committee had been charged to give awards based on the quality of the nomination and not to just fill specific categories. Further discussion took place and Commissioner Swig suggested that rather than list categories, the awards of honor could be announced and at the banquet, each recipient's artistic achievements, disciplines and contribution to the Bay Area arts could be expanded on at that time.

THE VOTE: Yeas: J. Nemerovski
J. Hanson
T. Duncan
S. Eichelbaum
A. Metwally
G. Rockrise
P. Rodriguez
F. Warburg
R. Swig

Nay: Veron Alley

CONSENSUS: Approved by majority vote.

Commissioner Rockrise commended the selection committee for their selection of Flo Allen as a recipient of the award of honor. He stated that she was not only a fine artist's model but had made a fine contribution to the community. He inquried if there had been any architects nominated for the awards. Commissioner Eichelbaum stated there had been four but that the Committee felt that none of the nominees had made outstanding contributions to their field. Discussion ensued on the public response to the President's letter requesting nominations and Commissioner Swig inquired whether the runner up nominees would be considered as recipients for next year's awards and if there was a policy for renominations. Director Isaacs stated that she would be happy to have policy set and reported that from 2,500 letters sent, there had been tremondous response with two-thirds of the nominations being excellent nominations and the top one-third had been difficult to choose from. Commissioner Swig moved that the following resolution be adopted:

RESOLUTION NO. 83-87-330: Awards of Honor Nomination Policy

Resolved, That this Commission does hereby recommend that a policy be established for perpetuation of direction of the nominations for the Awards of Honor.

Discussion: Commisisoner Swig recommended that a letter be sent to all members of the community that had submitted nominations, thanking them for submitting the nomination and inviting them to submit the nomination the following year. She stated that in this way, the responsibility for the nomination would be removed from the Commission. President Nemerovski stated she would like the Awards of Honor Banquet information to be included in the letter. The motion was seconded by Commissioner Warburg and unanimously approved.

II. PRESIDENT'S REPORT (cont'd.)

Director Isaacs broached the subject of a "world class award" for singer Joan Baez, in light of the recent newspaper magazine article on her. She stated that it had been suggested to her, by a number of persons, that the Commission have a very special award for someone who had world wide recognition and is associated with the Bay Area and the arts. Commissioner Swig inquired if the Friends of the Arts could present such an award at one of their fund-raising events. Ms. Bogardus, Executive director of the Friends of the Arts stated that she thought that it could be possible. Commissioner Swig also suggested if perhaps a special award could be granted at the 1988 POPS Concerts opening night performance. Commissioner Rodriguez suggested that Ms. Baez could be invited to perform. Director Isaacs stated that had been discussed several times. Ms. Bogardus stated that she would take the fundraiser event idea, to give Joan Baez special award, to the Friends of the Arts Board for discussion.

III. DIRECTOR'S REPORT

Director Isaacs stated that she would not report other than to remind the Commission that there would be a six weeks period between the August and September Commission meetings due to the two holidays (Labor Day and Admission Day) the first week of September. She reported that some of the staff may be taking time off in August. Pesident Nemerovski interjected that Program Coordinators Jill Manton, Regina Almaguer, and Registrar Debra Lehane had been working to meet the October 15th publication date of the City Collection brochure. She stated also that the Friends of the Arts would be working on the Awards of Honor banquet.

IV. APPROVAL OF MINUTES

Commissioner Hanson moved that the following resolution be approved; it was seconded by Commissioner Alley and unanimously approved:

Resolution No. 83-87-331: Approval of Minutes

Resolved, That this Commission does hereby approve the Minutes of the Arts Commission Regular Monthly Meeting of 6 July 1987."

V. CONSENT CALENDAR

At the request of Commissioner Alley, item 16 was removed from the Consent Calendar and referred to Committee Report.

Commissioner Duncan moved that the Consent Calendar be adopted; it was seconded by Commissioner Alley and unanimously approved.

Resolution No. 83-87-332: Consent Calendar Approval

Resolved, That this Commission does hereby approve the following items of the Consent Calendar and their related resolutions.

("A" = Approval; "D" = Disapproval) DISPOSITION

Airport Joint Committee Recommendations

Resolution No. 83-87-333: Authorization to present Finance Com. with request for travel funds for Program Coordinator. A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

Visual Arts Committee Recommendations

Resolution No. 83-87-334: To waive art enrichment requirement for Mission Field House. A

Resolution No. 83-87-335: Motion to support concept of inviting an artist to work with the architect on the design of the shower rooms for City Hall for a total budget not to exceed $1,350. A

Civic Design Committee Recommendations

Resolution No. 83-87-336: Sprakle, Lynd and Sprague/SFO Hilton Landscape and exterior renovation/ Dick Groves, Gary Frye Phase III (a) A

Resolution No. 83-87-337: Alfred Sanchez, Inc./Petite Sophisticate signage/352 Sutter Street/Phase III. A

Resolution no. 83-87-338: Spectrum Foods, Inc./metal benches at 524 Van Ness Avenue/Phase I, II, III A

Resolution No. 83-87-339: North Beach Tot Lot/plaque in honor of Nan Becker/Phases I, II, III A

Resolution no. 83-87-340: Ghiradelli Rustic Card Shelter/Golden Gate Park/Phase I A

Resolution No. 83-87-341: Moccasin Maintenance Facility/Electric Shop/Fuel island /Phase III A

Street Artists Program Committee Recommendatons

Resolution No. 83-87-342: Hearings on alleged violations - Fernando Hechavarria; Terry Harms. A

Resolution No. 83-87-343: Requests by former certificate-holders for priority in issuance of certificate - John Ammann; Michael Kute. A

Resolution No. 83-87-344: Request by street artists to confer honorary certificate of appreciation to Mario Frank Alioto, owner of Franceschi's Restaurant, for his support of the Street Artists Program. A

Resolution No. 83-87-345: Request by Program Director for authorization to withdraw ordinance draft relating to lottery amendment (Bd. of Supervisors file #121-86-24). A

Resolution No. 83-87-346: Recommendation of Liaison Committee and Leavenworth Street lottery for Leavenworth Street Lottery "Occupancy Rule." A

Resolution No. 83-87-347: Request by applicant for priority in issuance of certificate - Brian McGinley A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

With the exception of the Moscone Jt. Committee, the Literature and Theatre, the following Committees reported:

Music Committee Report - Vernon Alley, Chair

Commissioner Alley moved that the following resolutions be adopted; they were seconded and unanimously approved.

RESOLUTION NO. 83-87-348: Approval For Final Payment - John Liikala

Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to artist John Liikala in the amount of $4,500 for artwork per contract for the 1987 POPS Concerts Series.

RESOLUTION NO. 83-87-349: Approval for Final Payment - Dennis Rumsey

Resolved, That this Commission does hereby authorize the Director of Cultural Affairsto issue final payment to POPS Consultant, Mr. Dennis Rumsey, in the amount of $500, per contract for services performed for the production of the 1987 POPS Concert Series.

Commissioner Alley reported that he had attended every concert and was very pleased and stated that he knew the Commission would be pleased upon hearing the report of the POPS Consultant, Dennis Rumsey. Mr. Rumsey reported that ticket sales, through August 1st was $487,762, and for the 9 concerts $453,891 had been budgeted; currently there is an excess of $33,871 on the books. For comparative reasons, reported Mr. Rumsey last year's total ticket income was $364,115 and that even with ticket price increases,the attendance figures had increased from last year's figures of 36,410 to 40,000 for just six concerts, to date, this year. He reported also that 8 to 10 thousand persons were expected to attend the remaining concerts, making a dramatic increase in the 1987 concert attendance compared to the 1986 figures. He reported in conclusion that the net income budgeted was $229,452 and currently, the conservative figure projected for net income is $280,000 and would probably be closer to $300,000. President Nemerovski commended Mr. Rumsey and stated that the 1987 POPS had been a wonderful series of concerts. Commisisoner Warburg interjected that he liked the interior decor of the Civic Auditorium that had been installed. Further discussion ensued on the Civic Auditorium renovations that are planned and in conclusion of the report, the Director and the Commission applauded for and commended Dennis Rumsey. The Director also commended the Friends of the Arts and the Executive Director, Jeanne Bogardus for the splendid POPS program.

Airport Joint Committee Report - Felix Warburg, Chair

Commissioner Warburg reported that the Art in Public Places brochure for the Airport Art Collection had arrived and he drew the Commissioners attention to the fact that they had been distributed at the onset of the meeting.

Civic Design Committee Report - George Rockrise, Chair

Commissioner Rockrise reported on the second meeting for the Urban Design Guidelines by the American Institute of Architects,that he had attended.

VI. COMMITTEE REPORTS (cont'd.)

Finance Committee Report - Timothy Duncan, Chair

Commissioner Duncan submitted the motion to approve the following Resolution; it was seconded by Commissioner Rodriguez and unanimously approved:

Resolution No. 83-87-350: Authorization for Urban Arts Federation To Use Friends of the Arts 501C3 Tax Reporting Status

Resolved, That this Commission does hereby authorize the Urban Arts Federation to use the Friends of the Arts Commission 501C3 Income Tax reporting status for the purpose of publication of a major cities arts commissions study.

Civic Center Cultural Center Proposal

Prior to the discussion on the following proposal, presented by Piero Patri and William Kish, President Nemerovski excused herself from the meeting since Mr. Kish is a client of the law firm of Howard, Rice, Nemerovski, et al. President Nemerovski requested that Commissioner Duncan assume the Chair in her absence and that she be recalled at the end of the discussion.

Commissioner Duncan invited Mr. Kish, a private entrepreneur to report. Mr. Kish, President of the Cultural Development Associates in Lafayette, presented to the Commission a proposal for a Civic Center Cultural Center that would possibly include Arts Commission Gallery and office space. He requested authorization for the Director to apply to the NEA for a $38,000 Design Arts grant for the feasibility study. Mr. Kish and former Arts Commissioner, architect Piero Patri displayed a model of the Civic Center area showing, to scale, the proposed center that will contain 200,000 square feet of museum and performance space above a 100,000 square foot retail center that is to be located on McAllister and Polk and Van Ness and Golden Gate Avenues. After lengthy discussion and a question and answer period, Commissioner Rockrise stated it was his recommendation that before authorization would be given for the grant application to be submitted by the Director, he would like to have the Commission look at the final draft that would outline the objectives of the feasibility study. Ms. Bogardus of the Friends of the Arts stated that her Board would want to have in writing how the matching funds would be acquired, with assurance that the Friends and/or the Arts Commission would not be liable. Commissioner Rodriguez stated his concerns about the lack of artist live/work space in the proposal. Commissioner Rockrise requested that Mr. Kish return to the Commission with the completed grant application draft in September and he motion the approval of the following resolution. Commissioner Roselyne Swig left the meeting and did not vote.

Resolution No. 83-87-351: Approval of Civic Center Cultural Center Concept

Resolved, That this Commission does hereby approve, in concept, the proposal of Mr. Bill Kish, for a Civic Center Cultural Center, and, requests from Mr. Kish a draft that will address the questions and concerns of the Commission, of the NEA Design Arts Grant application for $38,000 to fund the feasability study.

The motion was seconded by Commissioner Warburg and approved by consensus of majority vote with Commissioner Swig and Nemerovski abstaining.

VI. COMMITTEE REPORTS (cont'd.)

President Nemerovski and Commissioner Swig rejoined the Meeting.

Neighborhood Arts Program Committee Report - William Paterson, Chair

Program Director, Anne Marie Theilen reported on the recent Board of Supervisors Committee hearing on the Mission Cultural Center that addressed the concerns of the community. The Community felt that the Center had not benefitted enough from the $1,000,000 expended for renovation. Ms.Theilen stated that the meeting had been a good one that aired all the concerns and and she stated that at the onset of the renovation, the Commission had known that the $1,000,000 would not be enough for the total completion of the Center, as the Community had expected.

State-Local Partnership Program Report - Anna-Marie Metwally, Chair

Leah Forbes, Program Coordinator reported that the Board of Supervisors were meeting on the issue of homeporting of the USS Missouri which indirectly affects 350 artists who are working in studio space at Hunter's Point. This meeting, she stated, evolved from the July 22nd Committee Meeting and it is hoped that the artists' relocation or their ability to remain on the site until relocation space is found will be an amendment and included in the Navy's memorandum of understanding with the City.

Ms. Forbes reported that Arts Issues papers were sent to everyone in the art community and discussed at the prior's week meeting, convened by the Friends of the Arts, with the focused energy being to promote a candidates night. Ms. Bogardus interjected that if enough people would organize together, candidates night to address arts' issues, will be planned. In reply to President Nemerovski's query, Ms. Forbes reported that national and state issues were reported on in the local Arts Issues paper because the paper developed when there were congressional candidates. The idea now, she stated, is to reverse the order and have local issues first.

Street-Artists Program Committee Report - Jo Hanson, Chair

Commissioner Hanson stated that there was no report. Director Isaacs interjected that she had attended the Board of Permit Appeals hearing and that Board had upheld the Commission's finding to revoke Mr. Quiarte's street license certificate for violations of the street artists rules and regulations.

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner Hanson reported that an advisory board meeting had been convened to review the proposal of various art conservators and recommended selection of Anne Rosenthal to do the restoration work. A complaint had been made to the Human Rights Commission that the Arts Commission had not followed procedures. The Visual Arts Commission voted to rescind the previouswork, convening another group of advisors and begin the process again. Another advisory committee was formed of qualified art conservators and they, again, read all the proposals from the conservators who wanted to do this project and again selected the same people. Commissioner Hanson then moved that the authorization to enter into contract be approved; the resolutions were seconded by Commissioner Alley and unanimously approved.

Visual Arts Committee Report (cont'd.)

Resolution No. 83-87-352: Authorization to Enter Into Contarct - Anne Rosenthal

Resolved,That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Anne Rosenthal for conservation of the Lucien Labaudt murals at the Beach Chalet for the amount of $62,000.

Resolution No. 83-87-353: Authorization t Enter Into Contract - Genevieve Baird

Resolved, That this Commission does hereby authorize the Director of of Cultural Affairs to enter into contract with Genevieve Baird for conservation of the mosaic and woodwork at the Beach Chalet in the amount of $25,500.

Commissioner Hanson reported that she had been in contact with Francis O'Connor who is going to be in San Francisco in October; she reported she is interested in have a reception for him at her home so that he can meet Arts Commissioners and other persons in his field of work, here.

VII. NEW BUSINESS

Relative to the Department of Engineering taking over the Arts Commission meeting room space at 45 Hyde Street on the third floor, Commissioner Hanson reported that Mr. Dick Evans of the Department of Public Works is preparing plans to construct a conference room for the Commission's use.

Administrative Action: A letter will be prepared and sent to the Mayor apprising her of the crisis the Arts Commission is experiencing without use of meeting space.

Commissioner Rodriguez inquired if meetings could be held at the Gallery. Director Isaacs thanked Commissioner Rodriguez for the suggestion and stated that meetings could be held there but that it was very inconvenient to hand carry art work, slide projectors and other materials three blooks to meet. The Director added that the Department of Engineering conference room on the second floor of 45 Hyde Street is currently available for the Commission's use.

Commissioner Hanson commended Director Isaacs for the dramatic changes that had occurred at the Arts commission in the past four years while under her direction. The Commissioners applauded Ms. Isaacs. Commissioner Hanson also commended Commissioner Swig and President Nemerovski, as presidents who allowed the operations and ability of the staff to be maximized and in conclusion stated that the Commission had been greatly blessed.

VIII. ADJOURNMENT

There being no further business this meeting adjourned at 5:40 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

Approved: _____
Date Initial

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nitri Vedensky, Jr.

OFFICIO MEMBERS
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RECTOR
ire N. Isaacs

October 1, 1987

MEMORANDUM

DATE:

TO: John C. Frantz
City Librarian

Attention: Jerry Roth - Public Documents

FROM: Patricia Kidd
Commission Secretary

SUBJECT: AMENDMENT AND/OR CORRECTION TO MINUTES OF THE REGULAR MEETING OF THE ARTS COMMISSION 3 AUGUST 1987 .

For the information of the general public of the City and County of San Francisco, please note that the Minutes for the date noted abo e were approved, as mailed and are amended as follows:

Page 1, Resolution 83-87-329:
Line 4 corrected to read, "Mr. Spencer Beman, producer....."
Line 6 corrected to read, "Mr. Harold Christensen..... "
Line 10 corrected to read, "Ms. Marie Johnson-Calloway....."
Line 11 corrected to read, "Enola Maxwell, Director....."

Thank you for your attention to this amendment/correction.

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THE ARTS
COMMISSION OF SAN FRANCISCO

5 Hyde Street
uite 319
an Francisco, CA 94102
15 558 3463

A G E N D A
14 September 1987

ARTS COMMISSION REGULAR MONTHLY MEETING

Monday 14 September 1987 at 3:00 p.m. in the Trustee's Auditorium of the ASIAN ART MUSEUM - M.H. DE YOUNG MUSEUM BUILDING in Golden Gate Park, San Francisco.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commisison who will scheudle testimony during the appropriate calendar item.

I. ROLL CALL

II. PRESIDENT'S REPORT

Introduction of Harry F. Parker, III, Director of Museums, to Arts Commissioners.

III. DIRECTOR'S REPORT

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IV. APPROVAL OF MINUTES

Minutes of 3 August 1987 Meeting.

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations (August 18, 1987)

1) San Francisco League of Urban Gardeners/Garden Development Program at McLaren Park/Phases I and II; Phase III Approval pending appearance of applicant before Arts Commission on September 14, 1987 for review of final documents. A

2) 352 Sutter/Pageboy Storefront/Uptown Parking Corporation. Phases I, II, III D

3) Norland Properties/Curb cut in front of Mandarin Hotel/ Phase I A

4) One Holland Court Company/Encroachment Permit at 150 Fourth Street/Phases I and II approved; Phase III approval contingent on appearance of applicant before Arts Commission on September 14, 1987 for review of final documents. A

5) Excelsior Fieldhouse renovations. D

6) Garfield Pool Modifications/Phase II, III A

7) Market Street Boarding Islands/Phase I, II A

AYOR
ianne Feinstein

OMMISSIONERS
cqueline Nemerovski
esident
obert LaRocca
ice President
ernon Alley
mothy Duncan
anley Eichelbaum
Hanson
illiam Paterson
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lix M. Warburg

OFFICIO MEMBERS
esidents of the
ne Arts Museum,
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RECTOR
aire N. Isaacs

V. CONSENT CALENDAR (cont'd.) DISPOSITION

Visual Arts Committee Recommendations (August 19, 1987)

8) Proposed mural by artist Johanna Poethig for the Harvey Milk Recreation Center — A

9) Motion to approve the purchase of an oil painting by Craig Lasha for the San Francisco Police Academy Art Enrichment Program for $850 plus tax. — A

10) Motion to approve the purchase of an acrylic painting by Noel Skidmore for the San Francisco Police Academy Art Enrichment Program for $300 plus tax. — A

11) Motion to proceed with framing the paintings for the Police Academy with authorization to accept the bid of the lowest qualified framer. — A

12) Motion to work with the Precita Eyes Muralists to articulate the new construction at the Garfield Pool in satisfaction of the art enrichment requirement for a total not to exceed $3,650. — A

13) Motion to commission Osvaldo Valdes to create a screen for the fireplace at the Fulton Street Clubhouse for a total fee of $1,800. — A

14) Authorization to enter into contract with Interactive Resources for a Historic Structure Study as required by the Office of Historic Preservation for a total amount of $13,000. — A

15) Authorization to approve final payment to Anne Rosenthal in the amount of $500 for consultation at the Beach Chalet. — A

16) Authorization to approve loan of Carmen Lomas Garza's 8 paintings for exhibition at the Mexican Museum, provided that the S.F. water Department is also in agreement. — A

17) Motion to enter into contract with Gary Graham for the design, fabrication and installation of two mosaic paving pieces for Art Enrichment at the Northern Police Station for a total amount of $5,000. — A

18) Rescission of authorization for $5,000 contract with Gary Graham — A

19) Motion to enter into contract with Gary Graham for a total amount of $7,000 for two 4'x4' paving pieces at the Northern Police Station. — A

20) Motion to enter into contract with Horace Washington for a cast concrete relief work for the exterior facade of the Northern Police Station. — A

21) Motion to pay each of the finalist teams for the mural project at the Northern Police Station a fee of $750 each to produce a maquette specifically for the project. — A

V. CONSENT CALENDAR (cont'd.)

Music Committee Recommendation (August 26, 1987)	DISPOSITION
22) Authorization for the Director of Cultural Affairs to enter into personal services contract with Dennis Rumsey as Consultant/Coordinator for the 1988 POPS Concert Season at a fee of $17,500, beginning September 1, 1987.	A

VI. COMMITTEE REPORTS

Street Artists Program Committee Report - Jo Hanson, Chair

Visual Arts Committee Report - Robert LaRocca, Chair

Airport Joint Committee Report - Felix Warburg, Chair

Civic Design Committee Report - George Rockrise, Chair

Finance Committee Report -

Literature Committee Report - Stanley Eichelbaum, Chair

Moscone Joint Committee Report - Peter Rodriguez, Chair

Music Committee Report - Vernon Alley, Chair

Neighborhood Arts Program Committee Report - William Paterson, Chair

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

Theatre Committee Report - William Paterson, Chair

VII. OLD BUSINESS

Report by Mr. William E. Kish on proposal for Civic Center multi-cultural center.

VIII. NEW BUSINESS

IX. ADJOURNMENT

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THE ARTS
COMMISSION OF SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

M I N U T E S

14 September 1987

The Regular Monthly Meeting of the San Francisco Arts Commission was held Monday 14 September 1987 at the Asian Art Museum - \deYoung Museum Building, in the Trustee's Auditorium in Golden Gate Park. President Jacqueline Nemerovski called the meeting to order at 3:10 p.m.

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I. ROLL CALL

Commissioners Present:

Jacqueline Nemerovski, President
Robert LaRocca, Vice President
Stanley Eichelbaum
Jo Hanson
Anna-Marie Metwally
George Rockrise
Peter Rodriguez
Felix Warburg

Excused:

Vernon Alley
William Paterson
Roselyne Swig

Ex-Officio Members Present:

Alexandra Phillips

Ex-Offico Members Not Present:

Mayor Feinstein
Eugene Friend
Edward Bransten
Toby Rosenblatt

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
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Fine Arts Museum,
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DIRECTOR
Claire N. Isaacs

II. PRESIDENT'S REPORT

President Nemerovski reported that Jeanne Bogardus, Executive Director of the Friends of the S.F. Arts Commission would deliver invitations, for the Commissioners, for the Awards of Honor banquet to be held on October 15th at the Portman Hotel. She stated that many of the corporate and individual presenters had confirmed and that the Portman Hotel is making available to each of the Award recipients and $1,500 patrons, a room for the night; suites will be offered to Patrons of the evening whom purchase $2,500 tables. Virginia Breyer, she continued, will supply the table center pieces, from her gallery, and that they will be sold at the end of the evening.

She reported that the Wayne Thiebaud painting, "18th Street Hill," had been selected for the cover of the invitation and the catalogue of the city collection that will contain information on 150 pieces of the publicly-accessed artwork. The President commended Jeanne Bogardus and Jo Kaufman of the Friends of the Arts for all their work on this gala occasion.

Fine Arts Museum Director

Mr. Harry S. Parker, III, Director of the Fine Arts Museums was introduced to the Commission by President Nemerovski. She invited Mr. Parker to speak. He welcomed the Arts Commission to the Asian Art Museum and he stated that he looked forward to working with the Arts Commission in the years to come. He said that he supported the work of the Arts Commission and that it was his hope that the Fine Arts Museums would become more involved in the community arts activities - specifically arts and education. Continuing, he said that he had been very impressed with the Arts Commission 1987 Arts Festival produced in collaboration with the SFUSD and that he would like to support the Commission in some way such as a joint fundraising event that would bring further awareness to the community of the

II. PRESIDENT'S REPORT (cont'd.)

necessity of arts and education and other youth art activities in San Francisco.

III. DIRECTOR'S REPORT

Director Isaacs reported that she had researched information about Hispanic singers and conductors as potential POPS guest artists while she was on vacation in Mexico.

Mission Bay Project

The Director reported that she had attended a meeting of the Planning Commission staff on the Mission Bay Project. She stated that that Department is beginning to form a profile of what a cultural component would be and that the Arts Commission had been invited to comment. The State/ Local Partnership Committee is invited to be involved in the development of a grou from the community whom might advise them. In reply to Commissioner Rockrise's query, the Director responded that the Mission Bay Project planning committee are very well aware of the Yerba Buena Center model but that the Mission Bay project was seen as a neighborhood community and not a city-wide area, with the question being, "what are the appropriate cultural services?" She said that they are interpreting the Percent for Art under redevelopment at one percent, or,a formula that would provide part of the funds to build a cultural center. The question is, she continued, is who would use the facility and would it be an auxilliary to the YBC? In conclusion she stated that she would keep the Commission informed.

IV. APPROVAL OF MINUTES

The following corrections are made for the Minutes of the 3 August 1987 Monthly Arts Commission Meeting:

Page 1, Resolution 83-87-329:
Line 4 corrected to read, "Mr. Spencer Beman, producer....."
Line 6 corrected to read, "Mr. Harold Christensen..... "
Line 10 corrected to read, "Ms. Marie Johnson-Calloway....."
Line 11 corrected to read, "Enola Maxwell, Director....."

Commissioner Rodriguez submitted the motion to approve the Minutes; it was seconded by Commissioner Warburg and unanimously adopted.

RESOLUTION NO. 914-87-354: Approval of Minutes

"RESOLVED, That this Commission does hereby approve the Minutes of the 3 August 1987 Regular Monthly Meeting of the San Francisco Arts Commission."

V. CONSENT CALENDAR

At the request of Commissioners Hanson and Rockrise, items numbered 17 and 18 were deleted from the Consent Calendar and referred to Committee Reports for further discussion.

RESOLUTION NO. 914-87-355: Consent Calendar approval

"RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions."

V. CONSENT CALENDAR (cont'd.)

Commissioner Rodriguez made the motion to approve the Consent Calendar; it was seconded by Commissioner Metwally and unanimously approved.

("A" = Approval; "D" = Disapproval)		DISPOSITION
Civic Design Committee Recommendations		
Resolution No. 914-87-356:	San Francisco League of Urban Gardeners/Garden Development Program at McLaren Park/Phases I, II; Phase III approval pending appearance of applicant before Arts Commission during Committee Report(9-14-87) for review of final documents.	A
Resolution No. 914-87-357:	352 Sutter Street/Pageboy Storefront Uptown Parking Corporation/Phases I, II, III	A
Resolution No. 914-87-358:	Norland Properties/Curb cut in front of Mandarin Hotel/Phase I	A
Resolution No. 914-87-359:	One Holland Court Company/encroachment permit at 150 Fourth Street/Phases I, II , III	A
Resolution No. 914-87-360:	Excelsior Field House renovations	D
Resolution No. 914-87-361:	Garfield Pool Modifications/Phase II, III	A
Resolution No. 914-87-362:	Market Street Boarding Islands/pipe rail improvements/Phase I, II	A
Visual Arts Committee Recommendations		
Resolution No. 914-87-363:	Johanna Poethig Mural for the Harvey Milk Recreation Center	A
Resolution No. 914-87-364:	Purchase of Craig Lasha oil painting for San Francisco Police Academy Art Enrichment Program/$850 plus tax	A
Resolution No. 914-87-365:	Purchase of acrylic painting by Noel Skidmore for the San Francisco Police Academy Art Enrichment Program/$300 plus tax	A
Resolution No. 914-87-366:	Authorization to proceed with framing the paintings for the Police Academy and to accept the bid of the lowest qualified framer.	A
Resolution No. 914-87-367:	Authorization to work with the Precita Eyes Muralists to articulate the new construction at the Garfield Pool in satisfaction of the art enrichment requirement for a total not to exceed $3,650.	A
Resolution No. 914-87-368:	Authorization to commission Osvaldo Valdes to create a screen for the Fulton Street Clubhouse fireplace for a total fee of $1,800.	A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

Resolution No. 914-87-369:	Authorization to enter into contract with Interactive Resources for a historic structure study as required by the Office of Historic Preservtion for a total amount of $13,000.	A
Resolution No. 914-87-370:	Authorization of final payment to Anne Rosenthal in the amount of $500 for consultation at the Beach Chalet.	A
Resolution No. 914-87-371:	Authorization for loan of Carmen Lomas Garza's paintings (eight) for exhibition at the Mexican Museum, provided that the S.F. Water Department is also in agreement.	A
Resolution No. 914-87-372:	Authorization to enter into contract Gary Graham for a total amount of $7,000 for two 4' x 4' paving pieces at the Northern Police Station.	A
Resolution No. 914-87-373:	Authorizaton to enter into contract with Horace Washington for a cast concrete relief work for the exterior facade of the Northern Police Station for $10,000.	A
Resolution No. 914-87-374:	Authorization to pay each of the finalist temas for the mural project at the Northern Police station for a fee of $750 each to produce a maquette specifically for the project.	A
Resolution No. 914-87-375:	Authorization to issue final payment in the amount of $2,500 to artist Joe Slusky for design, fabrication, and transportation of two metal panels painted with animal figures for Grattan Playground art enrichment program.	A

Music Committee Recommendation

Resolution No. 914-87-376:	Authorization for the Director to enter into personal services contract with Dennis Rumsey as consultant/ coordinator for the 1988 POPS Concert Season at a fee of $17,500 beginning September 1, 1987.	A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

With the exception of the Literature, Visual Arts, Music and Theatre Committees, the following committees reported:

VI. COMMITTEE REPORTS

Street Artists Program Committee Report

The following resolutions were submitted for approval by Commissioner Hanson; Commissioner Metwally seconded, and they were unanimously approved:

Resolution No. 914-87-377: Priority in Screening - Scott A. Patterson

"Resolved, That this Commission does hereby approve recommendation that applicant Scott Andre Paterson be approved for priority in screening of his wares for certification."

Resolution No. 914-87-378: Priority in Screening -Richard Toyama

"Resolved, That this Commission does hereby approve recommendation that applicant Richard Toyama be approved for priority in screening of his wares for certificate."

Resolution No. 914-87-379: Priority in Issuance of Certificate - Linda Bonati

"Resolved, That this Commission does hereby approve the recommendation that former certificate-holder Linda Bonati be approved for priority in issuance of certificate."

Resolution No. 914-87-380: Priority in Issuance of Certificate - Robert Wolf

"Resolved, That this Commission does hereby approve the recommendation that former certificate-holder Robert Wolf be approved for priority in issuance of certificate."

Resolution No. 914-87-381: Priority in Issuance of Certificate - David Hawley

"Resolved, That this Commission does hereby approve the recommendation that former certificate-holder David Hawley be approved for priority in issuance of certificate."

Resolution No. 914-87-382: Priority in Issuance of Certificate - Sharon York

"Resolved, That this Commission does hereby approve the recommendation that former certificate-holder Sharon York be approved for priority in issuance of certificate."

Resolution No. 914-87-383: Priority in Issuance of Certificate - Mary Crespo

"Resolved, That this Commission does hereby approve the recommendation that former certificate-holder Mary Crespo be approved for priority in issuance of certificate.

Resolution No. 914-87-384: Commission Policy for Violation of Copyrighted Design

" Resolved, That this Commission does hereby adopt recommendation that it be the Commission's policy to deny the certification of any item found by the Commission to be a violation of a copyrighted design, and that the City Attorney's office be requested to provide further clarification and counsel in this matter."

VI. COMMITTEE REPORTS

Street Artists Program Committee Report (cont'd.)

Resolution No. 914-87-385: Approval of 1987 Temporary Christmas Selling Spaces

"Resolved, That this Commission does hereby approve recommendation that the Board of Supervisors be requested to approve the same temporary Christmas selling spaces as had been allocated the previous year (with the exception of the eight spaces by the cablecar turnaround, Market Street at Drumm and Spear Streets, which are now designated as year-round spaces), and that the Street Artists Program Director meet with the Downtown Association, the Street Artists Guild, and other interested street artists, in order to submit an agreement on additional Christmas spaces directly to the Arts Commission for its meeting in October."

Moscone Joint Committee Report - Peter Rodriguez, Chair

Commissioner LaRocca requested that the following resolution be approved; it was seconded by Commissioner Rodriguez and unanimously approved.

Resolution No. 914-87-385: Viola Frey Final Payment Authorization

"Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment in the amount of $30,350 to artist Viola Frey for the Moscone Art Enrichment Project, pending final viewing."

Airport Joint Committee Report - Felix Warburg, Chair

Commissioner Warburg moved that the following resolutions be approved; they were seconded by Commissioner LaRocca and unanimously approved.

Resolution No. 914-87-386: Contract Modification - Tony Berlant

"Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to modify the contract with Tony Berlant for the South Terminal art project, extending the date of completion to October 31, 1987, and increasing the contract amount by $202.90 to cover an increased scope of the artist's services for the South Terminal, Boarding Area B - San Francisco International Airport."

Resolution No. 914-87-387: Authrorization for Final Payment - Tony Berlant

"Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment to artist Tony Berlant in the amount of $35,000 for the fabrication, transportation and installation of a work of art for the South Terminal - Boarding Area B, San Francisco International Airport."

Resolution No. 914-87-388: Authorization to Enter Into Contract - James Bernstein

"Resolved, That this Commission does hereby authorize the Director of Cultural Affairs to enter into an agreement with James Bernstein to provide conservation services for the Airport Art Enrichment Program. Total contractual cost not to exceed $9,000."

VI. COMMITTEE REPORTS (cont'd.)

Civic Design Committee Report - George Rockrise, Chair

Commissioner Rockrise reported, at length, to the Commission on two meetings he had attended and his letter to Supervisor Gonzalez regarding the completion of the Mission Cultural Center renovation. He stated that these meetings resulted in the City Architect, Norman Karasick appointing Mr. Russ Abel, architect with the DPW, Bureau of Architecture, as liaison and would report directly to the Civic Design Committee on the progress of the renovation completion. President Nemerovski commended Commisisoner Rockrise for bringing about this process.

San Francisco League of Urban Gardeners

Relative to the Consent Calendar item, the San Francisco League of Urban Gardeners, garden development program at McLaren Park, Ms. Lucia Bogatay and Mr. Keith Nakatani presented to the Commission for review, the Phase III drawings for the planned vegetable garden at McLaren Park. In reply to Commissioner Hanson's query, Ms. Bogatay stated that this garden project is part of the League or Urban Gardeners overall garden development scheme for this year and that it was funded by the Mayor's Office of Community Development and acts as the community administrator for development and block grant money (federal funds administered by the City for non-profits for a variety of uses). She stated that the SLUG is eligible under the public space improvement category and also receives funds from the Parks and Recreation department who own the land.

Ms. Bogatay stated that as recommended at the Committee Meeting, she had met with a Bureau of Architecture landscape architect and that he had been helpful in assisting her group in understanding the concerns of the Civic Design Committee and she said that she hoped the present plans would be a balance of artful gardening, within the capabilities of the job corp. Commissioner LaRocca stated that he was pleased with the plans presented. Commissioner Rockrise interjected that he hoped the organization would again seek the resources of the professional landscape architects of the City and County and stated he appreciated the group's cooperation.

Neighborhood Arts Program Report - William Paterson, Chair

In the absence of Commissioner Paterson, Commissioner Eichelbaum submitted the motion to extend the Memorandum of Understanding between the Arts Commission and the Friends of the Mission Cultural Center. It was seconded by Commissioner Rodriguez and unanimously approved.

Resolution No. 914-87-389: Recommendaton to Extend MOU with Mission Cultural Center

"Resolved, That this Commission does hereby authorize extension of the Memorandum of Understanding between the Arts Commission and the Mission Cultural Center, and the Friends of Support Services for the Arts until December 31, 1987, due to insurance and non-compliance on the Memorandum of Understanding."

VI. COMMITTEE REPORTS (cont'd.)

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

Commissioner Metwally motioned the following resolution be adopted; it was seconded by Commissioner Hanson and unanimously approved.

Resolution No. 914-87-390: Appointment of Anne W. Smith and Stephen B. Brooks to State-Local Advisory Task Force

Whereas, The State-Local Advisory Task Force has recently had several resignations of members serving three years and longer; and

Whereas, It is in the best interest of the Arts Commission that broad community representation be maintained on the Advisory Task Force; and

Whereas, Two candidates with expert backgrounds in arts and community organizations, namely Anne W. Smith and Stephen V. Brooks, have been recommended for appointment by the current members of the Advisory Task Force and by members of the Arts Commission's State-Local Program Committee, therefore be it

Resolved, That Anne W. Smith and Stephen B. Brooks be appointed to serve on the State-Local Advisory Task Force.

Mission Bay Project Cultural Plan

Program Coordinator, Leah Forbes reported to the Commission that at recent meetings with the City Planning Department on the Mission Bay Project Cultural Plan, a small group of representatives from the arts community had met with Mr. Jim Agostino who represented the Mission Bay Developers. She stated that Mr. Agostino had requested from the arts community, a proposal for a cultural facility. She said, also, that a Mr. Tom Murray from Potrero Hill, who had been following this prospect for several years, had approached the State/Local Partnership Committee about developing the proposal Mr. Agustino had requested, and that this subject will be on the State/Local Task Force meeting agenda for the 16th of September. She requested input from the Commissioners to present at the meeting on the 16th of September.

Commissioner Rockrise interjected that he felt the developer could be approached by a community group and be persuaded to set forth a capital fund and to include it in the Mission Bay Project Cultural Plan. In conclusion he stated that Mr. Agustino, the representative of the Mission Bay developers, was amicable and sensitive to community needs.

VII. OLD BUSINESS

President Nemerovski reported to the Commission that she would be leaving the meeting. Mr. William Kish, a client of the law firm of Howard, Rice, Nemerovski, et al, would be reporting on a proposal for a Civic Center cultural center. President Nemerovski turned the Chair of the meeting over to Vice President LaRocca and left the room.

VII. OLD BUSINESS (cont'd.)

NEA Design Arts Grant Application Request by Mr. Bill Kish for Civic Center Cultural Center Proposal

At the request of Commissioner LaRocca, Director Isaacs briefed the Commission on the report made at the August Commission Meeting where Mr. Kish had requested authorization from the Arts Commission to apply for a National Endowment of the Arts, Design Arts Grant to do a feasibility study for a 300,000 square foot cultural center that would take over the property on McAllister, Polk, Larkin Streets and Van Ness Avenue across from City Hall, in the name of the Friends of the San Francisco Arts Commission. The Director distributed to the Commission, draft copies of the $38,000 grant application.

Commissioner Rockrise stated his concern that the draft was incomplete and that no draft had been received, as requested at the August Meeting, prior to the Meeting of today. Ex-Officio Commissioner, Alexandra Phillips stated to Mr. Kish that although she had been present at a meeting as representative of the Fine Arts Museums, she disapproved her name and the Museum's name as being mentioned as a member of a steering committee for this proposal that had not been approved or addressed by her Board of Trustees at the Fine Arts Museums.

Commissioner Hanson stated her concer that in a letter, contained in the material presented, that the Directorof Cultural Affairs was referred to by her first name. Mr. Kish apologized for the familiarity used.

Mr. Kish introduced Mr. Richard Foster of Skidmore, Merrill and Owing. Mr Foster described at length the proposed cultural center, referring to the scale model that had been assembled. Commissioner Rockrise, at the conclusion of Mr. Foster's report, stated that the Commission was at a disadvantage in that there were no graphics or plans and that such documented material should go with the grant application to the NEA. He also inquired how each museum, represented in the proposed center would be differentiated. Mr. Kish replied that the identification would be inside the building.

Commissioner LaRocca inquired what the response was of the City and County Real Estate Department, to this proposal. Mr. Kish answered that that department would probably want an office building in the proposed space but that he did not definitely know what their thoughts were. In reply to Director Isaacs query, Mr. Kish stated that he had addressed the relocation costs for the City offices on the cost of the museum project for the proposed center, but that he couldn't be specific about where, except that the entire block would be torn down and the Planning Department (currently housed there) would be relocated.

Commissioner Rodriguez stated his concerns that the proposal did not address the live/work issue for artists living in the region. Mr. Kish replied that housing "did not pencil," and was too costly for the area and that the synergy between the retail and the museum lends itself to retail support for the museum. He invited Commissioner Rodriguez to present a proposal that would permit an economic program that would support housing on that block. Mr. Kish requested to table the subject so that he could continue to report on the grant applicaton. Mr. Kish apologized for the condition of the grant application but stated there were only two major parts in the application that he had filled in: the project description which is the summary of the feasibility study for the multi-museum - Item 4,and the budget. Discussion ensued again on the condition of the grant application, the gaps, and the first-name references.

VII. OLD BUSINESS (cont'd.)

Mr. Kish stated that a typed, complete document would be submitted to the NEA but that the other parts of the application, other than the project description and the budget, needed to be completed by the Friends of the S.F. Arts Commission.

Ms. Jeanne Bogardus, Executive Director of the Friends of the Arts stated that the Board of the Friends would not consider submitting a grant application to the NEA without prior approval of the Arts Commission and she stated also that the proposal needed a great deal of work and detail and she suggested that if the Director, Claire Isaacs, could not devote further time, than perhaps Mr. Kish should consider hiring a profesisonal grant writer.

Commissioner Warburg stated that the crux of the situation, whether or not the Commission would approve the grant application, was the determination of what the official position of the Arts Commission would be with regard to the application. Mr. Kish requested permission to outline the rest of the application and read the description of the proposed building that, he continued, could also be a home for the Arts Commission Gallery. He stated that it had been recommended by Piero Patri that there should be a steering committee comprised of the major art museums, art advisors, smaller museums and the Arts Commission.

Commissioner Rockrise stated that Mr. Kish should have procured approval, by resolution, of all the bodies mentioned in the grant application, to be on the steering committee. In reply to Mrs. Phillips query, Mr. Kish stated that no formal presentation had been made to any major institution mentioned in the grant application and she requested that Mr. Kish strike the Fine Arts Museum's name from the application. Mr. Kish stated that he would.

Commissioner Rodriguez stated that he did not think the Arts Commission should take on another cultural center in that there was lack of funds for the existing centers' renovations.

Commissioner LaRocca stated that there were too many unanswered questions and that Mr. Kish should make a more definitive submittal with all the details before the Commission could be expected to vote approval for this grant application. Mr. Kish replied that the particulars were covered, later on, in the material - the report by the Economic Research Associates would answer many of the Commission's questions. Commissioner Rockrise stated that although the Economic Research Associates were an esteemed firm, they had not had notable experience in the art world economics and that the issues of community cooperation and the cultural spirit would come with the consent and support of the other art institutions. Mr. Kish replied that Mr. Ron Eggerman, Deputy Director of the University Art Museum had been his consultant and would coordinate the gap between the ERA, Skidmore, Merril and Owings, and the retail part. Mr. Kish stated that this proposal was a real opportunity for the City and County of San Francisco, and the arts to move ahead and have something special for the City. Mr. Rockrise stated that the Commission could not vote approval of the application on faith of supporting evidence.

VII. OLD BUSINESS (cont'd.)

Mr. Kish reiterated that the proposal was a fine opportunity because the NEA Design Arts Program was very excited about the concept of the combined retail, the performing and visual arts narrative he had submitted to them. He stated that the ERA document answered the majority of questions. He continued reporting on the summary of the proposed feasibility study.

At the conclusion of Mr. Kish's report, Commissioner Hanson inquired why, as a venture capitalist, Mr. Kish had not set up a non-profit foundation that represents the cultural sections. She stated that the proposal seemed unrealistic without a basis for understanding what guarantee the public would have for this coalition. Mr. Kish replied that there were no guarantees, other than that he would spend all his effort and time to work on the project.

Director Isaacs stated that she had spent two and a half hours with Mr. Kish advising him and that she could not expend more time and that she was concerned about the work load for the Director of the Friends of the Arts in relation to monitoring the grant. She stated also that she had ambivalent feelings about the proposal and the grant application and that she could not make a recommendation to the Commission. The Director also stated her concern that the Arts Commission involvement might later compromise approval of the design by the Civic Design Committee. Further discussion ensued and Mr. Kish reported that he had come to the Arts Commission on the recommendation of Deputy Mayor, Peter Henschel when he had inquired on an appropriate City agency with a non-profit tax reporting status. Director of the Friends, Jeanne Bogardus inquired if Mr. Kish had a contingency plan for the proposal and Mr. Kish stated that other supporters would finance the study if the grant application was denied. Ms. Bogardus then asked where the matching funds would derive. Mr. Kish replied that the NEA Design Arts Program director had suggested that he send support/endorsement letters at a later time. He stated that the organizers and CVA would solicit the matching funds. Director Isaacs stated that the application would be strengthened if the source of matching funds would be stated in the application. Mr. Kish stated that he could not name conditional grants and at this point did not have an application to give to other organizations.

Ms. Bogardus inquired why the contingency revenues had not been included on the grant application. Mr. Kish stated that the NEA will expect additional information but that a completed application was due October 1st that contained only items numbered 4, 6, and 9 and site photography.

Commissioner Warburg stated to Mr. Kish that he doubted that a perfected application with the Arts Commission approval would be ready by October 1st, the NEA deadline for submission. Commissioner Hanson stated that the Arts Commission did not act as an umbrella organization for grants because of the fact that any participation by the Commission is taken as an endorsement, and that there were non-profits that did serve that function. She then reported that she did not feel that the Commission had been given adequate information to vote on the authorization for the grant application.

VII. OLD BUSINESS (cont'd.)

Commissioner Rockrise submitted a motion to table the subject until such time that a completed and well-documented grant application, with support letters from all organizations mentioned in the application; it was seconded and unanimously approved.

Resolution NO. 914-87-390: Denial of Request for NEA Design Arts Grant Application

"Resolved, That this Commission does hereby deny the request of Mr. Bill Kish, to apply to the NEA Design Arts Program for feasibility study for the Civic Center Cultural Center proposal; and be it

Further Resolved, that the subject is tabled until such time that a complete and well-documented grant application with supporting resolutions and letters from those arts institutions mentioned therein and, it has been established with information from the City Attorney's Office that the Arts Commmission would not be in conflict with the proposed project when it came before the Arts Commission Civic Design Committee.

Discussion: The possibility of a small committee being formed to accomodate Mr. Kish and the NEA's October 1st deadline was discussed and rejected. Commissioner LaRocca stated that Mr. Kish would probably have to postpone his submittal to the NEA for six months. In response to Commissioner Warburg's query, Mr. Kish stated that the reason he wished to have the NEA grant was to give the project more prestige and credibility. Mrs. Phillips stated that the name of any major non- profit in the City could not be included in the application unless there had been prior approval and support and that Mr. Kish should not look to any organizations for credibility of his proposal prior to their knowledge of the proposal.

VIII. NEW BUSINESS

Jeanne Bogardus reported to the Commission that the Friends of the Arts are co-sponsoring, with several other arts organizations, a candidates night for the arts on September 28th at the Waterfront Theatre at 7:30 p.m. She invited all to attend.

IX. ADJOURNMENT

There being no further business, Commissioner LaRocca adjourned the meeting at 5:55 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

SF
A70
#3
9/14/87
Correction

THE ARTS
COMMISSION
OF SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

DOCUMENTS DEPT.
OCT 1 1987
SAN FRANCISCO
PUBLIC LIBRARY

October 1, 1987

MEMORANDUM

DATE:

TO: John C. Frantz
City Librarian

Attention: Jerry Roth - Public Documents

FROM: Patricia Kidd
Commission Secretary

SUBJECT: AMENDMENT AND/OR CORRECTION TO MINUTES OF THE REGULAR MEETING OF THE ARTS COMMISSION 14 SEPTEMBER 1987 .

For the information of the general public of the City and County of San Francisco, please note that the Minutes for the date noted abo e were approved, as mailed and are amended as follows:

Page 7 - Committee Reports:

Paragraph 3 - line three amended to read:".....Commission and Friends of the Mission Cultural Center and South of Market Cultural Center, Friends of Support Services for the Arts."

Paragraph 4 - Resolution No. 914-87-389 amended to read:

"Resolved, That this Commission does hereby authorize extension of the Memorandum of Understanding between the Arts Commission and the Mission Cultural Center; and, the South of Market Cultural Center, Friends of Support Services for the Arts....."

Thank you for your attention to this amendment/correction.

K
cc: Anne Marie Theilen

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
Peter Rodriguez
Roselyne C. Swig
Dmitri Vedensky, Jr.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

SF
A70
#3
10/5/87

SF=Arts Comm

MINUTES
5 October 1987

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OCT 30 1987
SAN FRANCISCO
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The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 5 October 1987 in the Commissioner's Meeting Room of the San Francisco Public Library, Main Branch - Civic Center. President Nemerovski convened the meeting at 3:14 p.m.

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

I. ROLL CALL

Commissioners Present:	Commissioners Excused:
Jacqueline Nemerovski, President	Anna-Marie Metwally
Robert LaRocca, Vice President	William Paterson
Vernon Alley	Felix Warburg
Stanley Eichelbaum	
Jo Hanson	Ex Officio Not Present:
George Rockrise	Mayor Feinstein's designate
Peter Rodriguez	Eugene Friend
	Alexandra Phillips
Ex-Officio Present:	Toby Rosenblatt
Edward Bransten	

II. PRESIDENT'S REPORT

President Nemerovski reminded the Commission of the Awards of Honor banquet that is to take place at the Portman Hotel on October 15th. She stated that it will be a beautiful occasion for all of the honorees, presenters, artists, Friends of the Arts and Commissioners. She stated also that it was her hope that all Commissioners were planning to attend and had mailed out the additional invitations that had been distributed at the 14 September Arts Commission Meeting.

Ex-Officio member and Library Commission President, Mr. Edward Bransten, reported to the Commission on the news article that had appeared that day about the Mayor's State of the City statement regarding "a fresh look for Civic Center," which specfically stated her proposal for a new main library on Marshall Square on the southeast corner of Civic Center. He stated that the Mayor had disclosed that it was her recommendation the present library building be used for additional court space or transfer of the Asian Art Museum from Golden Gate Park to the library site. Continuing, Commissioner Bransten stated that it would take a tremendous amount of money to convert the building for either use but that the building should be preserved. He reported that the renovating the building for the library's continued use would not be practical in that it would cost as much as a new building and the renovation would not allow space for growth as a new structure would.

III. DIRECTOR'S REPORT

Director Isaacs reported that the Street Artist Program art inspector had accepted a promotional position at the Department of Public Health. She stated also that it was a loss for the Commission, especially at this time - the holiday season. She reported that she would be filling the position as soon as possible, to replace Mr. Wallace Brown. Additionally the Director reported that the City Collection Registrar, Debra Lehane, had delivered a baby girl, three months prematurely and that she had placed a moratorium on all loans of artwork in the City Collection . She reported taht she would be handling the unfinished details of the Beach Chalet conservation contracts, that Ms. Lehane had been working on.

III. DIRECTOR'S REPORT (continued)

Public Art Conference

Public Art Coordinators, Jill Manton and Regina Almaguer, reported Director Isaacs, will be attending an important public art conference in Philadelphia October 8th through 11th. She said that she had requested from Ms. Manton and Almaguer, detailed inforamtion from the conference on how other major cities administer their public art ordinance. She stated that this information would be useful in that the San Francisco ordinances are outdated and it would be helpful to have information of how other, younger art in public place programs are structured. She stated it is time to look at San Francisco's ordinances and think about change, especially for funding for administrative costs, site location, maintenance and conservation costs etc.

Montreal Conference

In conclusion of her report, the Director stated that she will be a guest speaker at an all day conference on economic development in Montreal on October 14th. She stated that the topic of her lecture will be arts and culture in San Francisco, and will incorporated information about the Hotel Tax (Grants for the Arts), the Economic Impact Study and will include information about the enabling ordinances.

IV. APPROVAL OF MINUTES

The Regular Monthly Meeting minutes of 14 September 1987 are amended as follows:

Page 7 - Committee Reports: Resolution 914-87-389: "Eesolved, That this Commission does hereby authorize extension of the Memorandum of Understanding between the Arts Commission and the Mission Cultural Center; and, the South of Market Cultural Center, Friends of Support Services for teh Arts....."

Page 7 - Committee reports - Paragraph 3:

".....Commission and Friends of the Mission Cultural Center and South of Market Cultural Center, Friends of Support Services for the Arts."

Commissioner LaRocca submitted the motion to approve the Minutes; it was seconded by Commissioner Rodriguez and unanimously adopted:

Resolution No 105-87-391: Approval of Minutes -14 September 1987

"RESOLVED, That this Commission does hereby approve the Minutes, as amended and corrected, for 14 September 1987 Regular Monthly Meeting."

V. CONSENT CALENDAR

Commissioner Hanson inquired whether Civic Design Committee recommendations items 3 and 4 qualified for art enrichment requirement. Commissioner LaRocca responded that the Crystal Spring's Water Supply District were constructing a small hillside building to operate the pump and the building was isolated and not visible. Relative to item 4 - the Alta Plaza rehabilitation, he reported it was not appropraite for enforcement of the ordinance.

Commissioner Hanson inquired about item 8 - loan of the Lucien Labaudt self-portrait to the Oakland Museum and the contingency that negotiation for conservation be arranged. Director Isaacs responded that she would be following through on the terms of loan in the absence of the Registrar.

V. CONSENT CALENDAR

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations

Resolution No. 105-87-393:	Hertzka and Knowles Associates/Encroachment permit/Temple Emanu-El/Phase I,II,III	A
Resolution No. 105-87-394:	Marquis Associates/6th & Folsom Recreation Center/Phase III	A
Resolution No. 105-87-395:	Coastside County Water District/Crystal Springs Water supply District/Phase I	A
Resolution No. 105-87-396:	Alta Plaza Rehabilitation/Phase II	A
Resolution No. 105-87-397:	Garfield Square Rehabilitation/Phase II,III	A

Visual Arts Committee Recommendations

Resolution No. 105-87-398:	Approval of changes in the text of the Ashurbanipal Statue, as revised by the Visual Arts Committee and approval of the inscription of the information contained in the cuneiform to be repeated on a second plaque that will be installed upon the statue base/pedestal.	A
Resolution No. 105-87-399:	Increase in contractual amount with Lee Champagne in the amount of $40,200 for increased scope of services related to the Art Enrichment Project at the Lombard Street Parking Garage. Additional services to include the fabrication, transportation and installation of the glass brick/neon sculpture as per the revised set of architectural drawings. Artist shall be responsible for hiring and coordinating any sub-contractors as necessary, in order to complete all aspects of the revised design and installation, and for paying all sub-contractors in a timely manner. Artists shall make every effort to complete fabrication, transportation and installation of the work by November 29, 1987, or in time to coincide with the opening of the garage.	A
Resolution No. 105-87-400	Approval of the loan of a self-portrait of Lucien Labaudt to the Oakland Museum for exhibition, Novmeber 14, 1987 through August, 1988 with the strong suggestion that the Commission Registrar negotiate for some necessary conservation services.	A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

With the exception of the Airport Joint Committee, the Moscone Joint, Literature and Theatre Committees, the following Committees reported:

Street Artists Program Committee Report - Jo Hanson, Chair

Commissioner Hanson moved that the following resolutions be approved; they were seconded and unanimously adopted.

Resolution No. 105-87-401: Approval of Additional Temporary Selling Spaces

"Resolved, That this Commission does hereby approve the recommendation that the Board of Supervisors be requested to approve two additional temporary selling spaces for street artists for the 1987 Christmas selling season, contingent upon agreement of all concerned parties on Post Street, north side, Stockton to Grant (in addition to a third space on the same block, as approved by Arts Commission Resolution Number 914-87-385)."

Resolution No. 105-87-402: Approval of Additional Temporary Selling Spaces

"Resolved, That this Commission does hereby approve the recommendation that the Board of Supervisors be requested to approve two additional temporary selling spaces for street artists for the 1987 Christmas selling season, contingent upon agreement of all concerned parties on Stocketon Street, east side, Maiden Lane to Post Street.

Resolution No. 105-87-403: Approval of Former Cerntificate-Holder

"Resolved, That this Commission does hereby approve the request of former certificate-holder Maureen Fitzgibbons for priority in issuance of certificate."

Finance Committee Report - Roselyn Swig, Chair

Commissioner Swig requested approval of the following resolution; it was seconded and unanimously approved.

Resolution No. 105-897-404: Authorization to Issue $250 Payment from Public Art Fund to Artist Wolfgange Gersch.

"Resolved, That this Commission does hereby authorize $250 payment to artist Wolfgang Gersch, from the Public Art Fund, for repair of his artwork that was damaged while on loan to San Francisco General Hospital; SFGH will share half of the $500 charge for the repair to the damage of his painting."

Civic Design Committee Report - George Rockrise, Chair

Commission Rockrise reported to the Commission on the document, "S.F. Civic Center, A Study in Urban Form." He stated the document was a companion piece to the needs study which was referred to in a recent news article about the Mayor's State of the City statement, relative to space needed for the Civic Center. He reported that the AIA and the Planning Deprtment had compiled this study in urban form and that he would like to present it to the Civic Design Committee for review, and ultimate adoption by the Commission. President Nemerovski affirmed the request and thanked Commissioner Rockrise.

VI. COMMITTEE REPORTS

Neighborhood Arts Program Committee Report - William Paterson, Chair

Commissioner Rockrise reported that he had been invited to a meeting between the DPW Bureau of Architecture and representatives of Rosekranz & Broder Architects, to define responsibilities for renovation of the cultural centers between the supervising architects (City architects) and the executive architects (private architects contracted). Commissioner Rockrise reported that he had recommended both entities write a joint scope of responsibilities for each standard and/or specific project that would be presented to the Civic Design Committee for approval. He stated that the Bureau of Architecture would like to have some written authority to work with the Arts Commission on these renovations. The Bureau of Architecture would then report to the Committee and standards would be set for how the renovation projects would be managed. He stated that Mr. Russ Abel (DPW/Bureau of Architecture) would be the project architect, and would report to the Civic Design Committee on the status of each construction and/or renovtion project of the cultural centers. Director Isaacs stated her appreciation, to Commissioner Rockrise on behalf of the staff, for his taking active and detailed interest and bringing about clarification of this situation that had existed for many years. In conclusion of his report, Commissioner Rockrise requested that NAP Director, Anne-Marie Theilen, attend the Civic Design Committee Meetings when Mr. Abel would be reporting on the cultural centers' renovations.

State/Local Partnership Committee Report - Anna-Marie Metwally, Chair

Program Coordinator, Leah Forbes, reported that there will be a Live/Work Conference, Saturday, October 24th at Theatre Artaud. She reported also that on October 29th through 31st, the California Confederation of the Arts conference will be held in San Francisco. She invited all Commissioners to attend both conferences. In conclusion, she stated that if anyone needed applications for the Confederation of the Arts Conference, they were available from her office.

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca reported that the discussions on the placement of the Ashurbanipal statue are proceeding and had been proposed for placement at the Main Branch of the Public Library.

Civic Design/Visual Arts Committee Overlap

Commissioner Rockrise reported that he did not wish to start a confrontation, but that he would like to have a process defined by which the art enrichment budgets for every City project was ensured . Commissioner Hanson affirmed Commissioner Rockrise's concerns and stated that there are instances that the art enrichment ordinance is not complied with. Discussion ensued and President Nemerovski stated that a general Roundtable Meeting of the Commission and concerned City agencies might be arranged. She requested that the Visual Arts and Civic Design Committees coordinate to devise a system to insure art enrichment for all City building projects' budgets that could be presented to all the concerned City agencies at a Roundtable meeting.

VI. COMMITTEE REPORTS (cont'd.)

Music Committee Report - Vernon Alley, Chair

Commissioner Alley requested POPS Consultant, Dennis Rumsey, to report. Mr. Rumsey reported that the Commission still had not received the major invoice from the S.F. Symphony. He stated that the minimum profit for the 1987 POPS Concert season would be $210,000 and that it included fifty percent share of the El Paso Natural Gas Company grant which was approximately $23,700. Continuing, he stated that this was a twenty-one percent increase from 1986, and the largest amount the Commission has earned. He stated that the Symphony bill would be paid and a final/firm figure would be delivered at the November Commission Meeting. The Commission applauded the report and President Nemerovski stated that some of this profit will be set aside as "start-up" money for the 1988 POPS Concert Season.

VII. ADJOURNMENT

There being no further business, this meeting adjourned at 4:15 p.m.

Submitted by:

Patricia Kidd
Commission Secretary

Approved:_____

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11/2/87

SF Arts Comm

THE ARTS
COMMISSION OF SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

AGENDA

2 November 1987

DOCUMENTS DEPT.

OCT 29 1987

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ARTS COMMISSION REGULAR MONTHLY MEETING
Monday 2 November 1987 at 3:00 p.m. in the Commissioner's Meeting Room of the Public Library, Main Branch - Civic Center, San Francisco, California.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary of the Arts Commission who will schedule testimony during the appropriate calendar item.

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

I. ROLL CALL

II. PRESIDENT'S REPORT

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES

Minutes of 5 October 1987
Arts Commission Meeting

V. CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of a Commissioner:

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations (13 October 1987)

1) Alta Plaza Rehabilitation/John R. Pons,DPW/Bureau of Engineering — A

2) Syrybing Arboretum & Botanical Gardens/Demonstration Garden Gazebo/Walden R. Valen, Strybing Arboretum, Department of Recreation & Parks — A

Visual Arts Committee Meeting Recommendations (21 October 1987)

3) Motion to approve mural design submitted by Christine Puskas for the Upper Noe Valley Recreation Center and to authorize the Director to enter into contract with the artist for the design and execution of the mural for a total contract amount of $9,500. — A

4) Approval to have the mural by Domingo Rivera on the north exterior wall of the Garfield Pool building painted over in view of the extremely deteriorated condition of the mural and the good faith efforts made by the Arts Commission to locate the artist. — A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

5) Approval to approve the revised design of Horace Washington for the Northern Police Station Art Enrichment Program and to authorize the artist's proceeding with the fabrication and installation of such design. A

6) Motion to approve the exhibition, rather than the accession of a mixed media art work by the students at the Recreation Center for the Handicapped in a public building or facility. A

7) Exhibition approval/Chain Reaction/Arts Commission Gallery/ November - December, 1987. A

VI. COMMITTEE REPORTS

Airport Joint Committee - Felix Warburg, Chair

Civic Design Committee Report - George Rockrise, Chair

Finance Committee Report - Roselyn Swig, Chair

Literature Committee Report - Stanley Eichelbaum, Chair

Moscone Joint Committee Report - Peter Rodriguez, Chair

Music Committee Report - Vernon Alley

Request authorization to make final payment to San Francisco Symphony for the 1987 POPS Concert Series per contractural agreement.

Neighborhood Arts Program Committee Report - William Paterson, Chair

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

Street Artists Program Committee Report - Jo Hanson, Chair

1) Request for Resolution by the Commission to request the Mayor and the Board of Supervisors to approve a supplemental appropriation of $22,000 from unused street artist certificate fees collected since 1978, in order to finance the costs of the Arts Commission's Street Artists Program in administering and enforcing the provisions of the Street Artist Ordinance.

2) Request Commission's approval of the request of former certificate-holder CArla Fuller for priority in issuance of certificate.

Theatre Committee Report - William Paterson, Chair

Visual Arts Program Committee Report - Robert LaRocca, Chair

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

SF
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#3
11/2/87

THE ARTS
COMMISSION
OF SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MINUTES
2 November 1987

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 2 November 1987 in the Commissioner's Meeting Room of the San Francisco Public Library - Civic Center. Vice President, Robert LaRocca called the meeting to order at 3:17 p.m.

I. ROLL CALL

Commissioners Present	Excused:
Robert LaRocca, Vice President	Jacqueline Nemerovski, President
Vernon Alley	Roselyn Swig
Stanley Eichelbaum	
Jo Hanson	
Anna-Marie Metwally	
William Paterson	
George Rockrise	
Peter Rodriguez	
Felix Warburg	

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MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
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Vice President
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EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

II. PRESIDENT'S REPORT

Commissioner LaRocca stated there would be no President's Report with the exception of the announcement that there would be a presentation of the proposed Civic Design Civic Center concept to the Civic Design Committee at the meeting of November 17th at 3:00 p.m. He stated that the Department of Parks and Recreation will present their concepts and recommendations for Civic Center.

III. DIRECTOR'S REPORT

Director Isaacs welcomed the newly appointed Assistant Director, Dennis Rumsey, to the Arts Commission. She stated that she had received over fifty applications and had interviewed twenty-six extremely well-qualified individuals. Continuing, she reported that Mr. Rumsey's unique skills in budgeting and personnel management, and his public and private administration experience in the arts, along with his successful performance as the POPS consultant, were the deciding factors of his appointment. The Director then acknowledged Mr. Rumsey and staff for their expedient work on each program budget, in preparation for program allocation and a spending plan from the Public Art Fund.

California Confederation of the Arts Conference

Director Isaacs reported she had attended the CCA Conference, October 29th and 30th. She stated that she had met with other arts organizations' directors at the conference to organize a new, state-wide organization, California Assembly of Local Arts Agencies of which she had been elected a Board member.

Montreal Chamber of Commerce

The Director reported she had attended, as a guest speaker, a Montreal Chamber of Commerce conference for business and developers. She briefed the Commission on the recent exodus of 200,000 English speaking citizens, due to the threat of secession and the recent reorganization of the financial and business structure of that City by the French population.

She stated that she had been invited to speak at the suggestion of Dick Hedmon of the Planning Department. San Francisco is considered to be a model city in terms of quality of life and the way economic development is reconciled.

IV. APPROVAL OF MINUTES

Commissioner Alley submitted the motion to approve the Minutes of the October 5, 1987 Minutes; it was seconded by Commissioner Rodriguez and unanimously approved.

RESOLUTION NO. 112-87-405: APPROVAL OF MINUTES

"RESOLVED, That this Commission does hereby approve the Minutes of the 5 October 1987 Regular Monthly Meeting of the Arts Commission."

V. CONSENT CALENDAR

At the request of Commission Hanson, item numbered 6 was removed from the Consent Calendar and item 4 was amended to read ,"good faith efforts by the Arts Commission to locate the artist, that have failed."

Commissioner Paterson moved that the Consent Calendar be approved; it was seconded by Commissioner Rockrise and unanimously adopted.

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Review Committee Recommendations

RESOLUTION NO. 112-87-407: Alta Plaza Rehabilitation/John R. Pons,DPW/ Bureau of Engineering/ Phase III — A

RESOLUTION No.112-87-408: Strybing Arboretum & Botanical Gardens/ Demonstration Garden Gazebo/Walden R. Valen Department of Recreation & Parks/Phase I, II, III — A

Visual Arts Committee Recommendations

RESOLUTION NO. 112-87-409: Motion to approve mural design submitted by Christine Puskas for the Upper Noe Valley Recreation Center and to authorize the Director to enter into contract with the artist for the design and execution of the mural for a total contract amount of $9,500. — A

RESOLUTION NO. 112-87-410: Approval to have Domingo Rivera mural on the Garfield Pool building, exterior wall on the north side, painted over due to the extremely deteriorated condition of the mural and the failure of the good faith efforts to locate the artist, by the Arts Commission.

RESOLUTION NO. 112-87-411: Approval of revised design of the Horace Washington art work for the Northern Police Station Art Enrichment Program and authorization for artist to proceed with the fabrication and installation of the design. — A

V. CONSENT CALENDAR (cont'd.) DISPOSITION

RESOLUTION NO. 112-87-412: Exhibition approval/Chain Reaction/ Arts Commission Gallery, November, December, 1987. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

With the exception of the Theatre, Literature, Airport and Moscone Committees, the following committees reported:

Visual Arts Committee Report - Robert LaRocca, Chair

Commissioner LaRocca reported that Mrs. Muriel Leff was present at this meeting to donate $12,500 for puchase of a sculpture by Aristedes Demetrios, for a neighborhood park located at 7th Avenue and Anza Street. This gift to the City and County of San Francisco, he continued, culminates a long and difficult process initiated by Mrs. Leff in 1961 when she was the principal organizor and motivator behind the development of the park which was financed with donated funds and labor. During the 1986 Arts Commission Arts Festival in Civic Center Plaza Mrs. Leff discovered the sculpture she wanted for the park and initiated a campaign to raise funds for the purchase of the sculpture, Red Gothic, from the artist, Mr. Aristedes Demetrios. Mrs. Leff came forward and exhibited a sketch of the park and how it would look with the placement of the sculpture there. She added that the the neighborhood residents who worked for the park are very happy and that they all believe that art belongs with the people, in their places of residence and that it had been a lovely project and that all were happy that the project is culminated with the sculpture by Aristedes Demetrios. The Commission applauded Mrs. Leff and picture taking followed. Commissioner Warburg submitted the motion to accept the gift; it was seconded by Commissioner Hanson and unanimously approved.

RESOLUTION NO. 112-87-413: Acceptance of Gift from Muriel Leff Family Foundation to San Francisco Arts Commission City Collection for the City and County of S.F.

"RESOLVED, That this Commission accepts, with gratitude, a gift of $12,500, to be paid in three increments, from the Leff Family Foundation, for the purchase of a painted, steel sculpture, entitled Red Gothic, by Aristedes Demetrios, to be part of the Arts Commission City Collection and placed in a City public park at 7th Avenue and Anza Street."

John Langley Howard/Oakland Museum Request

Discussion ensued on the request by the Oakland Museum to borrow, from the S.F. General Hospital art collection, the John Langley Howard painting, "Rape of the Earth," for an exhibit titled The Howard Family: A Retrospective. Commissioner Hanson moved that approval be given; it was seconded and unanimously approved.

RESOLUTION NO. 112-87-414: Approval for Loan of SF General Hospital Painting -"Rape of the Earth" to Oakland Museum

"RESOLVED, That this Commission does hereby approve loan of John Langley Howard painting, "Rape of the Earth" to the Oakland Museum for Howard Family Retrospective exhibit, contingent upon approval of the Arts Commission collection manager."

VI. COMMITTEE REPORTS

Visual Arts Committee Report (cont'd.)

Bill Fontana Sound Sculpture

At the request of Commissioner Hanson, Director Isaacs reported the sound sculpture proposal, that had been proposed for the City Hall Rotunda, that would require placement of microphones and speakers in the dome and around the rotunda, and would project reverberating sounds through space, and project outside to the space adjacent to the Arts Commission Gallery, had been rejected by the CAO. Continuing, the Director also reported that her concerns about the rejection were because the CAO had not only denied the proposal because the sounds might have been intrusive to the City Hall workplace, but that he had judged the artistic aesthetics and had stated in a telephone conversation that further pursuit of the proposal might jeprodize future proposals. The Director requested input/direction from the Commission. Lengthy discussion ensued and in conclusion Commissioner LaRocca enjoined the Director to obtain, from the CAO, clarification of procedures and guidelines for future proposals; it was the concensus of the Commission in that the CAO had stated one reason was the possibility of intrusive sounds on the workplace, that the Director should not further pursue the issue. In conclusion, and in reply to Commissioner Eichelbaum's query, the Gallery Director, Ms. Meissner reported that the artist, Bill Fontana had proposed an alternative project for the outdoor Gallery space.

Civic Design Review Committee Report - George Rockrise, Chair

Market Street Improvement Program

Commissioner Rockrise reported that it is within the perogrative of the Arts Commission to approve or disapprove proposals for the Market Street Improvement Program relative to detail and quality of the workmanship. He reported on the Committee's activities and the subsequent events that had taken place. Commissioner LaRocca stated that he had been interviewed by Channel 4 television and that he had stated that the Market Street cross walk had been torn up because the work and materials used had been inferior and that, had the Commission approved the work, it would have been a remission of duty and a further waste. The City would be saving approximately $300,000 per year that is currently expended for replacement and maintenance of the brick sidewalks by laying the proposed sandblasted concrete with small, agregate chips and granite set in the concrete. Director Isaacs reported on the Mayor's call to her and stated that it was her concern that the media had attempted to set the two City departments (DPW and Arts Commission) against eachother and that she was prepared to defend the Commission's position that the social concerns of the City are interrelated with the aesthetics. She and Commissioner Rockrise thanked Commissioner LaRocca for responding to the issue as he had.

Cultural Centers Renovation

Commissioner Rockrise reported that the City Architect's office would be monitoring the project architect's progress and Mr. Russ Abel, DPW, Bureau of Architecture would make progress reports to the Civic Design Committee. He reported also that he had suggested to Roskranz & Broder, the architectural firm, that since they had proposed an apportionate renovation

VI. COMMITTEE REPORTS

Civic Design Committee (con'td.)

budget for the cultural centers, that a scope of work be developed and defined for each (City architects and Rosekranz & Broder) of what the relative proportion of professional input would be. He stated that upon that basis, the fee could be determined for the City architects and the project architects.

Finance Committee Report - Roselyne Swig, Chair

Commissioner Paterson moved that the following resolutions be adopted; they were seconded and unanimously approved.

RESOLUTION NO.112-87-415: Authorization Issue Final Payment - Ida Brown

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment in the amount of $2,000 to Ida Brown Associates per contractural agreement."

RESOLUTION NO. 112-87-416: Authorization to Accept CAC Organizational Grant - $6,000 Arts Commission Gallery

"RESOLVED, That this Commission does hereby authorize the acceptance of $6,000 California Arts Council Organizational Grant for the Arts Commission Gallery."

RESOLUTION NO. 112-87-417: Authorization to Transfer $28,455 to the Friends of the S.F. Arts Commission from the Public Art Fund

"RESOLVED, That this Commission does hereby authorize transfer from the 1987/88 Public Art Fund, to the Friends of the San Francisco Arts Commission, $28,455 for the promotion of local and emerging artists in San Francisco, for the encouragement of neighborhood cultural activities, for education concerning public art and for cultural planning."

RESOLUTION NO. 112-87-418: Authorization to Transfer $500 from Public Art Fund to Municipal Gallery Account

"RESOLVED, That this Commission does hereby authorize Director of Cultural Affairs to transfer $500 for program expenses, to the Municipal Gallery Project Account from the Public Art Fund."

RESOLUTION NO.112-87-419: Authorization to Transfer $500 from Public Art Fund to State/Local Partnership Project Account

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to transfer $500 for program expenses, to the State/Local Partnership Project Account, from the Public Art Fund."

VI. COMMITTEE REPORTS

Finance Committee Report (cont'd.)

RESOLUTION NO. 112-87-420: Authorization to Transfer $5,100 from Public Art Fund to Public Arts Project Account.

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to transfer from the Public Art Fund to the Public Arts Project Account, $5,100 for program expenses."

Discussion ensued on the allocations and disbursements from the Public Art Fund that had just been approved for transfer. In reply to Commissioner Hanson's query, Director Issacs stated that a resolution authorizing each program's expending the funds transferred could be adopted. Commissioner Rodriguez stated that the authorization should be made in Committee. Relative to an item reflected on the State/Local Program breakdown of the funds authorized to be transfered from the Public Art Fund to the Friends of Arts - $1,800 for American Lung Association's Art Hazards Workshop, Commissioner Hanson stated that the program coordinator should advise the appropriate person(s) that the Arts Commission's contribution to the workshop should be more prominent on the promotional material. At the request of the Director, the Assistant Director, Mr. Rumsey stated that the total program expenditures budgeted for the 87-88 year was $188,500 from the Public Art Fund

Music Committee Report - Vernon Alley Chair

Commissioner Alley submitted the motion for the following resolution; it was seconded by Commissioner Eichelbaum and unanimously approved:

RESOLUTION NO. 112-87-421: Authorization for Final Payment to S.F. Symphony - 1987 POPS

"RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to issue final payment, per contractural agreement to the San Francisco Symphony, for the 1987 POPS Concerts Series."

Mr. Rumsey reported that there are two payments still due the S.F. Symphony: 1) the actual costs of presenting the POPS series, for advertising, public relations, artists' fees and the resolution just approved will complete that; 2) is the 60/40% split figures that have not been accurately determined by the accounting department, to date, but should be available for Committee approval at the November meeting.

1987 POPS Budget

Assistant Director, Dennis Rumsey, reported that at the October 20th Music Committee Meeting, it reviewed the projected, 1987 expenses against the actual expenditures and there had been two items that were considerably under budget - the advertising budget had predicted $95,000 expenditure and the actual costs were $76,000 , representing a $24,000 saving. The second item, the miscellaneous budget, had been $10,000 and there is a $7,300 saving and with these combined savings, the net profit is $180,000, excluding the El Paso Natural Gas Company grant.

VI. COMMITTEE REPORTS

Music Committee Report (cont'd.)

Commissioner Alley reported that at the last meeting of the Music Committee, artists for 1988 POPS had been discussed.

Neighborhood Arts Program Committee Report - William Paterson, Chair

Program Director, Anne Marie Theilen distributed two copies of the just printed, Twenty-Year Retrospective, for the Commission to inspect. Ms. Theilen then stated her concerns regarding the Bayview Opera House Cultural Center and she reported that she would be meeting with the Consortium about safety of the building and the neighborhood concerns. Commissioner Paterson reported that there is real concern about keeping the Bayview Opera House operating with only one person there and he stated that when the current fiscal year ends the Consortium will no longer take responsibility for the Center; he said that the Commission should reexamine the relationship of the Commission and the neighborhood arts cultural centers at another roundtable meeting or retreat.

State/Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

Commissioner Metwally reported that confirmation had been received that the NEA $30,000 grant for the Arts Policy Plan would be forthcoming. Program Director Leah Forbes reported that the Live/Work Workshop at Theatre Artaud on Saturday, October 24th had been well attended. She stated that the workshop workbook comprised of information disseminated at the workshop that the Director, Claire Isaacs had presented the opening remarks and welcome.

Arts & Education

Ms. Forbes also reported that there are currently three task forces for arts in education and President Nemerovski is a member of one, the State Assembly task force; the other two are the State Department of Education and the California Arts Council Task Force for Arts in Education.

Director Isaacs stated that she has had much positive feed back regarding the proposed Arts Policy Plan and the current Economic Impact of the Arts report. She added that the Commission can be proud that, through the work of the State/Local Partnership Program, the Commission is receiving not only local , but national recognition as being the vanguard on these issues.

Street Artists Program Committee Report - Jo Hanson, Chair

Commissioner Hanson moved that the following resolutions be approved; they were seconded and unanimously approved.

RESOLUTION NO. 112-87-422: Authorization to Request Supplemental Appropriation of $22,000

"RESOLVED, That this Commission does hereby authorize the request to the Mayor and the Board of Supervisors to approve a supplemental appropriation of $22,000 from unused street artist certificate fees collected since 1978, in order to finance the costs of the Arts Commission's Street Artists Program in administering and enforcing provisions of the Street Artist Ordinance."

VI. COMMITTEE REPORTS

Street Artist Program Committee Report (cont'd.)

RESOLUTION NO. 112-87-423: Approval for Priority in Issuance of Certificate

"RESOLVED, That this Commission does hereby approve the request of former certificate-holder Carla Fuller for priority in issuance of certificate."

VII. OLD BUSINESS

In response to Commissioner Eichelbaum's query, Director Isaacs stated that site approval had been established for the Asurbanipal Statue that had been donated to the City, for the Library, by the Assryian community. There will be a joint meeting of the Library Commission Facilities Committee and the Arts Commission Visual Arts Committee on Friday, November 6 at 4:30 p.m., to seek approval of the text of the inscription on the base of the statue. Commissioner Hanson reported on past decisions and events that had led to, what was hoped to be, the final meeting. The statue will be placed on the horizontal axis, intersecting Fulton Street, proceeding from the side door of the Library. Director Isaacs inquired how the perpetual maintenance, agreed to by the donors of the statue, will be carried out. Ms. Manton, Public Art Program Coordinator, stated that she had explored this with the City Attorney's Office and a one-time endowment will be invested in an interest-earning account to provide funds for the maintenance.

VIII. ADJOURNMENT

There being no further business, Vice President LaRocca adjourned the meeting at 5:17 p.m.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary

Approved: _____
Initial Date

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lanson
iam Paterson
a-Marie B. Metwally
er Rodriguez
elyne C. Swig
itri Vedensky, Jr.

OFFICIO MEMBERS
sidents of the
e Arts Museum,
rary Commission,
nning Commission,
creation and Park
mmission

ECTOR
ire N. Isaacs

MEMORANDUM

DATE: 30 December 1987

TO:
City Librarian

Attention: Jerry Roth - Public Documents

FROM: Patricia Kidd
Commission Secretary

SUBJECT: AMENDMENT AND/OR CORRECTION TO MINUTES OF THE REGULAR MEETING OF THE ARTS COMMISSION 2 NOVEMBER 1987

For the information of the general public of the City and County of San Francisco, please note that the Minutes for the date noted abo e were approved, as mailed and are amended as follows:

PAGE 1, Last paragraph - line 4 corrected to read:

"speaking citizens, due to the threat of secession and the....."

Thank you for your attention to this amendment/correction.

SF
A70
#3
12/7/87

THE ARTS
COMMISSION OF SAN FRANCISCO

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

MINUTES
7 December 1987

The Regular Monthly Meeting of the San Francisco Arts Commission was held on Monday 7 December 1987 in the Commissioner's Meeting Room of the San Francisco Public Library - Civic Center. President Jacqueline Nemerovski called the meeting to order at 3:12 p.m.

I. ROLL CALL

Commissioners Present:	Excused:
Jacqueline Nemerovski, President	Roselyne Swig
Robert LaRocca, Vice President	
Vernon Alley	
Stanley Eichelbaum	
Jo Hanson	
Anna-Marie Metwally	
William Paterson	
George Rockrise	
Peter Rodriguez	
Felix Warburg	

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Edward Bransten, Library Commission
Flo Wong, Fine Arts Museum Board of Trustees

II. PRESIDENT'S REPORT

President Nemerovski reported that she had been asked to encourage all Commissioners to attend the Edward J. DeBartolo farewell dinner for Mayor Feinstein at the Fairmont Hotel, Friday, December 11th. The Commission Secretary will poll the Commission by telephone to determine who will be attending.

Relative to the annual election of Arts Commission officers in January, 1988, President Nemerovski recommended postponing the election until the new Mayor,that will be elected, has made clear his intentions of whether or not he will appoint new members/ officers, or honor Mayor Feinstein's appointments. Discussion ensued relative to protocal of Commissions' appointments and in conclusion she reported that she had remarked to one of the mayoral candidate's aides the necessity of the Arts Commission having professional of the arts disciplines as members of the Commission to insure ongoing progress and professionalism of the Commission, as set forth in the Charter.

III. DIRECTOR'S REPORT

The Director reported that she and State/Local Partnership Program Coordinator, Leah Forbes, had travelled to Los Angeles to attend a meeting of the California Arts Council to protest the decision of the CAC staff to eliminate granting of Artistic and Administrative Development (A&AD) funds to agencies that are already state/local partners, e.g. State/Local Program and the Arts Commission Gallery. The A&AD grant had been applied for and received by the Gallery the past few years to assist in staffing. Under the new rule, she continued reporting, the Gallery will no longer be eligible to apply and receive funds from that grant.

III. DIRECTOR'S REPORT (continued)

Director Isaacs stated that the CAC would not reconsider and she had been advised by by them to increase the annual grant application for the State/Local Program to include the amount usually applied for by the Gallery with the notation that the grant would be "a council mandated request."

City Budget

The Director reported that the City is in a deficit situation and each month another situation arises, e.g. loss of revenue from sale of water and power, Secretary Hodel's proposal to remove Hetch-Hetchy damn; the comparable worth legislation, and the recent 10-million dollar loss due to the abolition of the utility-users tax in San Francisco. She stated that the Arts Commission, as a non-essential service, had always taken the brunt of funding cuts and that currently there are indications that more cuts will be taken from the current budget. Director Isaacs also reported that due to the mayoral election she had not received the 88-89 budget preparation instructions or policy description and that the process is delayed. She reported also that Supervisor Walker had pending legislation before the Board of Supervisors that would freeze all positions to prevent hiring in all departments to prevent a budget deficit in the current fiscal year and that the Controller's Office is currently enforcing that pending legislation. These recent events, she stated, had threatened the Arts Commission's street art inspector position and the soon to be vacant Registrar's position.

Wall of Fame

Director Isaacs reported that she had been attending the Wall of Fame Committee meetings. The Wall of Fame was legislated by Supervisor Wendy Nelder and the Director and Commissioner Rodriguez serve on that committee.

Civic Center Master Plan

Ms. Isaacs announced that the Civic Center Master Plan that Commissioner Rockrise had been working on for many months had been published and she would see that each Commissioner would receive a copy. She reported that she felt it was an excellent document about the future of the Civic Center and that it included the history of the Center and also, the material prepared by Dick Hedmon of the Planning Department. In conclusion she stated that the Arts Commission had been mentioned, and the Commission's needs had not been articualted strongly enough and that Commissioner Rockrise had recommended an architect volunteer from the AIA who will assist her in developing a space requirement for the Arts Commission's present and future needs.

IV. APPROVAL OF MINUTES

At the request of Commissioner Hanson, a correction is made to the Minutes of November 2, 1987 Minutes - page 1, last paragraph, line 4 - corrected to read: "speaking citizens, due to the threat of secession and the...." Commissioner LaRocca submitted the motion to approve the Minutes; it was seconded and unanimously adopted.

RESOLUTION NO. 127-87-424: Approval of Minutes of November 1987

Resolved, That this Commission does hereby approve the Minutes of Monday 2 November 1987, regular monthly meeting of the San Francisco Arts Commission, as corrected.

V. CONSENT CALENDAR

At the request of Commissioner Paterson, items 22 and 23 were deleted from the Consent Calendar and referred to Committee Report for further discussion. Commissioner Paterson submitted the motion to approve the Consent Calendar; it was seconded by Commissioner LaRocca and unanimously approved.

RESOLUTION NO. 127-87-425: Consent Calendar Approval

RESOLVED, That this Commission does hereby approve the following items on the Consent Calendar and their related resolutions.

("A" = Approval; "D" = Disapproval) DISPOSITION

Civic Design Committee Recommendations

RESOLUTION NO. 127-87-426:	Market Street Transit Project/signage/ handicapepd ramps/crosswalks/boarding islands/DPW Bureau of Engineering Phase I,II,III	A
RESOLUTION NO. 127-87-427:	Buchanan Mall/Ella Hutch Recreation Center/DPW Engineering/Phase II,III	D
RESOLUTION NO. 127-87-429:	Dewey Monument Lighting/Union Square/ Rec & Park Dept/Phase I,II, III	A
RESOLUTION NO.127-87-430:	Muni Metro System/Handicap Loading Platforms/PUC/Phase I, II, III	A
RESOLUTION NO. 127-87-431:	Louis Sutter Fieldhouse Renovation/ DPW Architecture/Phase I, II	A
RESOLUTION NO. 127-87-432:	Excelsior Fieldhouse Renovation/DPW Architecture/Phase III	A
RESOLUTION NO. 127-87-433:	Public Restroom Citing/DPW Architecture Phase I resubmittal	A
RESOLUTION NO. 127-87-428:	Hunter's Point Playground Rehab/DPW Phase II, III	A
RESOLUTION NO. 127-87-434:	Cow Hollow Playground Rehabilitation/ DPW Bureau of Architecture/Phase I	A
RESOLUTION NO. 127-87-435:	City Hall Fitness Programs/Locker/Shower facilities/DPW Architecture/Phase I,II,III	A
RESOLUTION NO. 127-87-436:	Mission Dolores Fieldhouse Renovation/ Phase I,II,III	A
RESOLUTION NO. 127-87-437:	Coit Tower Plaque Revision/DPW Architecture/Phase III supplemental	D
RESOLUTION NO. 127-87-438:	Angler's Lodge Golden Gate Park wall and rod rack/Rec. Park Dept/Phase I	A
RESOLUTION NO. 127-87-439:	Kearny Street Program Proposal/SOMAR	A
RESOLUTION NO. 127-87-440:	S.F. Airport Hilton Landscape/Sprankle, Lynd & Sprague/Phase III	A
RESOLUTION NO. 127-87-441:	S.F. Airport Hilton Renovation/exterior facade/Orbis Design Associates/Phase III	D
RESOLUTION NO. 127-87-442:	Rincon Center/55 Mission St. Encroachment Permit/Art Review/DPW Streets and Highways/Phase I,II,III	D

V. CONSENT CALENDAR (cont'd.)

State/Local Partnership Program Recommendations		DISPOSITION
RESOLUTION NO. 127-87-443:	Nomination of Linda Lucero to State/ Local Advisory Task Force	A
RESOLUTION NO. 127-87-444:	Authorization to expend $1,500 from the Public Art Fund to the American Lung Association Arts & Crafts Health Hazards Workshop.	A
RESOLUTION NO. 127-87-445:	Authorization to request from Finance Committee for $4,000 for program expenditures.	A
Music Committee Recommendation		
RESOLUTION NO. 127-87-446:	Authorization for Director to issue payment to S.F. Symphony in amount of $139,417.24 (40% net income, 1987 POPS, after expenses) in accordance with contract agreement #CT2870001.	A
Street Artists Program Committee Recommendations		
RESOLUTION NO. 127-87-449:	Requests by applicants for postponement of screening: Bruce Martin, Andolie Williams, Lou Kessler.	A
RESOLUTION NO. 127-87-450:	Request by former certificate holder for priority in issuance of certificate - Brad Fraley.	A
Visual Arts Committee Recommendations		
RESOLUTION NO. 127-87-451:	Recommendation that the Director send letter to Rec/Park Dept. requesting 30-day extension of the deadline for submission of proposals for lease of Beach Chalet.	A
RESOLUTION NO. 127-87-452:	Authorization of modification of Anne Rosenthal contract for additional documented expenses incurred due to City's failure to meet certain specific contractual agreements. Approval to issue payment increase in amount of $2,046.71	A
RESOLUTION NO. 127-87-453:	Approval of maquette submitted by Maria Alquilar for the art enrichment program at the Louis Sutter Fieldhouse.	A
RESOLUTION NO, 127-87-454:	Approval of the preliminary maquette design by Nahui Ollin for a movable screen at the Mission Recreation Ctr.	A
RESOLUTION NO. 127-87-455:	Approval of exhibition entitled, Moscow Teleport, Arts Commission Gallery, January 1988-February 1988.	A

VI. CONSENT CALENDAR (cont'd.)

Finance Committee Recommendations		DISPOSITION
RESOLUTION NO. 127-87-456:	Request by Arts Commission Gallery to explore funding source for exchange of cartoon work of Bay Area artists with USSR artists.	A
RESOLUTION NO. 127-87-457:	Authorization to transfer $1,500 from Public Art Fund to the State/Local Partnership program account for the American Lung Assn. Art Hazards Wksp.	A
RESOLUTION NO. 127-87-458:	Authorization to transfer $4,000 from the Public Art Fund to the State/Local Partnership Program account for general operations.	A

END OF CONSENT CALENDAR

VII. COMMITTEE REPORTS

Street Artist Program Committee Report - Jo Hanson, Chair

The Street Artists Program and the Arts Commission honored Mr. Mario Frank Alioto of Franchesci's Restaurant for his continuing generosity and support of the street artists with a Street Artist Certificate that contained 195 signatures of street artist on a scroll. The Commission and audience applauded Mr. Alioto. He responded, saying that "it had not been hard to be a friend to the street artists and that he had enjoyed working with them."

Commissioner Hanson moved that the following resolutions be approved; they were seconded and unanimously approved:

RESOLUTION NO. SA127-87-459: Authorization for Supplemental Appropriation of $4,000

RESOLVED, That this Commission does hereby authorize $4,000 supplemental appropriation from unusued certificate fees to cover the cost of six-months rent for office space for the Street Artists Program, and to include the cost of moving.

RESOLUTION NO. SA127-87-460: Authorization for Recommendation to Real Estate Department

RESOLVED, That this Commission does hereby authorize the the Director of Cultural Affairs to recommend to the Real Estate Department to proceed negotiations with the Milton Meyer Company and to prepare rental agreement between Milton Meyer Company and the S.F. Arts Commission Street Artists Program for rental of office space.

In conclusion, Commissioner Hanson reported that item 3 on the Agenda, June Richard Hearing, would be postponed until January due to that Street Artist being out of town.

VI. COMMITTEE REPORTS (cont'd.)

Airport Joint Committee Report - Felix Warburg, Chair

Commissioner Warburg submitted the motion to approve the following resolution; it was seconded by Commissioner LaRocca and approved unanimously.

RESOLUTION NO. A127-87-461: Authorization to Extend Contract - Larry Kirkland

RESOLVED, That this Commission does hereby authorize extension of the Larry Kirkland contract completion date to March 31, 1988, for the Airport Project.

Civic Design Review Committee Report - George Rockrise, Chair

Commissioner Rockrise reported on the recently published, S.F. Civic Center Study in Urban Form, that was prepared by the S.F. Chapter of the AIA in conjunction with the Dept of City Planning and the Arts Commission Civic Design Committee and sponsored by the Architectural Foundation of Northern California. Continuing, he stated that the architects had presented the study to the Planning Commission and it had been approved and that it had been presented to the Planning Commission and had been approved. It would now be sent to the Board of Supervisors Public Works Committee for approval and to the office of the CAO for presentation to Rudy Nothenberg. In conclusion he reported that it was a simple and direct document that presented several recommendations for changes in the Plaza. He submitted the motion for acceptance of the document by the Commission; it was seconded by Commissioner Warburg and unanimously approved.

RESOLUTION NO. CD127-87-462: Approval of S.F. Civic Center Study in Urban Form

RESOLVED, That this Commission does hereby accept and approve the San Francisco Civic Center Study in Urban Form, with recommendation that it be forwarded to the Public Works Committee of the Board of Supervisors for approval and presented to the Chief Administrative Officer.

ExOfficio Commissioner, Edward Bransten inquired if there was a relationship between the Civic Center Study in Urban Form to the recently published document by the Mayor's Office on the same subject. Commissioner Rockrise replied that the Civic Center Study in Urban Form dealt only with the Plaza, not the Civic Center buildngs and area, that addressed the issues of budget, space, needs and functions of the area's City buildings.

Neighborhood Arts Program Committee Report - William Paterson, Chair

In reply to Commissioner Paterson's query, Program Director Anne Marie Theilen reported that there had not been any contest to the recommendation that the MOU with the Neighborhood Arts Consortium, for the Bayview Opera House, be terminated. Commissioner Paterson moved that the following resolutions be approved; they were seconded unanimously approved.

RESOLUTION NO. NAP127-87-447: Termination of Memorandum of Understanding

RESOLVED, That this Commission does hereby accept the Committee's recommendation to terminate its Memorandum of Understanding with the Neighborhood Arts Consortium for the Bayview Opera House as of the date of the transfer of funds.

VI. COMMITTEE REPORTS

Neighborhood Arts Program Committee Report (cont'd.)

RESOLUTION NO. NAP127-87-448: Recommendation that Letter of Understanding be drafted - SFFOAC for BOH

RESOLVED, That the San Francisco Arts Commission does hereby recommend that a letter of understanding be drafted to empower the Friends of the S.F. Arts Commission to act as fiscal agent for the BOH and that existing fiscal funding, currently held by the Neighborhood Arts Consortium, be transferred to the Friends of the S.F. Arts Commission to be used strictly for Bayview Opera House programming.

Discussion: Jeanne Bogardus, Director of the Friends of the Arts, addressed the Commission with her concern that the Friends had not been notified of this action and that her considerations were that she could not accept the fiscal responsibility for the BOH prior to her Board being notified. She stated also, her concern about the lapse of time between the date of the Consortium's termination of fiscal duties and the assumption of duties by the Friends. She urged the NAP Program Director to meet with her as soon as possible so that she could poll the FOA Board. Director Isaacs interjected that there were two issues to be addressed: the authorization for transfer of funds to the Friends and the authorization for expenditure of funds and she recommended that a resolution be adopted with recommendation for draft of a letter that states, termination of the MOU with the NAC and that the funds will be transferred with accounting to the FOA. Commissioner Paterson moved that the following Resolution be adopted; it was seconded and unanimously approved:

RESOLUTION NO. NAP127-87-464: Transfer of Fund to FOA with Accounting

RESOLVED, That the Arts Commission does hereby authorize the transfer of funds from the NAC, for the Bayview Opera House that are on account, be transferred with full accounting to the Friends of the Arts."

In conclusion of the Committee report, Anne Marie Theilen distributed the 20-year retrospective report on the program.

State-Local Partnership Program Committee Report - Anna-Marie Metwally, Chair

Commissioner Metwally requestedArthouse Director, Margie O'Driscoll, to report. Ms. O'Driscoll stated that she had attended a Live/Work Conference in Tuscon, Arizona and had been a guest speaker. She reported that Tuscon had recently developed an artists district and they had requested input about San Francisco's live-work space and programs and that she had had discussions with artists, there, about the S.F. Hunter's Point area, the loan fund and the Grants for the Arts.

President Nemerovski inquried what plans had been prioritized in the event the NEA grant was not approved. Leah Forbes, Program Director stated that if matching funds are not received the program would not be able to publish the for-profit arts sector survey, and that it probably would not be possible to document the meetings with video taping, as had been anticipated. In reply to the President's query, Ms. Forbes stated that the way the matching requirement works is that prorated salaries are accepted as match and that she would be requesting. from the NEA, an extension through next year.

VI. COMMITTEE REPORTS (cont'd.)

Commissioner Hanson requested an update on the small business/artists space area in Hunter's Point. Ms. Driscoll reported that it was her understanding that the Port Commission would be presented a resolution, from the Mayor's Office, recommending the Port to open Pier 70 for artists. In conclusion, she stated that it was more of an advising resolution rather than one that is binding. In reply to Commissioner Hanson's question, Ms. O'Driscoll reported that there is a graduated timeline for the small business persons and artists to vacate the Hunter's Point area beginning July, 1988.

Visual Arts Committee Program Report - Robert LaRocca, Chair

Commissioner LaRocca reported that the Committee had met with DPW, Waste Management and the Bureau of Architecture representatives for the purpose of discussion about selection of a sculptor to work on a new sewage transport system at the Candlestick off ramp - a $4,000,000 project.

Commissioner LaRocca submitted the motion that the following resolutions be adopted; they were seconded and unanimously approved:

RESOLUTION NO. VA127-87-465A Authorization for Director to Enter Into Contract - Patricia Johanson

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Patricia Johanson for her participation as a co-designeer in collaboration with architects for the production of design drawings for the Sunnyvale Pump Station, in satisfaction of the art enrichment requirement.

RESOLUTION NO. VA127-87-465: Authorization for Director to Enter Into Contract - Genevieve Baird

RESOLVED, That this Commission does hereby authorize the Director of Cultural Affairs to enter into contract with Genevieve Baird in the amount of $84,000 for conservation and cleaning treatment of outdoor monuments in San Francisco.

RESOLUTION NO. VA127-87-466: Authorization for Contract Modification Anne Rosenthal

RESOLVED, That this Commission does hereby authorize and approve contract modification of Anne Rosenthal contract to extend the completion date for the conservation work at the Beach Chalet to January 31, 1988.

RESOLUTION NO. VA127-87-467: Contract Modification - Genevieve Baird

RESOLVED, That this Commission does hereby authorize/approve contract modification Genevieve Baird contract to extend the completion date for the conservation work at the Beach Chalet until January 31, 1988.

VI. COMMITTEE REPORTS

Visual Arts Committee Report (cont'd.)

RESOLUTION NO. VA127-87-468: Acceptance of New Arts Commission Advisory Board Members

RESOLVED, That this Commission does hereby accept the following names to become members of the Arts Commission Gallery Advisory Board: Helen Fortgang, Director Jewish Museum; Bonnie Earls-Solari, Bank of America; David Bedell, S.F. MOMA Rental Gallery; Christine Tamblyn, S.F. State University, and be it

FURTHER RESOLVED, That this Commission does hereby acknowledge with gratitude the retiring members: Margy Boyd, Dewey Crumpler (on leave), Wanda Hansen, Toby Klayman, Modesto Lanzone, Phil Linhares and Anne Walker.

VII. NEW BUSINESS

Commissioner Hanson announced that the Strybing Arboretum Society will be holding a benefit for the botanical gardens which will include a photographic exhibition of work having to do with the theme of gardens. The Arboretum Society will be soliciting responses from photographers in the five Bay Area counties and offering a prize of $1,000.

VIII. ADJOURNMENT

There being no further business, President Nemerovski adjourned this meeting at 4:40 p.m. The next regularly scheduled meeting of the Arts Commission will be held at 3:00 p.m. in the Commissioner's Room of the Public Library on 4 January 1988.

Submitted by:

Patricia Kidd

Patricia Kidd
Commission Secretary